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Beauty
Bests
Special section!
The exact right hair,
makeup, and skin
stuff for *you*
Empire's
Taraji P.
Henson
and more
game-changing
women of
T.V.
Three stars,
three covers:
Binge-read
this issue!
338
Fashion
Upgrades
Fall's hottest
boots, dresses
& outfit-making
touches
25
Salary
Secrets
What to know
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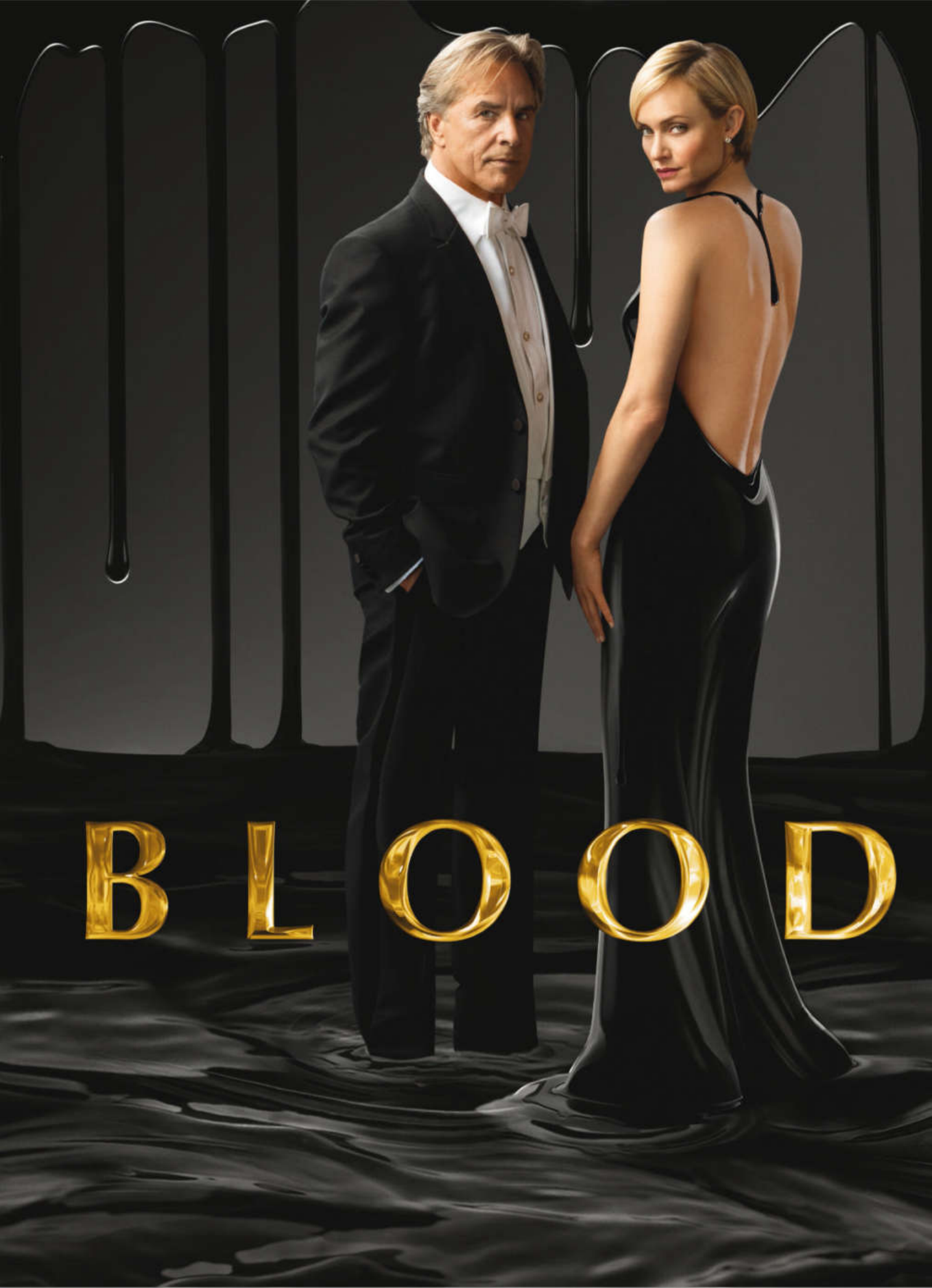

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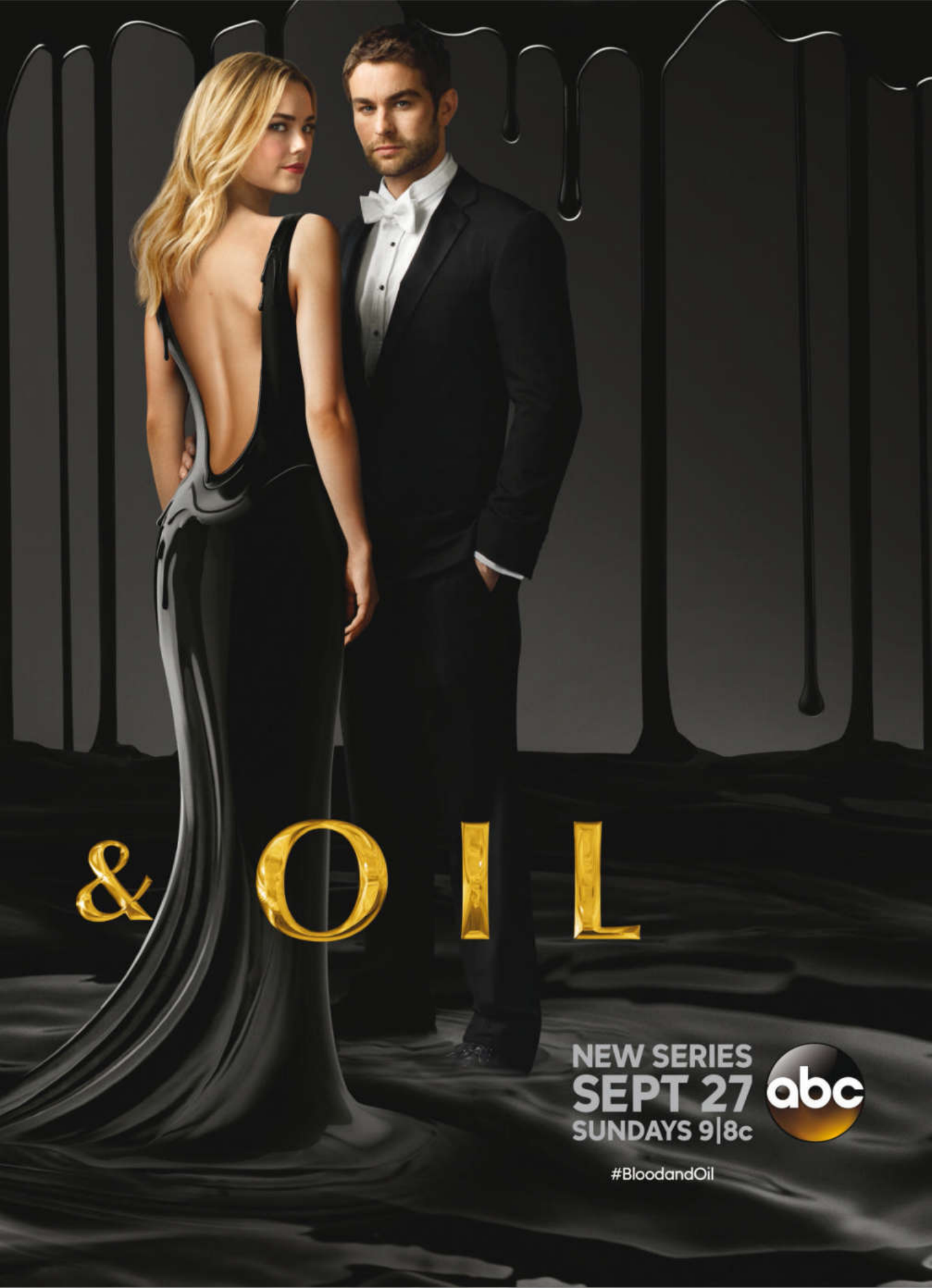

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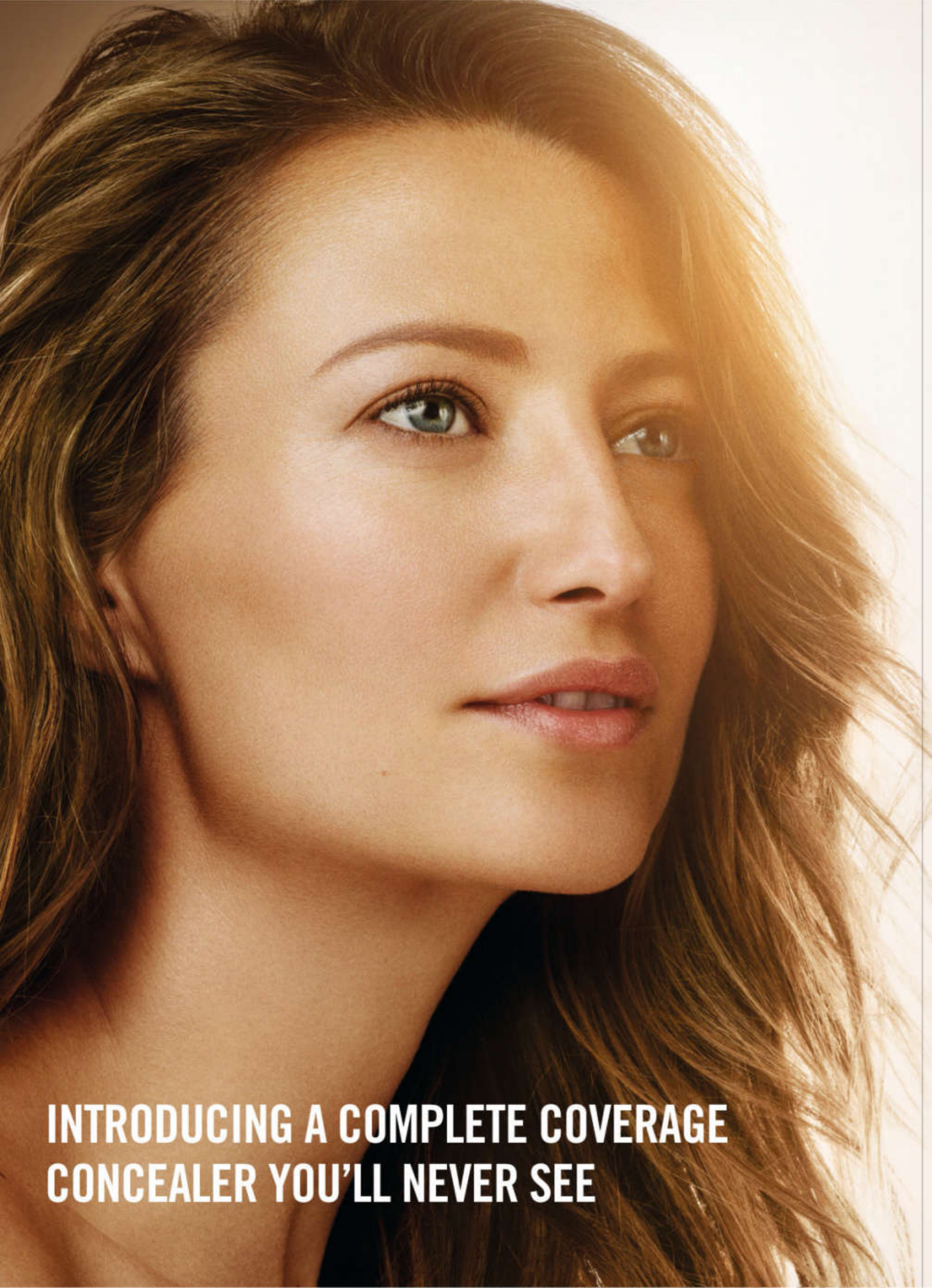
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198 A dress for dancing? Put it on your fall shopping list.

On her: **Rochas** dress. **Coach** bandana. **Alexander McQueen** belt. **Valentino Garavani** booties.

COUPLE: VICTOR DEMARCHELIER

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MODEL IN GREEN: **SEBASTIAN KIM.** SEE GLAMOUR SHOPPER FOR MORE INFORMATION

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"when you show up with my

leggy legend,

you're always in!" Essie

essie



fall 2015 limited edition

color binge

with the band

in the lobby

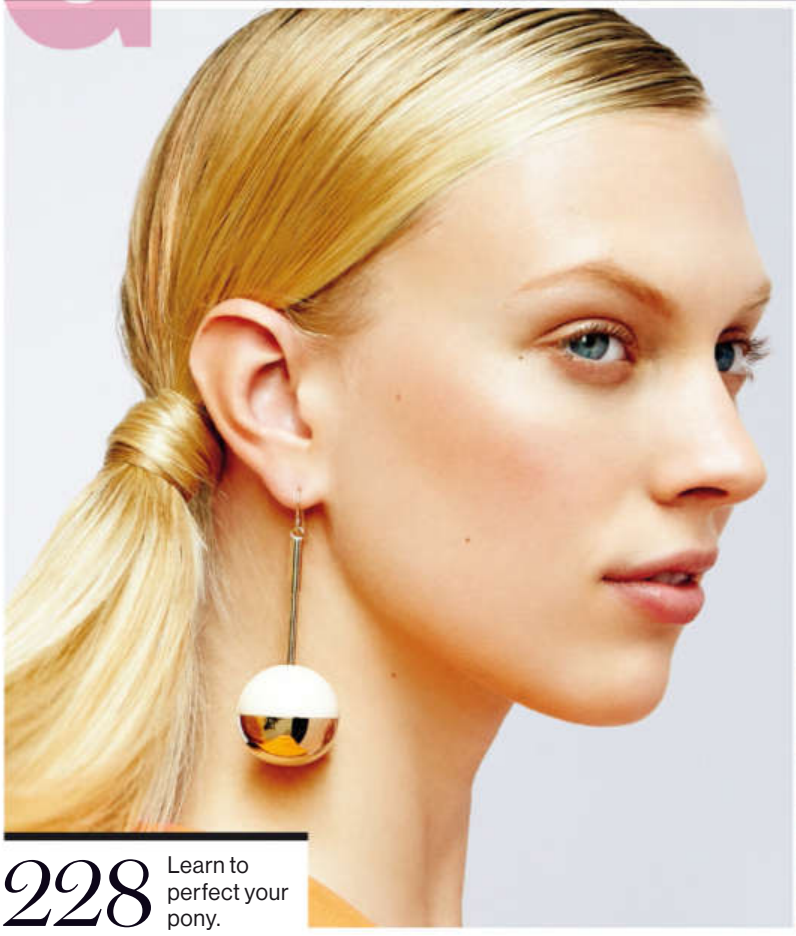
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- Netflix's big stars
- 12 names you need on your radar
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It's our TV Issue! We asked our staffers:

Which Show Most Closely Resembles *Your* Life?

"*The Tonight Show*. I love to interview people—and in my dreams I'm friends with Questlove."
—Lauren Chan, associate fashion writer

"*Flipping Out*. My partner, Lucas, and I just finished renovating!"
—Noah Dreier, art director

"*Girls*. I'm like Hannah Horvath: I'm a funny, struggling writer—but I swear I have my life together!"
—Brittany Adams, fashion writer

"*Broad City*. Biking, Brooklyn misadventures, and a shellfish allergy? Sounds about right."
—Eillie Anzilotti, editorial assistant

PONY: PATRICK DEMARCHELIER. EYE PALETTE: JOSEPHINE SCHIELE

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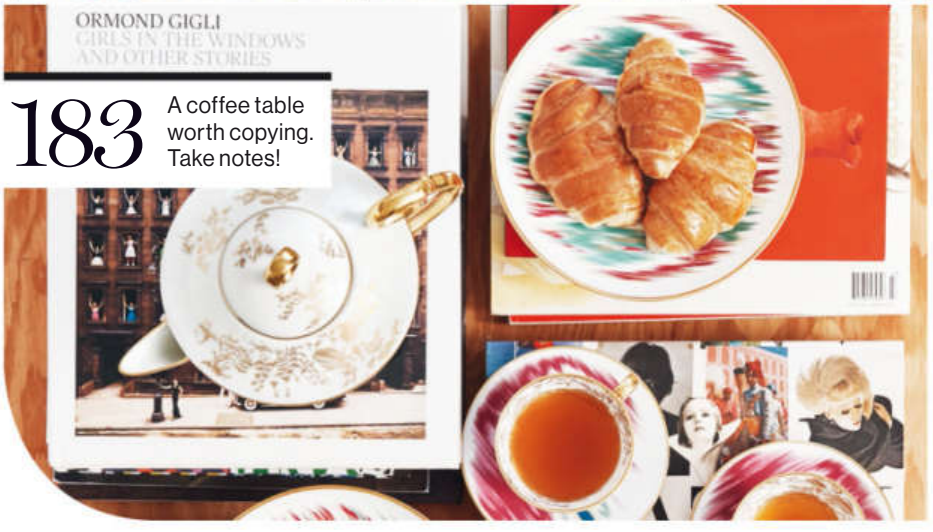
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ON OUR COVERS Yes, covers: Your issue has one of three women on the front—all faces of fall TV. Taraji P. Henson, Emma Roberts, and Gina Rodriguez were photographed by Steven Pan in Chicago and New York. Stylist: Mel Ottenberg; hair: David von Cannon at Streeters; makeup for Roberts and Rodriguez: Violette at Management Artists; for Henson: Ashunta Sheriff; manicures for Henson and Roberts: Andrea Fulerton at Ford; for Rodriguez: Tracylee at Tim Howard Management. On Henson: Stella McCartney dress, belt. H.Stern earrings. On Roberts: Dior dress, earrings. On Rodriguez: Hellessy blazer. Sidney Garber earrings. For Rodriguez's sultry look, try L'Oréal Paris True Match Lumi Liquid Glow Illuminator ($13), Infallible Smokissime Eyeliner ($10), Voluminous Miss Manga Rock Mascara ($8), and Advanced Haircare Nutri-Gloss Shine Mist ($7, all at drugstores). To order other covers, call 800-274-7410. **See Glamour Shopper for more information.**

TV: **PAMELA HANSON.** COFFEE TABLE: **JAMES RYANG**

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All Hail the Women of TV

They're killing it like never before. We had to make a whole issue about them!



On an MSNBC set last year. I'm still trying to channel that *Speed Racer* haircut!

The ironic thing about my editing this, *Glamour*'s TV Issue, is that I was the one kid on my block forbidden to watch TV as a child. No *Jeffersons*. No *M*A*S*H*. No *Happy Days*! (You don't even want to know how long it took me to figure out what on earth kids were quoting when they said, "Sit on it, Potsie.") There was a brief moment when I caught six minutes of *Speed Racer* at a friend's house and decided I wanted to change my name to Trixie, after the hero's feisty pixie-haired girlfriend, but in general, I was TV-oblivious.

Boy, have I made up for my slow start.

Cheers, Saturday Night Live, and (don't judge) *General Hospital* were my gateway drugs—the rules had relaxed by high school—followed by some oh-so-nineties addictions: *Seinfeld, The Larry Sanders Show* (hey now!), *Freaks and Geeks, Sex and the City.* In my thirties, *24* taught me the art of binge-watching, and I spent an entire maternity leave catching up on three seasons of *Lost* (while bonding with my infant, I promise). But although I liked those shows, I never *obsessed* over them the way I and so many other female fans do with the current crop—so many programs telling great stories about women, by women, starring women.

All of which is why the issue you hold in your hands is dedicated to TV, and its fierce female protagonists. As Uzo Aduba (*Orange Is the New Black*'s Crazy Eyes) puts it on page 189, after years of shallow female characters, "we're swimming into the deep end, and the water's fine." And there are so many damn good women, chief among them our cover stars (interviewed by Megan Angelo on page 214). In fact, an ambitious actress is more likely to find a real, fleshed-out role on TV than in the movies these days: 42 percent of all major characters on TV in 2013 and 2014 were female, according to the Center for the Study of Women in Television and Film at San Diego State University. That's not ideal (hello, 51 percent of the population!), but it's vastly





A few of my small-screen heroes: *Speed Racer*'s Trixie, my original girl crush; *Homeland*'s still-mesmerizing Carrie Mathison (Claire Danes)...









...Shonda Rhimes, the force behind *Grey's Anatomy* and *Scandal;* Rhimes' brilliant creation Olivia Pope (Kerry Washington); Ellie Kemper, whose Kimmy Schmidt (cocreated by Tina Fey!) was this year's best wild card; and classic Lisa Simpson.

continued on next page

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better than the men's locker room that is the film world, where women made up only 30 percent of characters who even got to *speak* in the top-grossing films of the past seven years.

TV doesn't exactly get a Feminist Gold Star just yet: Too many shows still debase their leading ladies on a regular basis (turns out I *can* quit you, *Game of Thrones*). And TV's female characters still tend to be whiter than real-life American women, and younger than the dudes they costar with; they are also—and this is just weird—less likely to hold a defined job than their male counterparts.

But I'm pretty sure some of the women in this issue are going to help fix that, because in TV, women are increasingly running the show. Olivia Pope exists because Shonda Rhimes created her, just as Jenji Kohan helped birth *OITNB*'s army of amazing women, and Tina Fey, the inspired and kooky Kimmy Schmidt.

And this range is a good thing, because the more delightful, infuriating, lovable, hateable, relatable characters there are, the better. Maybe you relate to Amy Schumer—or Amy on *The Big Bang Theory*. No matter. As Rhimes herself recently put it in a wonderful speech, "You should get to turn on your TV and see your tribe...see your people, someone out there like you, existing. So that you know on your darkest day that when you run—metaphorically or physically run—there's somewhere, someone, to run to. That your tribe is waiting. You are not alone."

Isn't that beautiful?

Cindi Leive, editor-in-chief
@cindi_leive



With cover star Taraji P. Henson in L.A. this summer. Rooting for an Emmy win September 20!



Activist, student— and now Malala's a movie star!

A New Look at a Modern Hero

Need inspiration this month? See *He Named Me Malala*. You won't be sorry.

Two years ago I watched, transfixed, as Malala Yousafzai, just 16 at the time, stood on Carnegie Hall's stage to accept her *Glamour* Women of the Year Award. "A gun can only kill," said this extraordinary young woman, once targeted by the Taliban, "but a pen can give life." Malala went on to win the Nobel Peace Prize for her work on girls' education; now Oscar-winning director Davis Guggenheim is letting everybody into her world with the new documentary *He Named Me Malala*. *Glamour*'s Emily Mahaney sat down with the director to hear more.

GLAMOUR: Why a film about Malala?

DAVIS GUGGENHEIM: When the producers brought me the story of this girl who got shot on her school bus, I thought, That's a shocking story. And *Glamour* has been such a great supporter of her early on. But when I read more about her and got to meet her father, Ziauddin, I realized what was really interesting to me was a father-daughter story.

GLAMOUR: What's so special about Malala and her father's relationship?

DG: She's born into the Yousafzai family, which goes back 300 years, and the next day Zia's cousin brings by the family tree. There are only men's names on it, and without any question, Zia does something radical: He writes the first woman's name on it. It's this act that defines Malala for the rest of her life. Zia sees her as an equal, and she stands up to that task.

GLAMOUR: How does Malala feel about her attempted assassination by the Taliban now?

DG: On a simple level, when she describes the shooting—and you see this in the movie—she's very matter-of-fact. And...she genuinely lives without bitterness. I live in Los Angeles; someone doesn't get their cold-pressed coffee, they complain about it all day long, right? Malala's displaced from her home. She still can't hear out of one ear. She has every right to be bitter or angry or vindictive, and she's none of those things.

GLAMOUR: Has making this film changed your relationship with your own two daughters?

DG: In Pakistan there are many more visible barriers that get girls down, but there are barriers even in our culture. I want to be hyper aware of that as a father—in the words of Zia, I never want to clip their wings.

Giveback

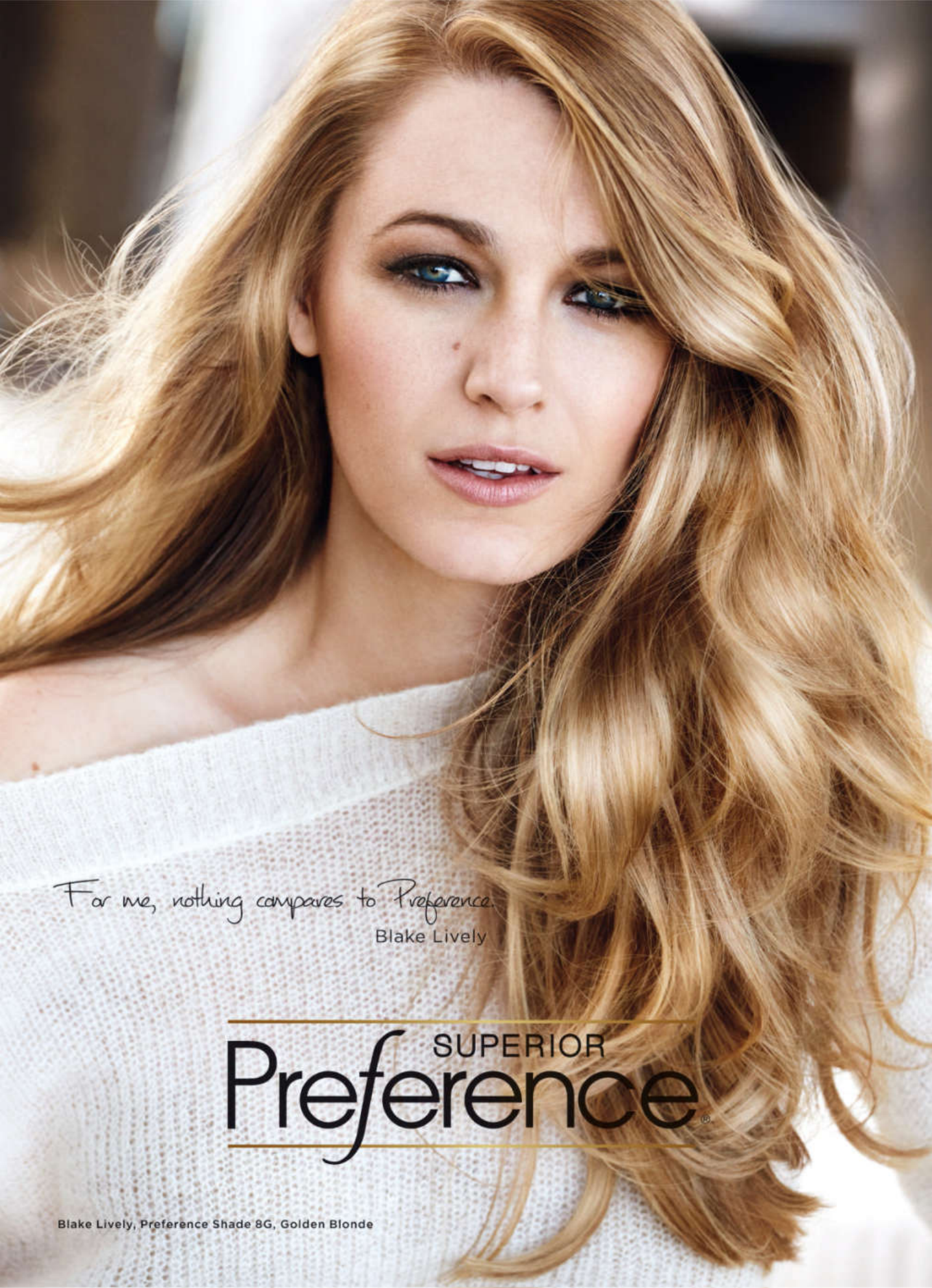
From September 25 to 27, world leaders will gather at the United Nations to decide the UN's Sustainable Development Goals—a sort of global bucket list of things the world wants to get done over the next 15 years. Here's one proposed item women everywhere can get behind: Goal 8, which focuses on equal employment for women and female entrepreneurship. "Access to capital is the biggest hurdle for women entrepreneurs from Silicon Valley to Nigeria," says advocate Elizabeth Gore, former entrepreneur-in-residence at the UN Foundation. "Some need just $50—that's five-zero—to start their business, and they struggle to get it." This month's act of generosity is easy: Sign the petition to support Goal 8 at entrepreneursunite.com; it will be delivered to UN officials and could help women everywhere achieve their dreams.

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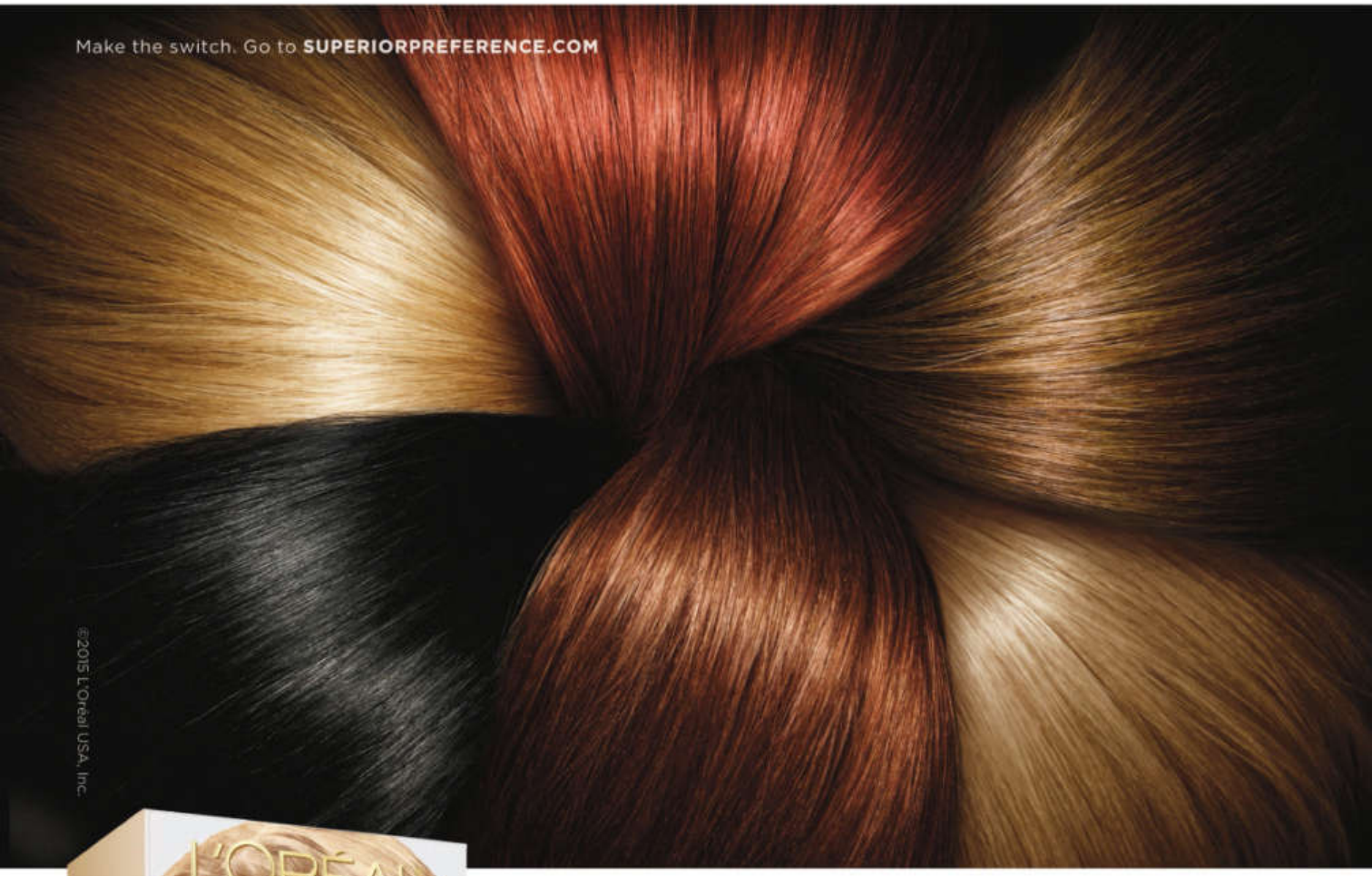

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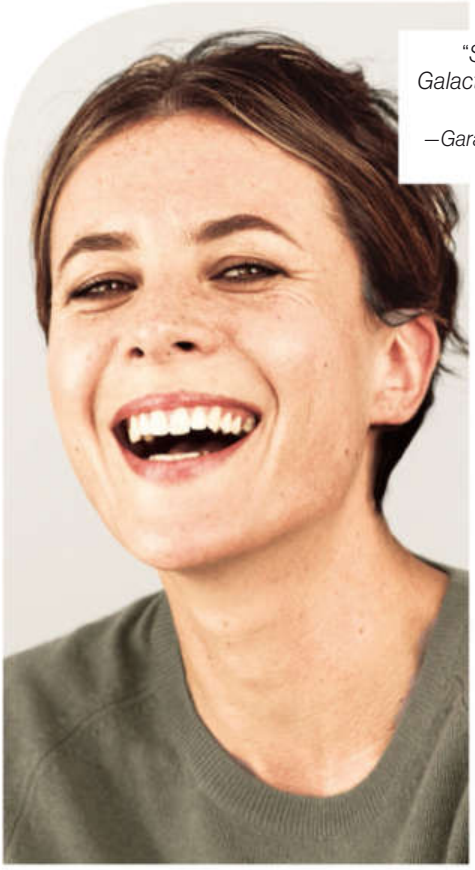
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What Show Should Every Woman Binge-Watch, and Why?

Here are our October contributors' picks!



"*Sex and the City* and *Battlestar Galactica*, because in each of them there are free, strong women."

—Garance Doré, left, who wrote "How to Live With Style," on page 183



"I would say *Orange Is the New Black*. The drama keeps you on the edge of your seat."

—Jeneil Williams, above, who models the modern minis on page 208



"I would say *Vikings*! It's sexy and fun, the hairstyles are absolutely amazing, and all the women are powerful, smart, and strong."

—Natasha Royt, who styled the leopard looks for day on page 232

"I've watched *Buffy the Vampire Slayer* more than any other show, especially when I need to conjure up personal strength. Buffy was a flawed heroine. She made so many mistakes, got scared, dicked over friends, and dated bad boys—and vampires—but in the end she always handled her business."

—Allison P. Davis, an editor for the fashion site The Cut, wrote "Is Tracking Everything You Do a Don't?" on page 76





"*The Walking Dead*. I didn't think I would love a zombie show, but it's really about losing and holding on to your humanity, and that resonates in the real world."

—Erika Hayasaki, who profiled Jessica Biel and Saundra Pelletier on page 230

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Whether you're kicking off your shoes to strut down the beach or stepping out in the city, enviable vacation style is a must. This fall, master the art of travel chic with Nine West and enter for a chance to win two first-class tickets anywhere in the continental U.S., plus the perfect pair of shoes for your destination.**

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Hey, Amy, Can We Be Friends?

That was the general reaction of the female universe to our August cover. And the rest of the issue? Pretty damn empowering, you said.



"Ughhh yaaaaaasss yaasss to everything in this, sister." *—@_itsdanielle_, via Twitter*

The @amyschumer interview with @glamourmag is everything I love about women and being one. #girlcrush
—@chelseambecker, via Twitter

Read the @glamourmag interview with @amyschumer and decided we need to be friends. Like, ASAP. Hi, Amy, I'm Katie. *—@KatieZakY108, via Twitter*

Kudos for putting a real, beautiful, funny woman I'd like to share a thick-crust pizza with on the cover.
—@Lindarnlds860, via Twitter

I was disappointed to see Amy Schumer on your cover this month. The interviews with the strong women you always have on your cover are the most enjoyable part of your magazine, but Amy's interview was raunchy and, personally, I found it hard to read. I don't think she is someone to look up to.
—Christina Owens, Millville, N.J.

I can't explain the excitement I felt when I saw Amy Schumer on the cover. *Trainwreck* was the first time I'd ever seen someone my size wearing revealing, cute clothing on the big screen. I'm so sick of walking away from movies feeling the urge to work out or fast for, you know, a couple months. Amy makes me proud to be myself in every way. Please keep putting feminists and strong women on your covers—they empower me.
—Lauren Mason, Thousand Oaks, Calif.

@amyschumer is the type of friend every girl deserves in life. Screw the $10 bill; someone needs to put that lady on Mount Rushmore.
—@AshLaurenVert, via Twitter

Fashion for All
Hats off to *Glamour* for showcasing stylish professors in "How They Dress on the Job..."! It's great to see fellow stylish female faculty members on the pages of the magazine (proving that, yes, we do exist outside the movies).
—Jacqueline Vernarelli, assistant professor, Fairfield University, Fairfield, Conn.

Loved seeing @theashleygraham in this month's @glamourmag. Can I own every outfit, please? #beautybeyondsize
—@lexii33, via Twitter

And Elsewhere in the Issue...
I enjoyed "I Was Orphan Number 27." I remember Michaela DePrince from the documentary *First Position,* and I'm happy to see she is still dancing despite the difficulties she has faced. You go, girl!
—Haley Dawes, Cuyahoga Falls, Ohio

Alanis Morissette ["The Dos & Don'ts of Real Dating"] still makes me Head Over Feet for her talent and beauty. Love her!
—@freereinstables, via Twitter

Editors' Note: In the sexual health story "Ladyparts: An Owner's Manual," the best time to try to conceive was misstated. "If you want to get pregnant, have sex every day to every other day the four days *before* ovulation and on the day you ovulate," clarifies *Glamour* contributor Katharine O'Connell White, M.D. "The egg lasts only up to 36 hours, so if you wait until after you ovulate, it's possible the egg is already dying."

Missed any of the stories in our August issue? Download the digital edition from your device's app store.

GOT AN OPINION? Sure you do—and we want to hear it. Email us at letters@glamour.com; tweet to @glamourmag; comment on glamour.com or facebook.com/glamour; or write us at *Glamour,* One World Trade Center, New York, NY 10007. Submissions and comments become the property of the magazine and won't be returned; they may be edited and can be published or otherwise used in any medium.

SCHUMER: MATT IRWIN

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Each month you send us photos of your travels—and this time you're marking some major milestones. Thanks for taking us along!



"Here I am in **Hoi An, Vietnam.** I'm up to five countries—and two continents—this year. Feeling like a power woman as I travel solo." —*Lesley Siu, 24, Washington, D.C.*



"To **Venice** after graduating with my doctorate." —*Chelsea Dodge, 24, Dudley, Mass.*



"To **Fontana, California,** to race my motorcycle on a NASCAR track for the first time. I was the only female rider on the track that day." —*Pearla Maung, 43, Waikiki, Hawaii*



"To **Spain** on my first trip abroad, in honor of my college graduation!" —*Claire Schorin, 22, Ann Arbor, Mich.*



"To **Bora Bora** with my husband after our wedding." —*Emily Simon, 31, Washington, D.C.*

"To **Santorini, Greece,** overlooking the Aegean Sea on my honeymoon!" —*Danielle Milosavljevic, 35, San Diego*



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Tom Ford Eye Color Quad in Golden Mink ($80, tomford.com)

A SEXY CUTOUT
NBD dress ($178, revolveclothing.com)



STANDOUT BROWS
Laura Mercier Eye Brow Pencil in Soft Brunette ($22, lauramercier.com)

...or Taraji P. Henson, stunning in Stella McCartney...



Your issue might have Emma Roberts, sparkling in Dior...

A MOD SPARKLER
Guess dress ($148, guess.com)



...or Gina Rodriguez, looking bold in Hellessy.



A BOLD BLAZER
Express ($128, express.com)



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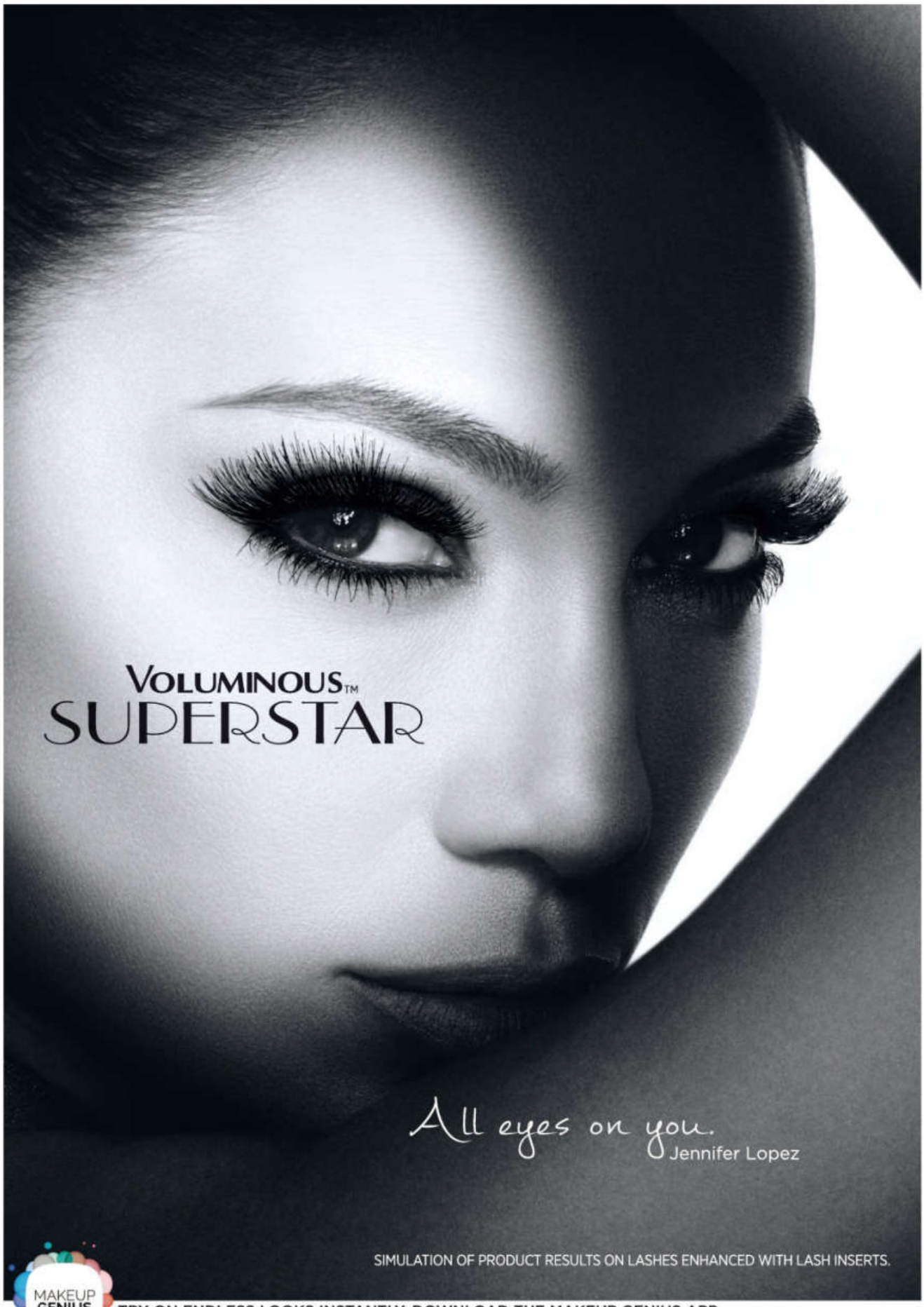
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A few of the pins and 'grams we're loving from the timelines of ladies all over. Curated by Alexandra Schwartz



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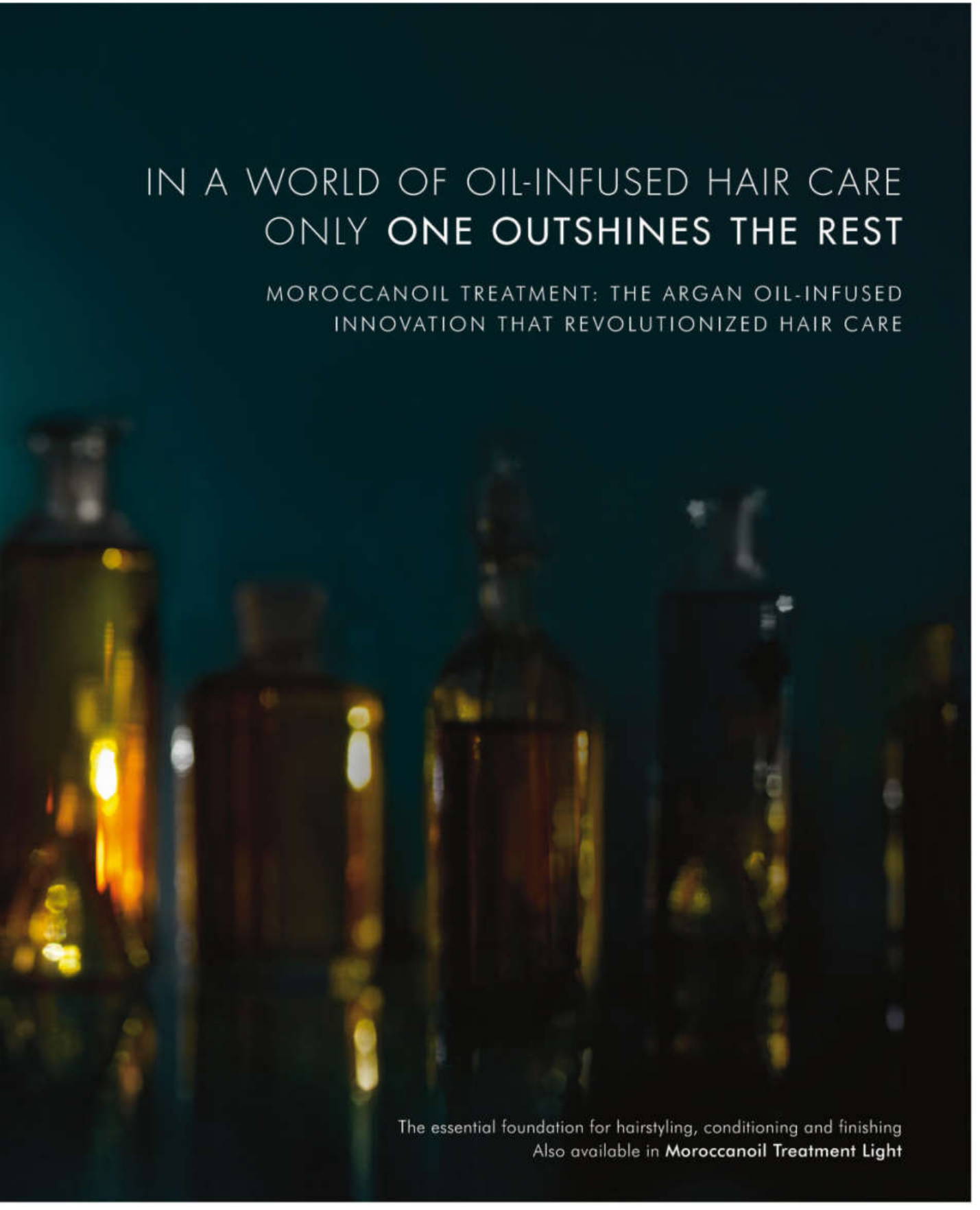
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Dos & Don'ts

Edited by Ashley Edwards Walker







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Before we all take sides in next year's election, let's agree on one thing: Our freedom to wear red, white, and blue reigns long after the Fourth of July, and the above Dos are proof. To achieve the fall version of the American fashion dream, try pairing your navy trench coat with red or blue stripes. Or go with navy pants and a cherry hue in a warm fabric (like tweed, leather, or wool) instead. Winter Americana, we salute you. —*Christina Pérez*



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Do or Don't?

Dickeys

Designers and fashion types love these new "neck-cessories." What's your verdict?



"We're going to have to talk about dickeys this season," Michael Kors told the crowd at his 2016 resort show (ICYMI, dickeys are collars without the full shirt). So talk we did! Two of fashion's biggest names, and 100 women we polled, weigh in—is the dickey a Do or a Don't?

THEY'RE A DON'T: "What if it comes untethered and the flaps protrude? I'd opt for a real turtleneck. And that name? When I told Michael we should call it a 'neck-cessory,' there was a sigh of relief." *—Linda Fargo, senior vice president of fashion at Bergdorf Goodman*

THEY'RE A DO: "I am dickey-positive. It adds versatility and flexibility to your wardrobe." *—Simon Doonan, creative ambassador at Barneys New York*

78%

of you say you wouldn't wear one. Tough crowd.



Chic takes on the traditional rubber-leather combo: a Do.

Definitely a Do: Duck Boots

...and rain boots, and hiking boots! All-weather footwear has chiced up its act. Nice.



Not just a commuter shoe—70 percent of you would wear them all day.



No tights? No problem! Just add socks to cozy the boots up.

DICKEYS, BLACK TOP: MICHAEL KORS COLLECTION. DICKEYS, ORANGE TOP: COURTESY OF DEREK LAM. YELLOW BOOTS: FRENCHY STYLE/BLAUBLUT EDITION. BLUE BOOTS: THEURBANSPOTTER/BLAUBLUT EDITION. BROWN BOOTS: VINCENZO GRILLO/IMAXTREE.COM. SURVEY DATA COLLECTED FROM 106 WOMEN AGES 18–44, JULY 24, 2015, USING SURVEYMONKEY AUDIENCE

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SEPHORA

Anatomy of a Do

Oh, Cara Delevingne! Just when we thought matchy-matchy was a Don't, you come out looking like monochromatic perfection. We're going to have to steal your style.



Add a little lace: Matching hues are the obvious key here, but it's a little texture that makes the whole thing interesting.

Bisou Bisou top ($44, jcpenney.com)



Start with some mirrored shades: They're what takes this look from chic to polished cool. You do you, Cara.

Downtown Looks sunglasses ($10, downtownlooks.storenvy.com)



Some simple pumps: Clean lines create a flattering elongated silhouette. Can't find the perfect match? Going a shade darker, like our pick, works too.

Steve Madden pumps ($100, stevemadden.com)

And some matching pants: Pretty self-explanatory. Find a fit you like, and voilà!

Old Navy pants ($35, oldnavy.com)

GLAM TIP

Delevingne's dark mani and wild waves add edge. More of a glam girl? You can always choose a neutral polish and slicked-back hair instead.

DELEVINGNE: ALO CEBALLOS/GC IMAGES. STILLS: **CHRIS GORMAN, TIM HOUT;** STYLIST: RENATE LINDLAR



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Is Tracking Everything You Do a Don't?

First came the Fitbits, then the period trackers. Next? Smart sex toys that monitor things down *there*. Allison P. Davis says: Enough.

Hi, my name is Allison, and I'm a trackaholic. I track my steps with Apple Health, my calorie intake with Lose It!, and my period via Clue. When I spend too much money on weekend boozing, Digit knows; my Saturday-night nocturnal habits have been confirmed by Sleep Cycle; and I know when my mood dips, courtesy of Happify (damn you, Sunday sads).

But it wasn't until recently, after experimenting with kGoal—a new vibratorlike device and app, which warned me my pelvic floor muscles were weak and needed improvement—that I realized how out of control my tracking obsession had become. While having dinner with some friends, I started bragging about how many Kegels I could do in 30 seconds. Kegels! In case you aren't aware, pelvic floor muscles do *not* go with hip farm-to-table pizza, and my companions quickly asked for the check.

Before you judge me, remember that I'm not the only one who's taken things too far. Since the "quantified self" movement—the trend toward using technology to measure all aspects of our lives—kicked off sometime around 2011, the number of apps and smartphone-ready wearable trackers has ballooned. Recent estimates say that 72.1 million wearable devices will be shipped this year, almost triple last year's numbers. And while each promises a different set of statistics, all essentially do the same thing: point to something we thought we were automatically good at, like walking or sleeping, and use numbers to tell us how we fall short.

For me, the ability to quantify and assess everything I do has become the stuff of neurosis, not of self-improvement. I'm tired of ending each day with a series of digital chirps reminding me that I haven't walked enough (I have a desk job, OK?), saved enough (thanks for the daily panic attacks, bank app), logged my meals (I ate cheeseburgers for lunch *and* dinner, what of it?), or worked out today (it was raining!). Frankly, it's overwhelming, and rather than inspire me to do better, it just makes me feel bad for having failed at a dozen micro goals.

Screw that; it's time to set ourselves free. My new rule? Track one thing at a time. When I'm working toward my #kegelgoals, there's no time to count my steps too. G

72% of you agree that we've gone overboard—too many trackers!

37% have actually tried at least one tracking device.

29% of you are intrigued enough to try a sex tracker. Enjoy!

The New Makeup Do

Hollywood is buying denim-colored eyeshadow in bulk these days!



The Dark Wash
We wear navy jeans to work. Kristen Stewart wears a navy smoky eye to *werk*.



The Acid Wash
Joan Smalls' two-tone smize (cobalt lash line, darker wings) matches your weekend jeans.



The Classic Wash
Or go for allover color, as *Mistress America*'s Heather Lind did with this chic indigo shade.

TRACKER: THESFSTYLE.COM BY JOHN T. TRAN. STEWART: KRISTINA BUMPHREY/STARTRAKSPHOTO.COM. SMALLS: DENNIS VAN TINE/ABACAUSA.COM/NEWSCOM. LIND: CAROLYN CONTINO/BEIMAGES. STILL: **WORLD PICTURE GROUP.** SURVEY DATA COLLECTED FROM 106 WOMEN AGES 18–44, JULY 24, 2015, USING SURVEYMONKEY AUDIENCE



LOFT

LIVE IN WHAT YOU LOVE

Street-style star Margaret Zhang has 5 inches dangling from her lobe. Impressive!

It's a Supersize Do!

Ear Candy



Lazy-girl hack: Big earrings make messy buns look fancy.



Tank magazine editor Caroline Issa goes for the gold in Paris.



A hair tuck is warranted when your earrings are as good as Mila Kunis'.

Go big or go home! That's celebs' motto for earrings these days. After years of tiny studs and delicate bars, it's refreshing to see these shoulder-grazing beauties and their built-in drama everywhere from Paris to L.A. Our advice: Try 'em on to make sure they're not too heavy (you don't want ear-hole sagging), and channel *Working Girl* and take them off before answering the phone.

ZHANG: ADAM KATZ SINDING/LE 21EME. NATASHA SCHWEITZER EARRING. FLORAL: ACIELLE/STYLEDUMONDE.COM. ISSA: KIRSTIN SINCLAIR/GETTY IMAGES. KUNIS: RUNWAY MANHATTAN/BAUER-GRIFFIN



LOFT

#LOVELOFT

55%

of you say "sexy" Halloween costumes are a Don't—you want something more comfortable.

34%

of you, though, have dressed up as a cat. It's a classic for a reason!



Attack of the Cat Costumes!

Foxy felines are the celeb Halloween go-to. Do or Don't?

Calling all cat ladies! Maybe it's the Choupette effect—Karl Lagerfeld's haute kitty is so popular she somehow earned $3 million last year—but come October 31, the world goes crazy for cat getups. "I looked at thousands of celebrity photos from over the years; the most popular costume by far was the sexy cat," says *Glamour*'s senior photo research editor, Michelle Rose Sulcov. "Everyone has tried it. Kim Kardashian West [above center] has done it twice!" The impulse is understandable: We all own something black, and the level of sexiness is adjustable. But if you're costume-hunting and would rather stand out from the crowd, why not try one of these timelier options: a Minion (it takes only a pair of overalls...and a gallon of paint) or Princess Leia (*Star Wars* is coming back—dig out your old costume). Or show your dog some love. It's only fair.

Get Halloween costume ideas and makeup tutorials at **glamour.com/halloween.**

HEADBAND: COPRID/SHUTTERSTOCK. AMBROSIO: XPOSURE/AKM-GSI. SCHERZINGER: WEIRPHOTOS/SPLASHNEWS/SPLASH NEWS/CORBIS. LOWE: RUNWAY MANHATTAN/BAUER-GRIFFIN. KARDASHIAN WEST: ALEXANDER TAMARGO/GETTY IMAGES. KARDASHIAN: JAKE HOLLY/STARTRAKSPHOTO.COM. SHIPKA: ANGELA WEISS/GETTY IMAGES. KRUPA: AKM IMAGES/GSI MEDIA. LOTT: DAVE M. BENETT/GETTY IMAGES. KROES: RUNWAY MANHATTAN/NYC PICTURES. SURVEY DATA COLLECTED FROM 106 WOMEN AGES 18–44, JULY 24, 2015, USING SURVEYMONKEY AUDIENCE

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"I want my body to be beautiful," Ross tells *Glamour,* "but our bodies are not objects."

My Dos & Don'ts by Tracee Ellis Ross

How to love, live, and look your best, from the *Black-ish* star (and all-around modern goddess). As told to Megan Angelo

On the ABC sitcom Black-ish, *Tracee Ellis Ross (former star of* Girlfriends *and daughter of Diana Ross) plays an anesthesiologist, wife, and mom who's as chill talking the nuances of being biracial as she is rocking a red lip in the O.R. In real life Ross, 43, champions feminism and radiates kindness. (During this interview she got flowers from her chiropractor's office with a note saying how proud they are of her. Whose* chiropractor *likes them that much?) As her much-buzzed-about show returns for season two, Ross shares her tips for being a successful twenty-first-century woman.*

DO cultivate a tribe of good women to hang out with.
I'm attracted to bold women—I collect them. I met one of my best friends when we both were about 22 and working at *Mirabella* magazine. I was wearing this blue dress I had borrowed from my mom, and I didn't know I had deodorant lines all over it until my friend signaled to me. Another one of the ladies in my tribe—I saw her at a wedding years ago and went up to her just because she had feathers in her hair. I said, "What *is* she? I need to be her friend. I need more feathers in my life."

DO get a straight-up status report.
In this day and age, I ask anyone I date right away: "Are you married? Are you in a relationship with anyone? Does anyone think they're in a relationship with you?" And by the way, if someone says, "Yes, I am dating other people," that's not necessarily a deal breaker. But you have to communicate it, not hide it.

DON'T let infatuation take over.
When I meet a man, I take a piece of paper, and on the front I write the facts of him. On the back I write the fantasy of him. The fantasy column is for things like: "We ran into a friend who has a kid, and he was so cute with that kid—he's going to be the best father to my children! We both like lemony, salty food—we have the same taste! This is going to be a great partner for the rest of my life!" It's like, No, honey. You just had a good dinner. Keeping the facts differentiated from the fantasy is incredibly helpful in gathering your information as you discover if a person is a match for you.

DO think before jumping in.
Putting all your eggs in one basket has never worked for me. Personally, I find if I decide too quickly that someone is my match, I start to get a little nutty. All of a sudden there's this expectation that that person is supposed to be perfect. I have to keep in mind that the person I am dating is not meant to satisfy every single one of my needs. It's more like, What are my top five things? Does this person make me feel good about myself? Empowered? When I leave, do I think, Oh, I should have worn something different? If I feel doubt in myself, it might be time to walk away.

DON'T forget to let him impress *you*.
Culturally, women are taught to get men to want us. Instead of worrying about whether he calls, I really practice turning the tables and asking myself, Do I like this person? Does this work for *me*?

ROSS: SYLVIE BLUM/OPUS REPS

continued on next page


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DO embrace your womanhood.
There's a power I started to feel when I began to call myself a woman that I wasn't tapped into as a younger girl. I've witnessed it in friends of mine *and* in people I don't know. It's the power that generates from this idea that our bodies can create life—even though not every woman creates life. It's a woman's *ability* to look at life a certain way, to create in a certain way, to be of service in a certain way, to care in a certain way.

DO push back when someone tries to make you feel small.
At the NAACP Image Awards [where Ross won for outstanding actress in a comedy], some guy who'd won made a comment [in his speech] about his girlfriend's ass and what she should wear so that people could see her ass. It was infuriating. I don't shy away from my sensuality as a woman—I was in a very sexy dress that night—but it doesn't define me. So when I accepted my award, I felt compelled to say: "I am more than my parts, and we all are." I want my body to be beautiful, but our bodies are not objects.

DON'T sweat "perfection."
One minute we're supposed to be flat-chested, the next we're supposed to have big butts. Who the f--k can keep up? It's a different picture every day, and it teaches us to be so focused on achieving the standards other people set that we have no time left to put toward giving ourselves the life *we* want. We're all heading in the same direction anyway. I always had a thin frame, but when you hit 40 and eat French fries three days in a row, it's like, "What *happened*?" There are things about my body that I don't love, but I'm not trying to look perfect every day—I'm trying to look like me! Speaking of...

DO accept that your body shifts and changes.
My weight fluctuates. I have years where I wear a size 10, and years where I wear a size 4. On *Girlfriends* I kept complaining to the costumer, saying, "The cleaners are shrinking all my clothes." Finally she said, "I know that's what you keep saying, but I want to be clear with you: Your body has changed, and we need to buy you bigger clothes." It took me out for a minute. In the context of our world, sizes 8 and 10 are teeny, but not for Hollywood. I had to ask myself, Do I want to be somebody who worries about what I'm eating? Or do I want to find a balance where I can be healthy and not consumed by that and maybe have to buy some larger pants? I bought new pants.

DON'T be rude.
People make comments about my breasts online all the time. Stuff like, "You should wear a bra." The weird part is, I am wearing a bra! Sorry, I don't have fake boobs, and I like where God placed mine. I never got the "This Is Where Breasts Should Be" memo. I go to the Korean spa—you're around all these other naked women—and I think how different we all are is neat. You can't standardize bodies.

> "I cheer for people. I was raised to believe there's enough sun for everybody."

DO dress like *you*.
I've always had a lot of courage in the way I express myself through fashion. Sometimes I want to feel playful, sometimes I want to feel in charge, sometimes I want to feel like I'm from the fifties. My mother and her elegance inspired me—I loved the mystery held in the way she clothed herself.

DON'T worry about being more of this or less of that.
For a long time I was always asking myself, Am I OK? We're in a culture that's set up to make women ask ourselves that question. We buy things to tell ourselves we're OK, or we have a guy to tell us we're OK. But self-esteem doesn't happen in a vacuum. Self-esteem comes from committing estimable acts—by being of service to the world and your dreams and your family.

DO root for other women.
When people say to me on social media, "I'm rooting for you," that's so wonderful. I cheer for people too. Even if I don't know you, I want you to have a great life. I was raised to believe that there's enough sun for everybody.



We've got love for Tracee like she's got love for her TV husband, Anthony Anderson.

Tracee's Dos & Don'ts: A Lightning Round

"Tracee is an advocate of personal choice!" says Ross. "What might be a Don't for me could be a Do for you!" That said, here's her verdict on...

Sexy Halloween costumes:
Don't. I stay home on Halloween. It's an excuse for people to show their dark side in a way I find disturbing. Also, people wear masks and it freaks me out.

Group text messaging:
Do! I'm a huge fan. They keep me connected, and you can always remove yourself. I'm also a big fan of naming the groups of friends. It solidifies the tribe.

Tinder:
I have to be honest with you. I have no idea what that is.

Permanent makeup tattoos:
Don't. Time passes. Trends change, and so do our faces.

The trend of women growing out their underarm hair, dyeing it a bright color, then posting photos on social media:
It's a Don't for me. I don't wear antiperspirant, so I sweat, and I wouldn't want a lot of hair under there. But I kind of think it's great. Especially when it's pink.

BLACK-ISH: TONY RIVETTI/ABC

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How could you, *Downton Abbey*?

The *Glamour* List

6 TV Deaths We're Still Crying Over (And One We're Hoping For)

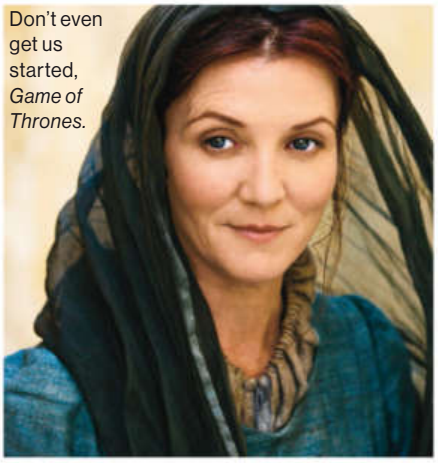
Because putting together our TV issue really stirred up some old heartbreak for us.

Warning: Spoilers ahead!

By Jessica Morgan and Heather Cocks



Still grieving for *The O.C.*'s Marissa Cooper.



Don't even get us started, *Game of Thrones*.



No more bylines for *House of Cards*' Zoe Barnes. Sad!

1. Denny Duquette, *Grey's Anatomy.* No disrespect to McDreamy, but this is still the most aching of the *Grey's* losses. Izzie in her ball gown, curled up next to his body...let's put on some Snow Patrol and cry.

2. Stringer Bell, *The Wire.* He had a legit businessman inside him trying to get out, *and* he was Idris Elba. Do not kill Idris Elba, people.

3. Lady Sybil and Matthew Crawley, *Downton Abbey.* Killing off two of the series' most beloved characters the very day they each became parents? Way harsh.

4. Everyone we've ever loved, *Game of Thrones.* Drogo; Eddard, Robb, *and* Catelyn Stark; Ygritte; Jojen Reed; Shireen and Selyse Baratheon; Jon Snow (for now, anyway). It's just getting mean. HBO, have mercy.

5. Zoe Barnes, *House of Cards.* She wasn't the most ethical reporter, but we love Kate Mara, so insert crying-face emoji here.

6. Marissa Cooper, *The O.C.* Ryan Atwood carrying Coop's body out of a fiery car wreck, her dying in his arms, Imogen Heap's "Hallelujah" cover...*gulp*. We didn't know we cared until it was too late.

7. And the one we're hoping for: Frank Delfino, *How to Get Away With Murder.* He's condescending, he's creepy, he strangled a pregnant college student and threw her in a water tank. Paging the karma police.

DOWNTON ABBEY: JOSS BARRATT/© PBS/COURTESY EVERETT COLLECTION. THE O.C.: © WB/COURTESY EVERETT COLLECTION. GAME OF THRONES: AF ARCHIVE/ALAMY. HOUSE OF CARDS: MELINDA SUE GORDON


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Edited by Jessica Sailer Van Lith



Your Next Fall Coat Is Here!

Introducing the five chic outerwear styles we're coveting now (shown off by model-musician Kemp Muhl).

HER LOOK HERE

"This coat feels playful and modern, yet elegant—like something out of a Woody Allen film," says Muhl, 27. Like the pup? That's our deputy art director's Samoyed, Freyja.

Gucci coat, dress. **Aoko Su** earring, $150 for pair. **See Glamour Shopper for more information.**

HAIR: WESLEY O'MEARA AT HONEY ARTISTS; MAKEUP: CEDRIC JOLIVET AT SEE MANAGEMENT

Photograph by James Ryang

Your How-to: Stick to neutrals for a streamlined, tonal look like Muhl's.

Derek Lam coat, $2,990, blouse, $1,290, trousers, $990. **Stella McCartney** booties, $1,015.

If You Love Long...

Wear a camel maxi open and loose, or wrapped and cinched. Perfect with flares and seventies-inspired accessories.



Express coat ($248, express.com) W D R



Loft trousers ($80, loft.com) W D R

Edge of Ember earrings ($155, edgeofember.com) W D

Chloé boots ($1,175, Bergdorf Goodman, NYC) W D





Nanette Lepore blouse ($248, nanettelepore.com) W D R



Aldo bag ($120, aldoshoes.com) D R

JAMES RYANG: HAIR: WESLEY O'MEARA AT HONEY ARTISTS; MAKEUP: CEDRIC JOLIVET AT SEE MANAGEMENT. STILLS: **CHRIS GORMAN, TIM HOUT;** STYLIST: RENATE LINDLAR

See **Glamour Shopper** for more information.


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Uniqlo and Lemaire sweater ($90, uniqlo.com) WDR

If You're a Peacoat Girl...

Opt for one in not-so-standard ivory, and mix with timeless nautical extras.

Your How-to: Muhl gives the seaside staple a chic, French twist with a straw boater.

Above: **Edun** coat, $1,695, tunic, $795. **Aoko Su** bracelet, $200.



Scotch & Soda coat ($369, scotch-soda.com) WDR



Fossil watch ($125, fossil.com) WDR



Lack of Color hat ($55, revolvecloting.com) R



Michael Kors Collection shoes ($650, select Michael Kors stores) WR



Express pants ($80, express.com) WDR

JAMES RYANG: HAIR: WESLEY O'MEARA AT HONEY ARTISTS; MAKEUP: CEDRIC JOLIVET AT SEE MANAGEMENT. STILLS: **TIM HOUT**; STYLIST: RENATE LINDLAR

See **Glamour Shopper** for more information.


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Your How-to: Muhl takes a walk on the wild side with a bright topper and animal-print accessories.

Miu Miu coat, $3,955, dress, $1,825, shirt, $1,140, heels, $1,920. **Mark Cross** bag, $4,000.

Coach bag ($350, coach.com) WDR

Jill Stuart coat ($798, Jill Stuart, NYC, 212-343-2300) WDR

If You've Got a Need for Tweed...

Shake up a traditional houndstooth with vivid colors and make-a-statement add-ons.

Diane von Furstenberg boots ($498, saks.com) WD

H&M skirt ($50, hm.com) WDR

Alex Monroe rings ($280, $234, alexmonroe.com) WD

JAMES RYANG; HAIR: WESLEY O'MEARA AT HONEY ARTISTS; MAKEUP: CEDRIC JOLIVET AT SEE MANAGEMENT. STILLS: **CHRIS GORMAN, TIM HOUT;** STYLIST: RENATE LINDLAR

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Your How-to: A midheel and prim bag add charm to Muhl's girlish coat.

Victoria Beckham coat, $4,500. **Dolce & Gabbana** bag. **Miu Miu** shoes.



If You Want to Show a Little Leg...

Channel a sixties moment with a fit-and-flare style. Finish with ladylike touches.

Topshop Unique tunic ($350, topshop.com) WR

Zara bag ($70, zara.com) WDR

Charming Charlie necklace ($13, charmingcharlie.com) WD

Lands' End coat ($149, landsend.com) WDR

H&M shoes ($60, hm.com) WD

JAMES RYANG: HAIR: WESLEY O'MEARA AT HONEY ARTISTS; MAKEUP: CEDRIC JOLIVET AT SEE MANAGEMENT. STILLS: **CHRIS GORMAN, TIM HOUT;** STYLIST: RENATE LINDLAR. ELECTRA AMSTERDAM BIKE COURTESY OF TOGA BIKES, NYACK, N.Y.

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Topshop ($150, topshop.com)

STYLIST: NICOLE SOFER AT CAI CA2 CORNELIA ADAMS

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Isabel Marant ($1,170, Isabel Marant, NYC, 212-219-2284)

The Wear-Everywhere Style

This deep bordeaux looks perfect with cream, gray, camel, *anything*.

STYLIST: NICOLE SOFER AT CA1 CA2 CORNELIA ADAMS

Photograph by **Richard Pierce**



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What We're Buying Now

Our editors see it all. *These* graphic goodies made their personal lists.



THE METALLIC-STRIPED TEE **J.Crew,** $55



THE SIXTIES MINIDRESS **Michael Michael Kors,** $175



THE ZEBRA BLAZER **Chico's,** $159; **Calvin Klein** top, $80; **White House Black Market** culottes, $450



THE SPECTATOR LOAFER **Coach,** $295



THE ARTFUL EARRINGS **Janis by Janis Savitt,** $350



THE TASSELED SCARF **Ann Taylor,** $50 each



THE CHAIN-LINK BAG **Little Liffner,** $250



THE STRIPED SET **Lacoste** sweater, $325, and skirt, $275

KATIE FRIEDMAN; SCARVES: REBECCA MALINSKY; STILLS: TIM HOUT; STYLIST: RENATE LINDLAR

See **Glamour Shopper** for more information.

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GEORGE HOYNINGEN-HUENE: FEBRUARY 1931, VANITY FAIR



WILLIAM BELL: FEBRUARY 15, 1959, VOGUE



ROMULO YANES: JULY 2005, GOURMET



LEONARD NONES: APRIL 1961, GQ



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Fashion Talk

Edited by Jane Keltner de Valle

All Eyes on Tod's

No crazy circus fashion here. As the brand's creative director, Alessandra Facchinetti is taking everyday chic to the next level. By Emily Holt



Daytime Elegance Designer Alessandra Facchinetti, far right, with friend and street-style star Caroline Issa. Says Facchinetti of her career: "I never said no."

All items, **Tod's,** select Tod's stores, 800-457-8637. **See Glamour Shopper for more information.**

STYLIST: SOPHIE PERA; HAIR: JOHN RUIDANT AT SEE MANAGEMENT; MAKEUP: JOSEPH CARRILLO. SPECIAL THANKS TO THE CARLYLE, A ROSEWOOD HOTEL

Photograph by James Ryang

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Runway to Reality Highlights from the fall collection. Pick your favorite!

When I meet Tod's creative director Alessandra Facchinetti at the Carlyle hotel in New York City one early June morning, I immediately want to be wearing what she's wearing. Her navy-and-white striped tee, crisp dark jeans, and casual yet polished patent Tod's loafers strike the perfect note of working chic. (Her killer vintage Indian jeweled necklace doesn't hurt either.)

Perhaps I should have anticipated this moment. Since joining the more-than-70-year-old Italian leather-goods house in 2013, the 43-year-old Milan designer has staked her claim as someone who specializes in the kind of exciting but wearable clothes and accessories that real women crave for their daily lives. "[Tod's] had never explored ready-to-wear in a certain way, and I thought it was a great challenge for me," says Facchinetti. "The point is to begin with a classic base and add just a touch of creativity. That's what's interesting to me." The classic she started with? Those famous driving moccasins, of course. "They represent the casual, approachable way this woman dresses," she says.

Facchinetti's practicality shows: Her slim trousers, cropped jackets, and structured trench coats aren't exaggerated, and even looks made of leather—a signature material for Tod's—are comfortable and chic for the office and beyond. "It's a very realistic brand that women can wear easily and effortlessly," agrees Facchinetti's friend Caroline Issa, the style star, fashion director of U.K. magazine *Tank,* and designer of her own namesake collection for Nordstrom.

In many ways Facchinetti is designing for a busy, multidimensional woman because she is one. Growing up in Bergamo, in northern Italy, she spent much of her childhood with her mom and grandmother—her dad, an Italian pop star whose band Pooh has sold more than 23 million records, was on tour a lot. Her grandparents, she says, were everything: She particularly romanticized her grandmother's sense of elegance ("She'd dress up even for the grocery store!") and her grandfather's globe-trotting lifestyle.

As a young woman Facchinetti thought she'd be an artist and studied sculpture in Bergamo before enrolling in Milan's prestigious fashion and design school, Istituto Marangoni. But once she made that switch, "I had no doubt," she says. "I was really into it." Her first job after graduation was in the design studio at Miu Miu, where she says Patrizio Bertelli, the formidable CEO of the Prada Group, pushed her to believe in her talent. "I took every opportunity," she says. "I was never afraid. The most important thing was to learn, so I never said no." From Miu Miu, Facchinetti went to Gucci—and then got a series of skin-thickening lessons in the fierceness of fashion, first succeeding Tom Ford as Gucci's creative director and leaving after just one tumultuous year; then assuming the creative director role at Valentino after its founder's high-profile retirement, only to be let go after two seasons. "Alessandra's been through the mill in fashion," says *New York Times* fashion director Vanessa Friedman. "But what I feel from her is that she has a grown-up attitude. She's very professional, not the crazed, creative designer. She understands branding; that's a very rational approach."

Once Tod's hired her, things clicked in a major way. Facchinetti was the first designer to bring Tod's to the runway, and owner Diego Della Valle certainly believes she's the right person to lead the house. "Alessandra is very talented," he says. "Her passion for detail and her dedication to the research of materials and manufacturing make her perfect for our brand."

> "A good designer lets you get to know who they are and also makes you want to be more like them. Alessandra has this down."
>
> *—Leandra Medine, founder of Man Repeller*

But it's her heart that has struck a chord with clients. "Alessandra designs with a lot of soul," says Leandra Medine, the blogger and founder of Man Repeller, who interned under Facchinetti at Valentino. "A good designer lets you get to know who they are and also makes you want to be more like them. Alessandra has this down."

I can attest to that firsthand. After being photographed with Issa on the streets of New York City for *Glamour,* Facchinetti changes into a teal perforated cotton shirtdress from her fall collection—accessorized with shoulder-dusting earrings, a black leather belt, and smart shoes—for a power lunch. Well, now I wish I were wearing *that.*

RUNWAY IMAGES: KIM WESTON-ARNOLD/STYLE.COM


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The Month in Outfits

Aurora James, 31, the creative director of the sustainable shoe label Brother Vellies, dreams up 31 fall looks—all with six key pieces. Peep her style here!

THE DENIM OVERALLS



Madewell ($158, madewell.com)

1

2

An easy way to turn up the basic overalls-and-white-tee look? I add a bright hat and textured sweater.



THE LACE BLOUSE



7

Nanette Lepore ($378, Nanette Lepore, NYC, 212-219-8265)



8

I make the top casual (and warm!) with a puffer and comfy boyfriend jeans.



9

The lace gets a touch of softness with a knit shawl.

10

It's perfect under a colorful romper and with bold shades.

SITTINGS EDITOR: REBECCA MALINSKY; HAIR: LIZZIE ARNESON AT BRIDGE ARTISTS; MAKEUP: COLLEEN RUNNE; STILLS: **TIM HOUT, CHRIS GORMAN**; STYLIST: RENATE LINDLAR AT HALLEY RESOURCES



16

Another shearling-and-jumpsuit combo I can't resist! Light colors keep it fresh for day.

THE EARTHY BOOTS



17

Brother Vellies ($380, brother vellies.com)



18

With a graphic sweater, my Brother Vellies shoes are less boho, more modern.



19

A collarless shirt, flouncy shorts, and furry shoes: It's all about new twists on classics.



23

On the weekend I dress the top down with a chambray maxiskirt and plush socks.



24

I'll wear it with a summer shift and knee-high boots for fall.



25

The knit gets an evening-wear makeover with a floor-length dress and glamorous stole.



26

I give it a desert-chic vibe with a jean jacket and my feathered sandals.

THE BOMBER JACKET



27

Reiss ($935, reiss.com)



3

Set for a coffee date! I love mixing a girly top with boyish overalls.



4

'Tis the season to layer! With a turtleneck and a cozy vest, the overalls work day or night.



5

Around the house, overalls and a flannel button-down are my ultimate go-to.



6

On a cold day I wear a sweater and cape *over* the overalls. Voilà—they're flared jeans.



11

A great work-to-dinner look: the lace blouse with olive slacks and a structured carryall.

THE FAUX SHERPA VEST



12

Wilfred for Aritzia ($175, aritzia.com)



13

With this chic jumpsuit, the shearling is evening-ready.



14

It adds an element of surprise to casual jeans and a tee.



15

I'm all for wearing white-on-white in the fall! Here, bleached jeans complement the vest.



20

For a work meeting, I wear my signature springbok shoes with a sleek tunic and knit pants.

THE STRIPEY KNIT



21

525 America ($90, 525america.com)



22

Break the rules with opposite-direction stripes, like this fun turtleneck and blazer.



31

This fall I'm excited to wear my seventies colors to work. The bomber gives life to wide-leg trousers and a basic top. XO, @AuroraJames



28

The tough jacket puts a rugged spin on a feminine crochet dress.



29

Bringing the drama in a flowy jumpsuit! With the leather bomber, the look is elegant *and* cool.



30

On weekends I take coziness to the next level. Case in point: the jacket with a vintage tee and jeans.

Photographs by **Leslie Kirchhoff**

.com Find more what-to-wear inspiration at **glamour.com/fashion/outfit-ideas.**

Fashion's Chicest Pioneers

As the founder of Net-a-Porter, Natalie Massenet was an online-shopping trailblazer. Now she and protégées Sarah Watson and Alex Hoffnung of The Net Set talk careers, technology, and, naturally, clothes. By Victoria Lewis



Style Tribe Massenet, center, with Watson, left, and Hoffnung at the Net-a-Porter headquarters, in London.

From left: **Erdem** dress; **Gianvito Rossi** pumps. **Fendi** dress; **Jimmy Choo** shoes. **Peter Pilotto** dress; **Miu Miu** pumps.

Whenever something hasn't been done, people tend to assume that's because it can't be done," says Natalie Massenet. "That's just not true. Where you find something that hasn't been done, you should always try to do it."

Massenet should know: Fifteen years ago she launched Net-a-Porter, the online high-fashion retailer that has become a global force, selling everything from J Brand jeans to Lanvin wedding dresses. But nearly three years ago, she had a *new* goal—expand NAP into a shoppable social media app—and tasked the idea to two *other* smart women in her company, group mobile manager Sarah Watson and mobile design lead Alex Hoffnung. The app they created, The Net Set, is a sort of interactive Pinterest-Instagram hybrid, allowing you to follow style insiders and fellow users (your "style tribe") and shop their fashion choices. Even its founders got hooked. "I recently bought a white lace skirt from Sea while sitting in a conference room, waiting for someone to arrive," says Watson. "It really is that easy!"

In other words, these women are helping chart the future of fashion *and* change the male-dominated tech world. We sat down with the game-changing trio to hear more.

First things first: What do you wear to the office?

"My style is easy and classic. A typical look might be a great white shirt—my favorites are Chloé and Brooks Brothers boys—a fun skirt, quirky shoes, and my Tiffany cuff." *—Natalie Massenet*

"It's so fun to work in an environment where we can be fashion-forward on a daily basis. You can people watch in the office and see so many trends emerging. This year blouses are back. From pussy bows to lace, we're all adopting a more ladylike look." *—Alex Hoffnung*

"I really like a statement skirt. I'll wear it for day with a T-shirt and sneakers, and then in the evening add jewelry, heels, and a jacket." *—Sarah Watson*

And what's on your fall shopping list?

"I think of my style as seasonless, with a lot of emphasis on investment pieces. For fall I want to update my wardrobe with a great coat from Burberry [see it on page 116] and embellished shoes from Jimmy Choo." *—Massenet*

"I've loved the Chloé Drew bag [also on page 116] for a while, and everyone is 'liking' it on their Net Set accounts. I have to have it because it seems like everyone in the world has one except for me!" *—Hoffnung*

"I've got my eye on patent leather Mary Janes. I can wear them now with bare legs and skirts, and when it gets colder, they'll look amazing with tights or jeans. When I make a bigger purchase, I like to make sure

continued on next page

FEDERICO DE ANGELIS: FOR MASSENET: HAIR: MATT STARK; MAKEUP: ISABELLE HADDO FOR BOBBI BROWN; FOR HOFFNUNG AND WATSON: MAKEUP: NICKY WEIR AT SARAH LAIRD & GOOD COMPANY; HAIR: MIGUEL MARTÍN-PEREZ. SEE GLAMOUR SHOPPER FOR MORE INFORMATION


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Boss-Lady Style Massenet wears Victoria Beckham at Net-a-Porter HQ. (The figure behind her is in Chanel!) **Victoria Beckham** dress. **Gianvito Rossi** pumps.



MASSENET'S FALL MUST-HAVE **Burberry London** (net-a-porter.com)



HOFFNUNG'S IT-BAG OBSESSION **Chloé** Drew (net-a-porter.com)

it's useful so that I'm getting my money's worth!" —*Watson*

Who influences your style most?

"My inspiration comes from everywhere! From the stylish editorial team at Net-a-Porter, to the dusty pink of a summer rose in my garden, to my style spirit animals: Marilyn Monroe and Debbie Harry. I try to pull from multiple sources to create my own personal style." —*Watson*

"I'm inspired by the shows. For fall I've tapped into seventies style with a lot of layered suede and leather. I love that designers are piling pieces on top of each other." —*Hoffnung*

What (other) apps can't you live without?

"Trulia, Rightmove—I'm obsessed with looking at property! And 1stdibs, Uber, Myidol, and 7 Minute Workout." —*Massenet*

"British Airways for travel, or an app [like Nest] to control my AC and heat from my phone." —*Hoffnung*

What career advice would you give all women?

"Take care of the people you work with as you would like to be taken care of yourself. We have 2,500 people who work at this company and then go home to their parents, children, and friends. You have to assume for every person there are at least another seven people they are affecting. It's important to realize you are impacting a much larger group." —*Massenet*

"Always say yes to things. Even if you're not quite sure how you're going to do it, you can figure it out. If you're a little bit scared of something, that's good." —*Hoffnung*

What's next?

"When we started in 2000, e-commerce didn't exist in fashion. With social media, it was natural to create s-commerce. The focus for us will always be on making our customers' lives easier. From the beginning we've broken the rules and reconsidered how the industry works. I don't think there will ever be a moment when we are not in expansion mode." —*Massenet*



WATSON'S STYLE INSPIRATION
A shoppable photo from fashion editor Giovanna Battaglia's Net Set account. Battaglia, left, and Erin Hazelton wear Vita Kin dresses.



THEIR APP DU JOUR
Among Massenet's essentials: the 7 Minute Workout apps

FEDERICO DE ANGELIS; HAIR: MATT STARK; MAKEUP: ISABELLE HADDO FOR BOBBI BROWN. INSTAGRAM: COURTESY OF GIOVANNA BATTAGLIA. WEIGHTS: JAIME CHARD/GETTY IMAGES











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Edited by Ying Chu



The Grown-up Guide to Hair Accessories

Hairstylist Sam McKnight is bringing back the hairband (and other chic extras) for fall. Here, he gives you the exact how-to for day or night. By Maureen Choi

Gym-Hair Upgrade! Throw it all up into a tousled pony and add a ruched black leather band, like models Joan Smalls, Karlie Kloss, and Kendall Jenner did backstage at Fendi.

SMALLS, KLOSS, AND JENNER: MARK LEIBOWITZ



A JEWELED BARRETTE
Goody hair clip
($5, Walmart)



A DAINTY BOW
Scünci elastic
($4 for five, CVS)

This year is all about the hair accessory—in every form imaginable. Emma Stone accented her loose waves with a sleek metal clip at the Golden Globes; Rihanna wore an elaborate gold headdress to the Met Gala. Fall fashion shows featured the look too, with leather bands at Fendi, previous page, and double-C stick pins at Chanel, here. "For me, accessories have become a beauty classic," says hairstylist Sam McKnight, who created both those looks. But how to pull them off like an adult? His tips:

1. Pick a relaxed style—no severe updos or perfect barrel curls. "The key is to balance your accessory of choice with an easygoing hairstyle that's not too labored," says McKnight. Instead try a messy bun, loose braid, soft French twist, or rumpled mermaid waves.

2. Go for *tons* of texture. "Mussed-up or day-old hair keeps accessories from looking too girly or overly romantic," McKnight says. It also holds pins and clips better than superclean hair does. If you've just shampooed, work a bit of mousse (we like L'Oréal Professionnel Volume Envy Extra mousse, $24, styleseat.com) into damp hair, and rough-dry with a blow-dryer to bring out natural waves. If your hair is stick-straight, wrap big sections around a large-barrel curling iron in alternate directions to create messy texture; then add your headband or barrettes.

3. Get creative with placement. The rule, says McKnight: "Use accessories in place of or to hide elastics and bobby pins." Don't put them in symmetrically—that vibe is too schoolgirl. "The best," he says, "is when everything looks effortlessly chic and a little thrown together."



Do a Double! Not one but *two* hair accents at Chanel's fall show, above; McKnight prepping a model backstage last year, right.



A DESIGNER ACCENT
Chanel hair pin ($575, select Chanel stores)



A GRAPHIC CLIP
Lelet NY barrette
($68, leletny.com)

CHANEL RUNWAY: MATTEO VOLTA/IMAXTREE.COM. MCKNIGHT AND MODEL: IMAXTREE.COM. STILLS: **JOSEPHINE SCHIELE**

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The 10 Beauty Rules Solange Lives By

Ms. Knowles—musician, style icon, and, now, Kiehl's partner—has never been afraid of taking risks with her look. Her guidelines here!



1. Experiment with your hair. My mom owned a hair salon in Houston. She didn't have sitters, so she'd pick [my sister, Beyoncé, and me] up from school, and we'd spend evenings there. We saw women cut their hair and get extensions the next day; the transformation was powerful. So when we were little, we both cut all our hair off, then we said, "Put it back!" She encouraged us to try things—that was huge.

2. Play with makeup. I go for it—with color, shapes.... It doesn't scare me, because I know it can come off.

3. Invest in inner beauty. Every child should have access to education. When Kiehl's asked me to collaborate on a design for its Line-Reducing Concentrate [right], I was super excited—the company has a long history of giving back. Proceeds go to organizations important to me: Son of a Saint, which helps fatherless boys in New Orleans and beyond; 14+ Foundation, which builds schools in Africa; and donorschoose.org for education programs.

4. Celebrate your beauty icons. Diana Ross is a classic. She's defined beauty in such a timeless, artful way.

5. When it comes to skin, do as Halle Berry does. Halle Berry has said she's washed her face every night since she was 14. I heard that and thought, It's time to get my sh-t together! She's almost 50 and looks my age [29]. I'm trying to wash every night; I use Cetaphil and Epicuren.

6. Find a sunscreen you'll wear—and wear it. I used to think, I'm black, I don't need SPF—which is completely untrue. My issue with sunscreen was that weird white mask, but I love Kiehl's Super Fluid UV Defense because it doesn't give me that.

7. Take a dance class for glow. Learning hip-hop choreography makes me feel super radiant, though I really embarrassed myself at my last class. It was in New Orleans—the people here are respectful, so there's no evidence online!

8. Embrace humidity and "co-washing." I stand outside the shower and let the steam make my hair bigger. Also, I never really shampoo; I co-wash [use only conditioner] instead.

9. Let your signature look evolve. I used to be all about a vibrant lip, but in the past year I've put more focus on eyes.

10. Be inspired by your friends. I look to my group of incredibly beautiful and talented friends for inspiration. We all identify beauty by our own terms. And at the end of the day, no one takes themselves too seriously. *—as told to Simone Kitchens*

HER SKIN GLOWIFIER (PROCEEDS GO TO CHARITY!)
Kiehl's Limited Edition Powerful-Strength Line-Reducing Concentrate ($102, kiehls.com)

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[2] Based on a US home use test on 99 women aged 25-65 after 4 weeks.
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Marc Jacobs Decadence eau de parfum ($120 for 3.4 oz., sephora.com)

WARM & SEXY

This spicy pink pepper and fresh freesia blend is the fragrance equivalent of an Alaïa LBD: seductive, simple, timeless.

Alaïa Paris eau de parfum ($150 for 3.3 oz., saks.com)

LIGHT & CRISP

The trio of lavender, fresh blue tea, and rich iris makes for a delicate scent that's desk *or* date appropriate.

Bulgari Eau Parfumée Au Thé Bleu eau de cologne ($97 for 2.5 oz., bulgari.com)

PLAYFUL & SWEET

If exotic florals are your thing, you'll love this ginger, jasmine, and sandalwood concoction.

Jimmy Choo Illicit eau de parfum ($112 for 3.3 oz., nordstrom.com)

STYLIST: NICOLE SOFER AT CA1 CA2 CORNELIA ADAMS

Photographs by **Richard Pierce**


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The Month in Hairstyles

Actually, it's a month of *cut* ideas to inspire your chicest chop yet. Options for all lengths and textures here! By Jennifer Mulrow

Curly



1
Trim tight curls while dry to sculpt the shape.



4
Rock a chin-level shag...



5
...or go shorter to show off killer cheekbones.



2
Unleash full ringlets with a shoulder-grazing style.



6
Got long curls? Instead of trimming, just "dust" them: Snip off less than a quarter inch.

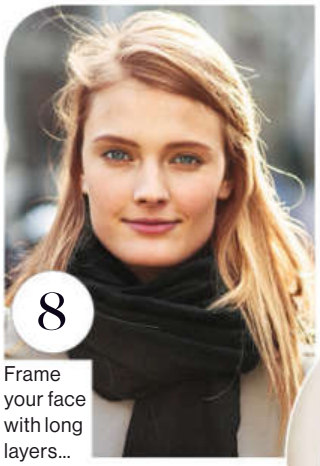


3
For a messy, cool-girl vibe, thin out at ends.

Straight



7
Show off a sharp bob with a bright lip.



8
Frame your face with long layers...



11
Cut flippy ends for a polished lob...



12
...or angle your strands to graze your cheeks.



9
...or try a sleek, asymmetric 'do.



13
Keep it long and make ends blunt...



10
Growing hair out? You'll need once-a-month cuts; straight hair shows splits.



14
...or lighten them up with varying lengths.

continued on next page

1: CANDICE LAKE/BLAUBLUT EDITION. 2, 9: PIER/MODELS.JAM.COM. 3, 6, 8, 13: SANDRA SEMBURG. 4: FRENCHY STYLE/BLAUBLUT EDITION. 5: SEAN CUNNINGHAM. 7: IVAN LATTUADA/IMAXTREE.COM. 10: VANESSA JACKMAN. 11, 12, 14: MELODIE JENG



*Lock in twice the moisturization. In half the time.**

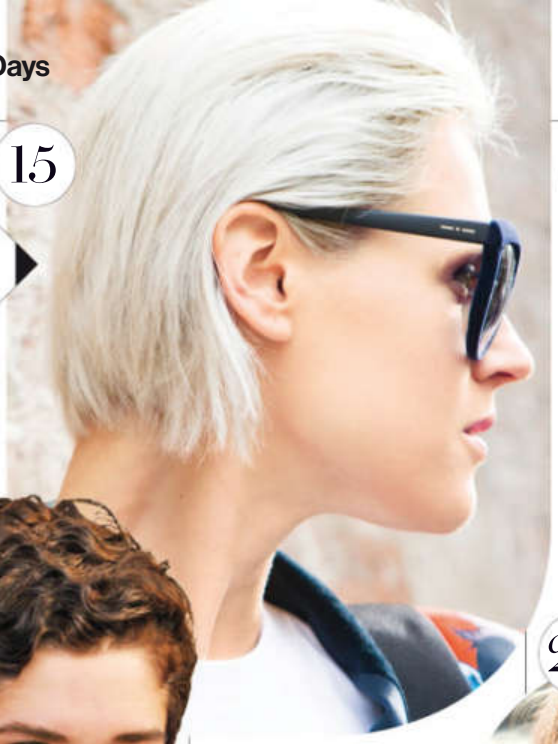
GET READY TO LOVE THIS.

New Wet Skin Moisturizer. Only from Jergens®. Apply to wet skin when it wants to absorb moisture. So it locks in twice as much. Then pat dry. So you're lookin' pretty. Pretty darn fast.

Jergens is more than a moisturizer. You're more than just a pretty face.



Cropped



15

Slick strands back and trim around the curve of your neck.



16

Channel old glam with a wavy pixie...



17

...or buzz around ears for an edgy detail.



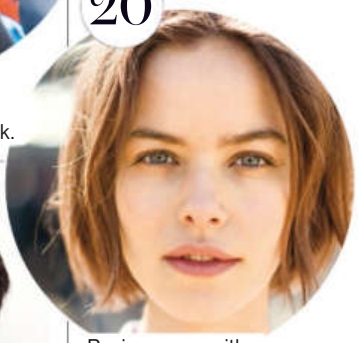
18

Keep curls super short to show off your features.



19

Be bold with a geometric bowl cut.



20

Revive a crop with piecey ends...



21

...or slice front pieces into a short shag.

Wavy



22

Pair a shoulder-length cut with a retro side part...

23

...or keep it fresh with a center part.



24

How to shift the shape? Leave hair longer up front.





25

Do chunky layers for a blunt cut with body.



26

Superfine hair? Wear wispy layers at collarbone level.

Bangs



27

Enhance an angular face with straight-across fringe.



28

Opt for a side sweep to get a softer look.



29

Snip fluffy bangs from voluminous locks...



30

...or add texture with choppy micro-fringe.



31

Try a seventies vibe: Keep bangs longer on the sides.

.com Waves, buns, ponies, and more! Get endless hair ideas at **lipstick.com/hair.**

15: VALENTINA FRUGIUELE/BLAUBLUT EDITION. 16: CAMILLA MORANDI/RUNWAY MANHATTAN. 17: MATTEO SCARPELLINI/IMAXTREE.COM. 18: VICTORIA ADAMSON/BLAUBLUT EDITION. 19: IMAXTREE.COM. 20, 27: MATTEO CATENA/GORUNWAY. 21, 22: ANTONELLO TRIO/IMAXTREE.COM. 23: SANDRA SEMBURG. 24: ASHKA SHEN/BLAUBLUT EDITION. 25, 29: SEAN CUNNINGHAM. 26: YANESSA JACKMAN. 28: MICHELE MOROSI/INDIGITALIMAGES.COM. 30: GORUNWAY. 31: ALESSANDRO ZENO/IMAXTREE.COM

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Your hair and face get all the love.

BUT WHAT ABOUT THE OTHER 90% OF YOUR BODY?

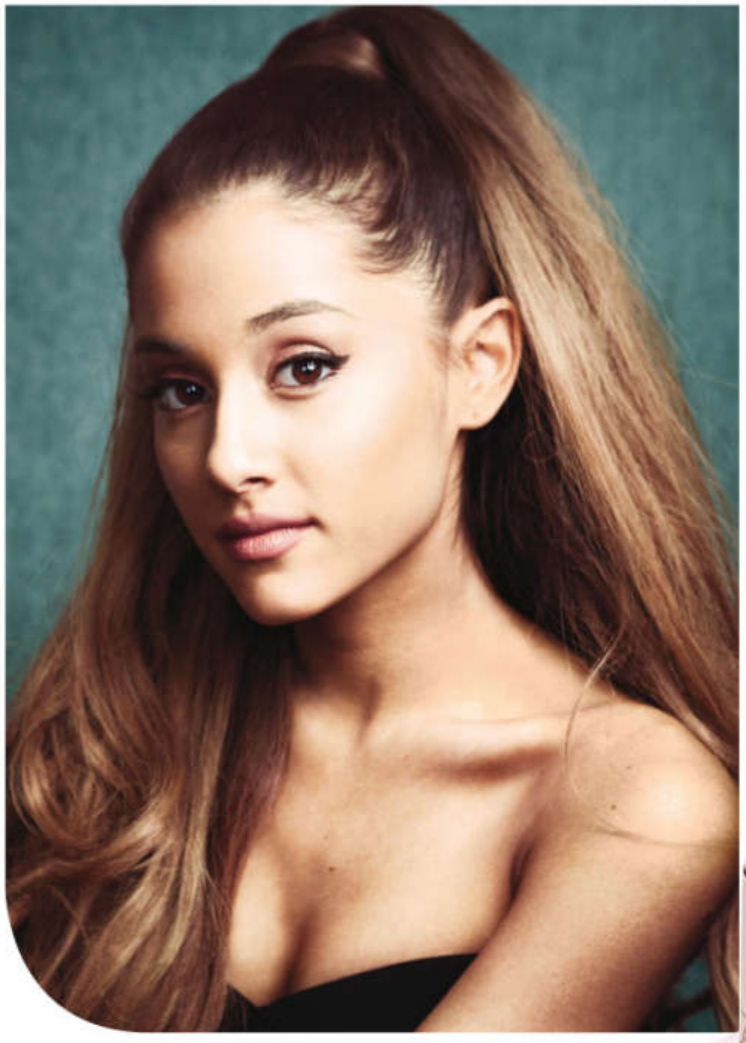
Jergens® Ultra Healing® Moisturizer. Deeply penetrates the surface and repairs dry skin with lasting hydration. Skin so healthy looking, you're 100% beautiful.

Jergens is more than a moisturizer. You're more than just a pretty face.



The One Beauty Look Ariana Grande Can't Resist

It's a ponytail-and-cat-eye combo, and she explains its secrets here!



My go-to look: I'm definitely into an "Oh, snap" ponytail. There's something about a woman's hair being away from her face that I love so much. It's a style that lets you really see someone.

My get-it-tight styling plan: I spray my hair with water, brush it up, tie it in a pony, and then brush the crown again with water so it's super sleek. Then I'll spritz on some hairspray to get it extra smooth.

My cat-eye secrets: Practice and prayer. Sometimes it just takes me one good swoosh, and I'm like, Yes, today's a great day. Other times it takes me 10 minutes to get one eye right, and I need to call on a higher power to help me through it.

My favorite quality: My sense of humor. I'll do anything for a laugh, and I'm always down to make a fool of myself to make other people feel comfortable.

My favorite grooming choice on a man: It depends on the guy, but I do love a buzzed head. I think it looks cute, especially if he's got great bone structure. Ooh, and boys in cozy hoodies make me go wow!

My hair-color evolution: When my hair was red [on Nickelodeon's *Victorious*] it was so damaged and took forever to grow back. But now my hair can cover my boobs, which is so exciting! Chocolaty hair and an ombré ponytail feel most like me, but I'd love to go light blond one of these days.

My must-have mani: Chalky-matte polish in white, pink, or lavender. I wear black clothes every single day of my life, so it's nice to have a neutral nail.

My drugstore habit: Oh my god, I could disappear in a drugstore for hours just looking at lip stuff—Chap-Stick, lipstick, liner, gloss, anything!

My most cringeworthy beauty moment: Everything before 2013. You know when you scroll too far back on Facebook and are like, What the f--k was I thinking? From now on, I'm trying to make the right beauty choices.

—as told to Maureen Choi



Her Icon
"Madonna's done just about everything there is to do, and she's always pulled it off. She's completely fearless, and to me, that's beauty."



Her Cat Liner
"Liquids are the way to go."
Chanel Ligne Graphique Liquid Eyeliner Intensity Definition ($34, chanel.com)



Her Beauty Signatures
"This has marshmallow, raspberry, and musky notes in it, so it's sweet but also very sexy—like a big cloud of girliness."
Ari by Ariana Grande eau de parfum ($49 for 1.7 oz., macys.com)
Below: **Maybelline New York** SuperStay 14HR Lipstick in Infinite Iris ($9, at drugstores)

GRANDE: KEVIN SCANLON/THE NEW YORK TIMES/REDUX. MADONNA: MONDADORI PORTFOLIO/GETTY IMAGES. STILLS: **JOSEPHINE SCHIELE**

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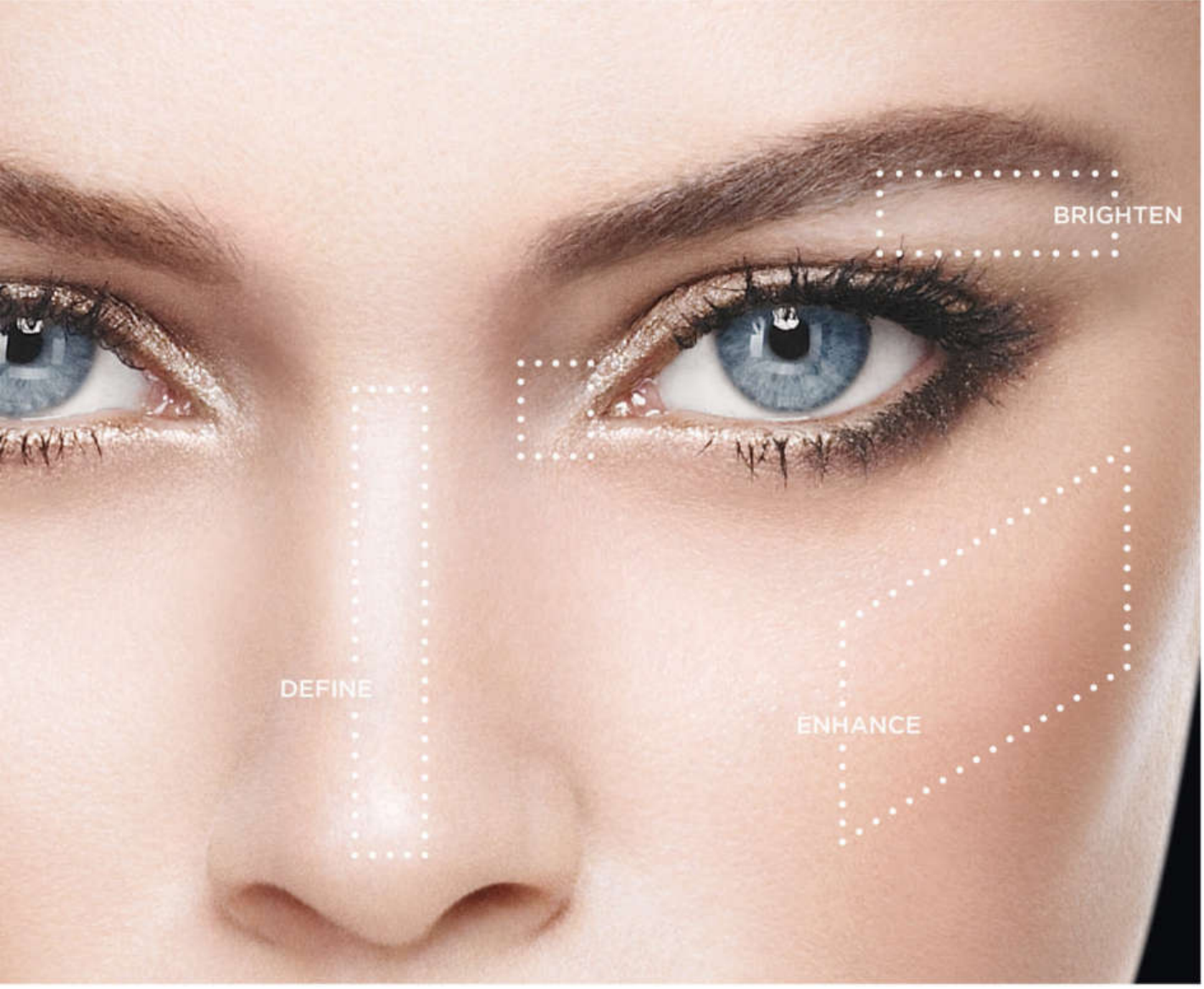
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NEW

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Your Next Makeup Look!

Pick your palette and shop it—from lips to tips. By Caroline Solomon



BERRY



PEACH



PINKY PURPLE

CHEEKS



Josie Maran Coconut Watercolor Cheek Gelée in Berry Bliss ($22, sephora.com)



Dior Diorblush in Rose Chérie ($43, dior.com)



YSL Blush Volupté in No.4 Baby Doll ($47, yslbeautyus.com)

EYES



Giorgio Armani Eye Tint in #8 ($38, armanibeauty.com)



Urban Decay Eyeshadow in Fireball ($18, urbandecay.com)



Shiseido Shimmering Cream Eye Color in Lavande ($25, shiseido.com)

LIPS



Revlon ColorStay Moisture Stain in Parisian Passion ($10, at drugstores)



CoverGirl Outlast Illumina Lipcolor in Celestial Coral ($10, at drugstores)



Maybelline New York Color Sensational Rebel Bloom in Lilac Flush ($7.50, at drugstores)

NAILS



Formula X The Cut Nail Color in Ignite ($11, sephora.com)



Dior Vernis in Smile ($27, dior.com)



Essie Nail Color in Flowerista ($8.50, essie.com)

BERRY: JASON LLOYD-EVANS. PEACH: MICHELE MOROSI/STYLE.COM. PINKY PURPLE: ANTONELLO TRIO/IMAXTREE.COM. STILLS: **JOSEPHINE SCHIELE**





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NEW



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MY BEAUTY MOMENT

Let's celebrate the beauty in our everyday life—from a softer-than-ever embrace to the smile that's been passed down through generations. Make these moments even more picture-perfect with these beauty essentials. **Join the conversation by sharing a photo of your favorite #mybeautymoment and you may be featured on Glamour.com.**



Get Close

Olay Regenerist Micro-Sculpting Cream
Noticeable wrinkle reduction from day one with this award-winning moisturizer.





"Sneaking in a romantic moment—right before he made me laugh hysterically."





Live Large

Covergirl Full Lash Volume Mascara
Amp it up at night with up to 10x volume.

Fresh Start

Olay Ultra Moisture Body Wash
Feel refreshed with a moisture that outlasts your day.









Nice Touch

Pantene Advanced Care
Nourish your hair with a lightweight formula that provides moisture, strength against damage, smoothness, protection and color vibrancy.

"Crisp air, blue skies, apple picking and my guy—the perfect day!"







Strong Bonds

Covergirl Full Lash Bloom Mascara
Touchably soft and full lashes, perfect for day.




DAZZLE WITHOUT THE HASSLE
WHITER TEETH IN 3 DAYS*
JUST BY BRUSHING
Exclusive beauty tips from Blair Fowler: youtube.com/colgateopticwhite
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EXPRESS WHITE
WHITER TEETH IN 3 DAYS
Colgate
OPTIC WHITE PLATINUM
EXPRESS WHITE
WHITER TEETH IN 3 DAYS
*For best results, use as directed for 4 weeks.
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The Most Wanted Beauty Products in America...

...according to *you*! More than 414,000 votes have been cast by *Glamour* readers in the Glammy Awards since 2005. Now, for our eleventh annual contest, your picks for the best in hair, makeup, skin, and nails are in. Start making your shopping list!



What are the most loved essentials in women's makeup drawers and bathroom cabinets? For 11 years now, *Glamour* has been asking readers that question, and each year your passionate—and very detailed—responses pour in. Four products have made the list every year, and there are some Glammy first-timers (three new products won your vote). Turn the page for the winner's circle: Your next favorite hair, makeup, and skin must-haves might be here!

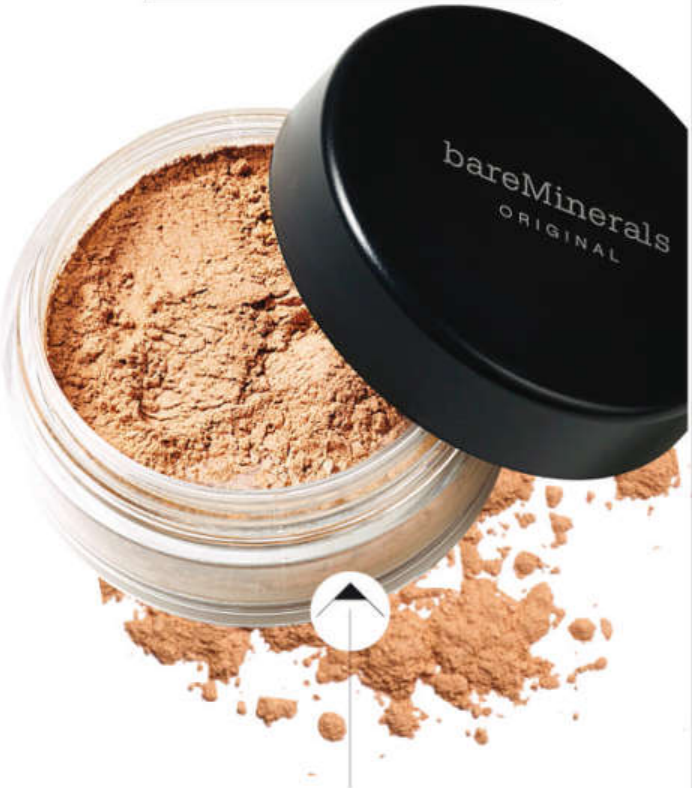
Clockwise from left: **MAC** Lipstick in Lady Danger; **Urban Decay** Naked Palette; **OPI** Nail Lacquer Classics Collection in Is Mai Tai Crooked?; **Sally Hansen** Complete Salon Manicure in All Fired Up and Aflorable

STILLS: **JOSEPHINE SCHIELE.** NAIL POLISH (3): **WORLD PICTURE SERVICE**

continued on next page

Makeup

There is a *lot* of stuff out there. These products are your "best in show"!



The Best Foundation or Concealer From Specialty Stores*

BareMinerals Original Foundation SPF 15
($28, bareminerals.com)
11-TIME WINNER

The mineral-rich loose powder "won't irritate or cause breakouts," and it "conceals redness and spots flawlessly while allowing my actual skin to show through." Shares one reader, "It's my skin, but better."

THE BEST FOUNDATION OR CONCEALER FROM DRUGSTORES
L'Oréal Paris True Match Super-Blendable Makeup ($11)
SIX-TIME WINNER
True Match? More like You Match. A wide range of shades and tones makes it "easy to find your exact match" for "good coverage." Plus, the lightweight texture is "easy to blend."

THE BEST LIP COLOR FROM DRUGSTORES
Maybelline New York Baby Lips Lip Balm ($4.50)
THREE-TIME WINNER
You "love the scent and light pop of color" as well as its super-hydrating formula. Says one reader, "It actually leaves my lips soft longer than any other product."

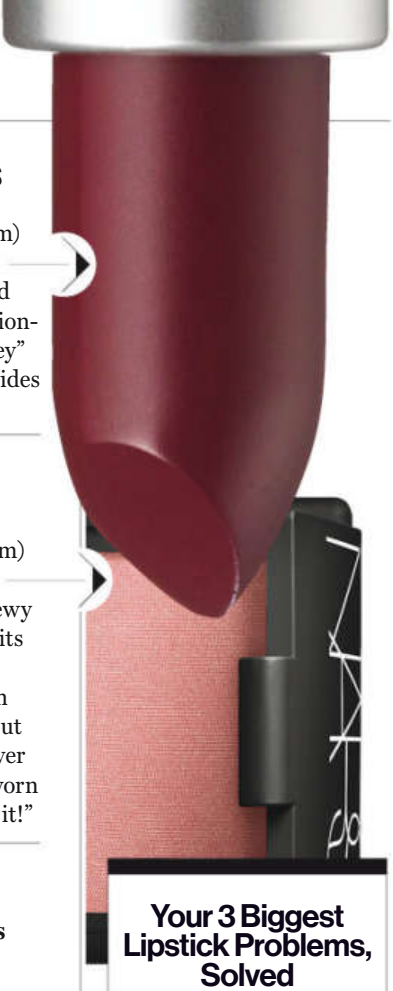
THE BEST LIP COLOR FROM SPECIALTY STORES
MAC Lipstick
($17, maccosmetics.com)
THREE-TIME WINNER
This highly pigmented "extremely smooth" fashion-show fave is "never cakey" and has a texture that "glides on like butter."

THE BEST BLUSH FROM SPECIALTY STORES
Nars Blush
($30, narscosmetics.com)
SEVEN-TIME WINNER
With its cult favorite "dewy pink" hue Orgasm and its perfect "sparkle and brightness," this blush "looks good on just about anyone." It even wins over the skeptics: "I had not worn blush in years till I tried it!"

THE BEST BLUSH FROM DRUGSTORES
CoverGirl Cheekers Blush ($4.50)
11-TIME WINNER
You're hooked on the "shimmer and natural glow" that "can't be beat." And the shades are "just as nice as high-priced brands."

THE BEST MASCARA FROM SPECIALTY STORES
Benefit They're Real! Mascara
($24, benefitcosmetics.com)
THREE-TIME WINNER
Though this stay-put formula offers the "longer, thicker" look of faux lashes, you love that it "doesn't feel heavy."

THE BEST MASCARA FROM DRUGSTORES
Maybelline New York Great Lash Mascara
($6.50)
11-TIME WINNER
Nearly 45 years after its debut, this volumizing, "never clumpy" mascara still has "serious staying power" on both your lashes and our Glammies list (this is its eleventh win!). Further proof: One tube is sold every second worldwide.



Your 3 Biggest Lipstick Problems, Solved

We asked MAC senior artist Cynthia Rivas how to keep lipstick from...

1

...getting all over your teeth: After applying, form an O with your mouth. "Put an index finger through and pull out to remove excess color from middle of lips," says Rivas.

2

...feathering: Use a lip primer first, going slightly outside your natural lip line. Wait a few seconds to let it set, then apply lip liner and color. "The primer acts like an adhesive, helping lip color stay in place," says Rivas.

3

...fading: Lightly dust lips with loose powder before swiping on color. Matte formulas stay put better, but if you're going creamy, Rivas suggests setting color with a powder blush in the same shade.

STILLS: JOSEPHINE SCHIELE

continued on next page

*Specialty stores include department stores, cosmetics retailers, and salons.

Age defying comes to lip care.



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ChapStick® total hydration

100% Natural

Argan Oil

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Clinically proven to provide healthier, more youthful looking lips

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Skin

They brighten! They soften! They turn back the clock! *Many* skin products make those claims; you say these deliver.

THE BEST EYE-TREATMENT PRODUCT FROM SPECIALTY STORES

Clinique All About Eyes ($31, clinique.com)

10-TIME WINNER

Dab the "slightly cooling" depuffer on before bed to wake up "looking better and brighter." You love the way it "pampers the skin under your eyes."

THE BEST EYE-TREATMENT PRODUCT FROM DRUGSTORES

Neutrogena Rapid Wrinkle Repair Eye Cream ($21)

FIRST-TIME WINNER

A new fave! With a "creamy texture" that "goes on light," this retinol-rich treatment (it "helps with discoloration") lives up to its name—you saw "great results for crow's-feet."

THE BEST FACIAL ANTIAGER FROM SPECIALTY STORES

Estée Lauder Advanced Night Repair II ($62, esteelauder.com)

FIVE-TIME WINNER

A little of this supercharged serum that "evens out skin tone" and "smooths lines and wrinkles" goes a long way: "You need only a few drops, so it lasts forever." One fiftysomething reader says it works so well she got carded!

THE BEST FACIAL ANTIAGER FROM DRUGSTORES

Olay Regenerist Regenerating Serum ($25)

FOUR-TIME WINNER

Small and mighty! This amino-peptide complex with a "silky texture" and "good price" leaves skin "more hydrated" and "helps prevent wrinkles."

THE BEST FACIAL MOISTURIZER FROM SPECIALTY STORES

Clinique Dramatically Different Moisturizing Lotion+ ($26, clinique.com)

11-TIME WINNER

A decade on, you still prize this sensitive skin-friendly marvel for its "nongreasy" finish and power to "make minor lines disappear."

THE BEST FACIAL MOISTURIZER FROM DRUGSTORES

Olay Complete All Day Moisturizer SPF 15 ($8–$10)

SEVEN-TIME WINNER

How do you adore this lotion? Let us count the ways: its "light texture," "scent," and "affordability." SPF 15 provides added protection for "daily use," and the formula "works beautifully under my makeup."

THE BEST FACIAL CLEANSER FROM SPECIALTY STORES

Philosophy Purity Made Simple Cleanser ($36, philosophy.com)

THREE-TIME WINNER

It "doesn't dry out sensitive skin" and "easily removes makeup," even waterproof, "without irritating eyes." And: "It's the best shave cream for underarms and bikini."

THE BEST FACIAL CLEANSER FROM DRUGSTORES

Cetaphil Gentle Skin Cleanser ($14)

TWO-TIME WINNER

This "soft and creamy" derm go-to leaves skin "feeling clean, fresh, a lot more radiant," and, most important, "blemish-free."

The Best Gadget, Tool, or Innovation

Clarisonic Mia 1 ($99, clarisonic.com)

THREE-TIME WINNER

This original version of the cult cleansing gadget offers the same "deep clean" while still being "gentle." Soft bristles leave skin "noticeably brighter and smoother." Adds one obsessed reader, "My skin just looks better when I use it."



How to Layer Your Skin Care

Confused about when to put on what? New York City dermatologist Jennifer MacGregor, M.D., clears it up.

Start with a serum: "For these liquids, gels, and milky treatments to be fully absorbed, they must be applied to clean, dry skin," says Dr. MacGregor.

Next up, your SPF: A chemical-based sunscreen should go on before lotion to do its thing. If you're using zinc-oxide- or titanium-dioxide-based blocks as a UV shield, apply after your moisturizer.

Time for moisturizer: Wait a few minutes after applying your serum and sunscreen (get dressed or brush your hair while you wait) before reaching for your favorite hydrator.

And now, eye cream: Tap on eye cream (don't rub!) with your ring finger in a circle around the eye, avoiding the lid. Once you're fully layered, you can apply makeup.

continued on next page

SKIN: SARAH FORD/THELICENSINGPROJECT.COM. STILL: **JOSEPHINE SCHIELE.** LOTION SMEAR: **WORLD PICTURE SERVICE**



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Body & Fragrance

Bronzers, body creams, scents…these are your game-changing favorites.



The Best Splurge in Any Category

Urban Decay Naked Palette
($54, urbandecay.com)
TWO-TIME WINNER
Smoky-eye devotees are huge fans of this 12-shadow palette: Its "very pigmented" neutrals have "great color payoff," and they're supremely "easy to blend."

THE BEST BODY BRONZER OR SELF-TANNER FROM SPECIALTY STORES
St. Tropez Self Tan Bronzing Mousse
($42, sephora.com)
THREE-TIME WINNER
This supersmooth mousse "is easier to apply than lotion," plus it "lasts a long time" and "looks very natural, like I just went to the beach."

THE BEST BODY BRONZER OR SELF-TANNER FROM DRUGSTORES
Jergens Natural Glow Daily Moisturizer ($9)
NINE-TIME WINNER
The gradual tanner gets your vote year after year for a reason. It offers an "instant" sun-kissed glow, the "scent is not overpowering," and it's foolproof: There is "zero chance you can mess this application up."

THE BEST BODY PRODUCT FROM SPECIALTY STORES
The Body Shop Body Butter
($21, thebodyshop-usa.com)
FIRST-TIME WINNER
Dry patches don't stand a chance against this "thick and creamy" moisturizer, a new Glammies winner. It "feels like you're pampering yourself," and scents are subtle enough so they "won't clash with your perfume."

THE BEST BODY PRODUCT FROM DRUGSTORES
Aveeno Daily Moisturizing Lotion ($8.50)
FOUR-TIME WINNER
This "nongreasy, quick-absorbing" lotion "leaves skin soft all day," and thanks to soothing oatmeal, it "helps keep my eczema under control."



THE BEST FRAGRANCE
Juicy Couture Viva La Juicy eau de parfum
($85, macys.com)
THREE-TIME WINNER
You crowned this "light yet powerful" scent your favorite because it's "fun and flirty" and "perfect for day or night."

STILLS: JOSEPHINE SCHIELE

continued on next page



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Hair & Nails

You're picky about your polishes and 'do-perfectors. Here's what passed your test!



THE BEST SHAMPOO FROM SPECIALTY STORES

Redken All Soft Shampoo ($16, redken.com for salons)

FOUR-TIME WINNER

This argan-oil-rich wonder produces a "luxurious lather" and "cleanses hair without stripping or making it too oily." It creates "soft, manageable hair, and isn't that what we all want?" asks one reader.

THE BEST SHAMPOO FROM DRUGSTORES

Herbal Essences Hello Hydration Shampoo ($3)

FIVE-TIME WINNER

Imparts hair-commercial-esque "bounce and shine." And the scent is beloved by readers *and* their partners: "My husband always says, 'Ooh, your hair smells so good,'" says one respondent.

THE BEST CONDITIONER FROM SPECIALTY STORES

Redken All Soft Conditioner ($17, redken.com for salons)

FOUR-TIME WINNER

This silky conditioner is "heavily concentrated, so a little goes a long way" making hair "feel like it's newly grown—even at the ends!" "Try it once, and you'll never go back," says one reader.

THE BEST CONDITIONER FROM DRUGSTORES

Herbal Essences Hello Hydration Conditioner ($3)

THREE-TIME WINNER

You love the delicious "fresh scent" and the "great moisture" it provides for even the driest hair types.

THE BEST HAIRSTYLING PRODUCT FROM SPECIALTY STORES

It's a 10 Miracle Leave-in Product ($18, ulta.com)

TWO-TIME WINNER

This do-it-all styler "makes hair fabulous" whether you air- or blow-dry. And the scent is "amazing!"

THE BEST HAIRSTYLING PRODUCT FROM DRUGSTORES

Tresemmé Thermal Creations Heat Tamer Spray ($5)

FIRST-TIME WINNER

This "light and clean-smelling" spray "cuts down on the frizz factor" but "doesn't leave hair greasy." Says one reader, "It leaves my hair shiny, soft, and smooth: the most important S's!"



THE BEST NAIL POLISH FROM DRUGSTORES

Sally Hansen Complete Salon Manicure ($8)

FOUR-TIME WINNER

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3. Or to Freshen Up Linens
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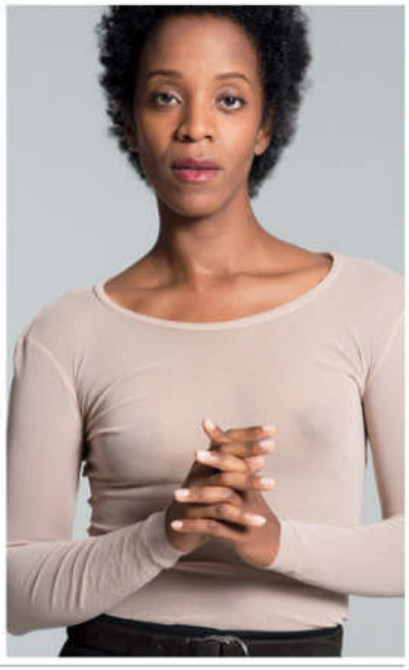


What Breast Cancer Really Looks Like

Behind every pink ribbon is a real woman with a real, unique story. Photographer Christine Benjamin helps these five share theirs. By Liz Brody







STYLIST: MARINA MUNOZ AT LALALAND ARTISTS; HAIR AND MAKEUP: LIZZIE ARNESON AT BRIDGE; MANICURES: KELLY B. FOR DIOR. CLOTHING, CLOCKWISE FROM TOP LEFT: CARON CALLAHAN JUMPSUIT. WILFRED FOR ARITZIA SLIPDRESS. MAKIE PANTS (ON BABY). ONLY HEARTS BY HELENA STUART TOP. FLACA JEWELRY EARRINGS. ELECTRIC FEATHERS PANTS. MICHAEL KORS COLLECTION SHOES. EQUIPMENT SHIRT. CALVIN KLEIN BLOUSE, BLOOMINGDALE'S. FRAME DENIM TURTLENECK

In a spectacular feat of bad timing, Christine Benjamin found out she had breast cancer on the same day her friends were planning a surprise party for her thirty-seventh birthday. As everyone prepared to meet up that night at a clubby New York City eatery, she was checking out of her doctor's office, trying to absorb the devastating news.

Her partner, Karen Orczyk, who'd come along to the appointment, confessed the party plans. "We called everybody before heading to the bar," Benjamin remembers. "There was a lot of drinking and a little bit of crying. And actually, the celebration turned out to be the best thing that could have happened. My friends offered instant support."

A social worker, Benjamin had grown up watching breast cancer blaze through her extended family, killing women and leaving kids behind (her father grew up in an orphanage after losing his mother to the disease). When she found out her tumor was aggressive, she had her ovaries removed and started urging relatives to get tested for BRCA gene mutations (she has one). "But some years later I was struggling with my body image and with fears that the cancer would come back," she says. While taking a photography course, she started experimenting with self-portraits and discovered that the images shifted her confidence—in a positive way. "I wondered if a similar process would work with other people." Since then she's used a technique called photo therapy, which combines listening sessions with portrait taking, to help women with breast cancer, eating disorders, and sexual trauma. "When a subject looks at her images, she often recognizes what she hadn't been able to see in herself before," says Benjamin, now 52, healthy, and heading up the breast cancer program at the advocacy and support group SHARE. "Many discover they are enough just as they are—lovable enough, beautiful enough, worthy enough. That can be a life-changing moment."

The five women on these pages, all of whom have been diagnosed with breast cancer, know that firsthand. Each has her own grief, her own joy. And yet each saw in the photos Benjamin took of her something new, someone more powerful. An accomplished mother. A fearless advocate. A wife with the craziest story. Let them tell you in their own words.

Opposite, clockwise from top left: Fairchild; Pleva-Nickerson with twins Graceanne (at left) and Teresa; De Vose; Jensen; Salazar with daughters Cara (at left) and Lexi. "Each taught me something different about strength, love, and living with, or after, cancer," says Benjamin.



"To have this photo with my girls is almost magical. I'm doing great, but if I don't make it, at least they will always know how I looked at them."

—Jamie Pleva-Nickerson, 36, Danbury, Conn., diagnosed six years ago (with Graceanne and Teresa)

When I was 20, my oldest sister, Tracy, was diagnosed with breast cancer. A force of nature, she fought it fiercely for years. At 28, when I learned I had a BRCA1 gene mutation like her, I said, "Screw it," and scheduled a prophylactic double mastectomy. But right before surgery they found a lump. I had to call my mom in the ICU as she was sitting next to my sister, who was losing her battle, and say, "I have cancer too."

I knew I wanted kids and decided to freeze my eggs before chemo. I went to get them retrieved the same day I read my sister's eulogy at her wake. I'd been trying so hard to pretend everything was OK after getting diagnosed. But as I looked at her casket, it hit me: I'd just watched Tracy fight breast cancer—the same type I had—and die from it. If the strongest person I knew didn't make it, how the hell was I going to?

I started dating my husband while I was going through chemo. (The clincher was an invite to a Yankees game.) And five years after I froze my eggs, my cancer scans were clear and I went back to the clinic to try to get pregnant. A nurse remembered me and said, "I know a part of your sister's here with us, and we're all saying a prayer for you right now." Everyone had tears in their eyes.

I teared up during the photo therapy too. I felt so guilty for being happy, because my sister doesn't get that chance. I realized that, honestly, I still haven't dealt with losing her. She was my best friend, and if I go down that hole, I'm so afraid I won't be able to climb out. We were supposed to take the power from cancer, and it still got us.

But I never thought I'd be able to have children after getting diagnosed. And after everything I've been through, to be able to take this photo felt like a triumph. Because if there ever was an ultimate eff-you to cancer, it was November 5, 2014, when our twins, Gracie and Tessa, were born. They are absolute perfection.



"Only 2 percent of women like me survive five years. But hey, that 2 percent could be me. And that's who I see in this photo."

—Beth Fairchild, 36, New Bern, N.C., diagnosed one year ago

On May 12, 2014, I went in for a hysterectomy. I had these weird growths on my ovaries and figured I'd be fine. But after the surgery, a specialist told me I had two years to live, give or take. I had breast cancer—and it was in my pelvis. When I heard that, it was like the oxygen had been sucked out of the room. All I could think was, I'm only 34 years old. I have two kids at home; this can't be right.

I came home to die. I was in so much pain. After healing from the hysterectomy, I had chemo. There was no need for a mastectomy—my cancer had already spread.

Every October, when the world celebrates survivors with pink ribbons, I get infuriated. Very little research is being funded for metastatic disease [which has spread incurably] like mine, and yet it kills every single one of the 40,000 women who die of breast cancer every year.

I felt that outrage during the photo shoot, but I also thought about how serendipitously my life has worked out: I had my daughter Leigh Ann at 19, and although I missed out on a lot in my twenties, today I feel fortunate to have been with her for 16 years. And now we're adopting Cylest, her classmate who needed a home. And there's my husband, Marc. When the doctor first told me I had cancer…just the look on his face—the fear, the desperation. If I'd ever doubted the way he felt about me, I saw it then. What has really pulled me out of a dark space is working with Metavivor, a nonprofit that funds research for stage IV breast cancer; it gives me a purpose.

To be frank, I *am* afraid—of being sick, of wasting away. I'm afraid of Leigh Ann's getting breast cancer when I'm not there to hold her hand. That, more than anything, breaks my heart. But I tell my kids, "Don't be upset. We've got this. When we're getting down to the wire, I'll let you know." And when the time does come, we'll see. No one knows what's on the other side. I'll go check it out. It will be my next adventure.

continued on next page



"I didn't expect to cry. But I was looking at these two girls, thinking how they're best friends—and just how blessed I am."

—Heather Salazar, 41, Troy, Ohio, diagnosed 10 years ago (center, with daughters Cara and Lexi)

Growing up in Tipp City, a tiny Ohio town, I had these big plans. Then at 18 I met my husband; by the time I was 28, we had three kids. I was going to college in between, just trying to finish, when my mom's neighbor told me she'd been helping a woman who was only 23 and battling stage IV breast cancer. Did I know anybody who would want her baby daughter?

After four nights of tossing and turning, I said to my husband, "I think we're supposed to adopt this baby." So we went to the Meijer, a megastore in Dayton, and waited in the grocery section—that's where the woman, Alexis Preston, wanted to meet. She was dressed up with her wig on, thin as a stick. "I'm looking for someone to take my baby," she said. "I just want to know that you're going to love her." My husband melted right there.

The baby, also named Alexis—we call her Lexi—was 10 months old when we took her. By then Alexis could barely care for herself. Over the next year the four kids and I sometimes took her to chemo. "I should be on *American Idol*," she'd say, always spunky and proud. The last time I saw her—bald, 80 pounds, and only 24—I just sobbed. She died a week later.

We adjusted and all moved on. When I was 31, my husband and I went away for our anniversary. I was taking a shower to get ready for our trip and thought, I should probably do a breast self-exam—Alexis was super young. And I felt this hard lump. It was cancer. When the doctors told me, I was screaming in my head, What? My kids are going to lose their mother? And Lexi's going to lose *two* moms?

But I was so lucky. My cancer responded to Herceptin. And 10 years later Lexi is 14, and Cara 15, and they act like twins. During the photo therapy I got emotional reliving my whole story, but I also felt that it's the story of all of us. Had it not been for Lexi's mom, I would never have done that self-exam. She saved my life.



"I have no breasts. And my body is gorgeous. That's all there is to it."

—Emily Jensen, 34, Seattle, diagnosed three years ago

I never considered getting a reconstruction. Never. At 31 with cancer, my body was going through enough as it was. Also, I loved my breasts. I wanted *them* or nothing.

At first I thought I'd be in the minority, and I was shocked to find out that 58 percent of women don't reconstruct. But we don't *see* bodies like ours, because people are ashamed of them. One woman told me she hadn't shown anyone her bare chest in 16 years. I was like, How is that possible? So I launched a website called Flattopper Pride to help people accept themselves.

I grew up with amazing body confidence, but to feel fantastic after cancer took me a long time. Once I started dating again, I was terrified that people would look at me and think I was—I hate to use this term—a monster. And I always felt like I needed to confess that I was a cancer patient, that I don't have breasts. As a queer person I felt like I was coming out of the closet all over again. But not once did I get negative feedback. Never. So that's pretty powerful.

I do worry that my cancer could come back; that came up for me at the photo shoot. But I think of what my brother said when I asked why he wasn't more scared during my treatment: "Emily, I know you. And I know cancer can't survive you."

What You Can Do

How to support those with breast cancer *and* take care of your health

Find out more about the organizations these women advocate for at glamour.com. And let their stories inspire you to pay attention to your own body. **If you're under 40:** Get to know your breasts (best in a soapy shower the week after your period), and if you notice a change—"your hands will usually tell you, so trust them," says Lauren S. Cassell, M.D., chief of breast surgery at Lenox Hill Hospital in New York City—see your doctor. It's rare to get breast cancer in your twenties or thirties, "but don't let anyone tell you you're too young if you feel something." **If you're over 40:** Experts disagree whether women should start regular mammograms at 40 or 50, so talk to your health care provider about what's right for *you*. **If you have a family history** of the disease: See a specialist—you may need earlier screenings and different tests.



"I'd felt self-conscious about my scars. But there's still beauty there. I feel *good*, I really do."

—Kelly De Vose, 36, Philadelphia, diagnosed four years ago

One day I was at work, doing data management for clinical drug trials and looking out the window, daydreaming. Suddenly I said to myself, This *can't* be the way. I still remember that moment: I turned my chair around and googled acting classes. The next day I signed up.

By early 2011 I had everything planned. A close friend and I were moving from Philly, and I was going to be a big theater star. I was like, New York, here I come!

Two weeks later I got the news: "You have breast cancer." I was 32.

I called my twin sister, Karen, bawling and crying. And then I called my family—my mom raised six of us, and we're all close. I said, "I do not have cancer. *We* have cancer. So get your schedules together."

All I remember about the double mastectomy is waking up and asking whether the Eagles won their game. My brother moved in to help me for five months as I completed chemo. (All my sisters were screened and are OK.) Going through cancer is awful. I'm single, and dates would say, "Oh man, do I even want to start something with you?" Also, I felt like I'd lost a part of my womanhood. And it hurt to look at the scars on my inner thigh where they took the fat to reconstruct my breasts, so I always hid them, wearing shorts even at the beach.

It wasn't until this May, when I was in Turks and Caicos with my family, that I looked around and saw everyone frolicking in the water. Suddenly I just took my shorts off and ran in too. They were like, "Kelly, it's about time. You've worn those shorts for four years!" The water was great. I felt liberated. On top of the world.

And the photo shoot really hit that feeling home. Despite what your body's gone through, despite how different it is, there's still a beauty there, and that's what I saw when I looked at the photos. I felt really, really happy. Those images filled that hole I felt after losing my breasts—and so much else—and brought back the joy I have been missing. They showed me the beauty that I failed to see.

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Relationships

Crazy Bitches, Unite!

You know that "psycho chick" in a relationship—the one who yells and freaks guys out? We've all been her, and that's OK. The judgment stops now. By Amber Madison

Rachel and Ben* weren't *official* official—they worked together, which made any sort of label difficult—but they had what you might call a common-law relationship. They'd been hooking up for months and hung out together every weekend, and he kept her favorite soda stocked in his kitchen. This was, Rachel told me, more than just a casual hook-up situation. So when she and Ben made plans to hang out with some friends one Friday, she didn't expect him to just...disappear. "We were all together at the bar, and when I turned around, he was just gone," Rachel, a 28-year-old from Trenton, New Jersey, remembers. "At first I thought he was in the bathroom, but then it was clear he'd left." She was worried, so she called him—again and again, for a total of 20 times. She was pissed and wanted to tell him so. When he didn't answer, "I got really angry and started yelling at his friends," Rachel says. "And as I got more and more upset, they started physically backing away from me, like, Who is this girl?"

Ben resurfaced a few days later and told Rachel she had overreacted. Then he pulled the disappearing act again—on Valentine's Day, no less, when he bailed on dinner plans. He started ghosting for days at a time. Rachel would get angry, and Ben would dismiss her feelings as crazy nonsense. Ben's friends

*Some names and identifying details have been changed.

started avoiding her, Rachel says: "I could tell they were like, 'That chick is *nuts*.'"

Let's be clear: Rachel is not nuts. The fights with Ben were, she admits, not her *proudest* moments; even at the time "I remember being so embarrassed at how I acted," she says. But you can draw a clear line from Ben's disrespectful behavior to the way Rachel responded. She was upset. Sometimes you lose it, especially when a romantic situation is murky and ill-defined. So why, when a woman expresses understandable human emotions in a relationship, do we so often call her crazy? This is my pet peeve; how, in 2015, is the "psycho chick" stereotype still so prevalent, from the Overly Attached Girlfriend meme to songs like, yes, "Crazy Bitch"? And isn't it time we put an end to the judging and figured out how to fix our love lives instead?



Seriously? He's just gonna sit there and not even apologize?

What Do You Really Mean by *Crazy*?

Often the C-word is used as code for a more common emotion: anger. When Vera, 27, graduated from college, her family wanted to meet her boyfriend, Mac. "Our relatives had flown in from Europe, and my parents organized a dinner to introduce him," she says. He didn't show. "I got stood up, and I was irate," says Vera. So she started a phone blitz, calling and texting him dozens of times. "I left angry voice mails, which in retrospect were regrettable. That being said, what the f--k?" When he surfaced, Mac told Vera the voice mails indicated she wasn't "mature" enough for a relationship. "No apology whatsoever," she says.

Mac's response illustrates a familiar pattern. "There's a long history of using words like *crazy* to dismiss the legitimate concerns of women," notes Christine Mallinson, Ph.D., who studies language and gender issues at the University of Maryland–Baltimore County. (*Hysteria,* after all, comes from the Greek word *hystera,* which means "uterus.") The labels also help diminish our culture's discomfort with female anger to begin with. "Our reaction to an angry woman is really kind of primal," says Peter Pearson, Ph.D., a therapist and the cofounder of the Couples Institute in Menlo Park, California. "It's embedded in our DNA that women are supposed to be nurturing and supportive, and so we don't really give them a space to be angry." Instead, we vilify their feelings. "When we use *crazy* in this way, we're dismissing the concern and saying it's just in the woman's head." Which brings us to another point...

"Crazy" Doesn't Happen by Itself

Or put it another way: These feelings don't usually appear out of nowhere. Sara, 30, a public relations assistant in New York City, kept seeing kissy-face texts pop up on her boyfriend's phone from his best guy friend. Fishy! So she went through his phone and figured out he'd entered a girl's number under his friend's name—and that he was having a full-blown affair with her. When she confronted him, "he called me crazy and told me I should apologize for snooping," Sara says. "But he wouldn't apologize for what he'd done."

Let me first point out that the only insane person in this situation is the man who thought he could cheat, blame his girlfriend, and get away with it. Still, *crazy* is often used as a tool for shifting responsibility, experts say. "I see this a lot in counseling—women get called crazy when a lot of times the man is doing the crazy-making," says Bea Arthur, a therapist and founder of the online counseling service In Your Corner. "He's sending mixed signals or refusing to discuss the relationship." (Or worse: cheating!)

"Psycho Chicks" Confess

Raise your hand if you've ever yelled, cried, or—whoa! A *lot* of you have your hands up.

"My boyfriend was unreasonably jealous of a guy friend of mine. One night he got so upset he tried to kick me out of his apartment. I sprinted out, grabbed a brick, and threatened to break his windshield. I didn't do it—nor would I ever—but it was a wake-up call for how crazy *he* was being, and he apologized." *—Holly, 25, Chicago*

"My boyfriend said he was staying in one night, but then a mutual friend told me he was actually at another girl's party! I recruited three of my cousins, and we went over to spy on, and then confront, him. He apologized and said he'd wanted to protect my feelings. I told him the best way to do that is to tell the truth." *—Tiara, 24, New York City*

"I was dating a guy I really liked, but on his terms. I lasted about three months—until St. Patrick's Day, when I had one too many Guinnesses and raged on him. This turned into a larger DTR, and though I am still embarrassed about the incident, it had a happy outcome: We're getting married next year." *—Julia, 31, Atlanta*

—reported by Concepcion de Leon

continued on next page

COUPLE: JENNY GAGE AND TOM BETTERTON/TRUNK ARCHIVE

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"The terminology gets used to justify the man's behavior," she adds.

Those labels can also cloud our own judgment. Laura, 27, a grad student in New Hampshire, had a months-long "thing" with a guy who said he didn't want a girlfriend but mostly treated her like one. Still, Laura wanted a more official relationship. So one night at his house, when he refused to turn off the Xbox and pay attention to her, she decided she'd had enough. "I left," she says. "Then I called him as soon I got outside and told him he needed to 'come and get me.' " He did, but once they went back into the house, he fired up the Xbox again, so she left a second time. "It was the night I felt the craziest. I was desperate for him to acknowledge me, but he was completely indifferent to me." (They've since called it quits.)

It's hard enough to calmly discuss emotions with a partner you trust, but relationship uncertainty like Laura's makes it even *more* difficult. According to Arthur, "Probably 80 percent of what we call 'crazy' is just a reaction to a very normal feeling, like doubt or fear"—two feelings that are incredibly natural in a "no labels" relationship. "When assumptions are being made, whether they're about the sex you're having or the status of the relationship," says Arthur, "that's when things get messy."

No More Crazy-Shaming

So let's try to confront those underlying feelings and the circumstances that create them. "It's not unreasonable to want to talk to your partner if you're feeling scared or lonely," argues Arthur. If you find yourself in a relationship that doesn't meet your needs, speak up—ideally *before* you totally lose it, says Pearson. "Most angry people just want to tell their partner, 'Here's why you're being a butt. Now shape up.' But that can set you up to be attacked right back." Instead, try writing down all the things you'd like to say. "Writing helps us think more carefully," Pearson explains. "You start to notice the pain that is underneath the explosive emotion."

If you *do* explode—and listen, it happens—find a calmer time to apologize for your behavior, but not for your anger. "Start with your own feelings," suggests Pearson. "Say, 'I felt that you were insensitive, and when I feel that way, I tend to behave in a way I'm not proud of.' Then move on to the root cause." If your partner isn't on the defensive, he or she is more likely to be willing to fix what's bothering you.

And while you're sticking up for yourself, maybe cut your fellow crazy bitches some slack. Tina, 32, admits that at first she judged her sister-in-law Lisa for her public marital meltdown. (Lisa had suspected that her husband was having an affair, so she showed up at his office and stole his phone for proof. She got it.) "I didn't stand up for her at first because *my* husband thought she was being totally nuts," Tina says, "and I didn't want him to think I was crazy too." But she realized she would probably act similarly, which helped change her mind. "I pointed out that Lisa was in pain, and she needed us," Tina says. "My husband came to understand that too."

Which is really the goal: more support and less judgment when it comes to our very human feelings. "When we stop criticizing women for being emotional, we open up a space for healthier relationships—for women *and* men," says Lyn Mikel Brown, Ed.D., who studies girls' social and psychological development at Colby College in Waterville, Maine. "We're never gonna get there if we keep calling emotions crazy." So be honest with yourself, and then tell all your doubters there's a clinical term for someone who can't process emotions. It's—wait for it—psychopath.

Amber Madison is the author of Hooking Up: A Girl's All-Out Guide to Sex and Sexuality. *Additional reporting by Concepcion de Leon.*

On the Big Screen

They're Not Insane!

We stand with pop culture's greatest "crazy bitches."



The Other Woman
Their revenge was harsh, but you know who started it? The man who dated three women at once.



Sex and the City
If anyone ever dumps you with a sticky note, you have Carrie Bradshaw's permission to act out.



The Mindy Project
Weird, slightly desperate wedding toasts happen (especially when your ex-boyfriend is the groom).



…Except this one
Faking your own murder? Sorry, *Gone Girl.* Too far.

GUILT-FREE ZONE

Hey, It's OK...

...if you've been on five dates and still don't have his number saved. He has to earn that place in your contacts!

...to actively celebrate the conclusion of wedding season.

...to feel as proud as hell of your "resting bitch face." Who said you have to smile all the time?

...to not really like the 69 position. A girl's got to concentrate!

...to take your last summer vacation of the year in October. It's summer *some*where.

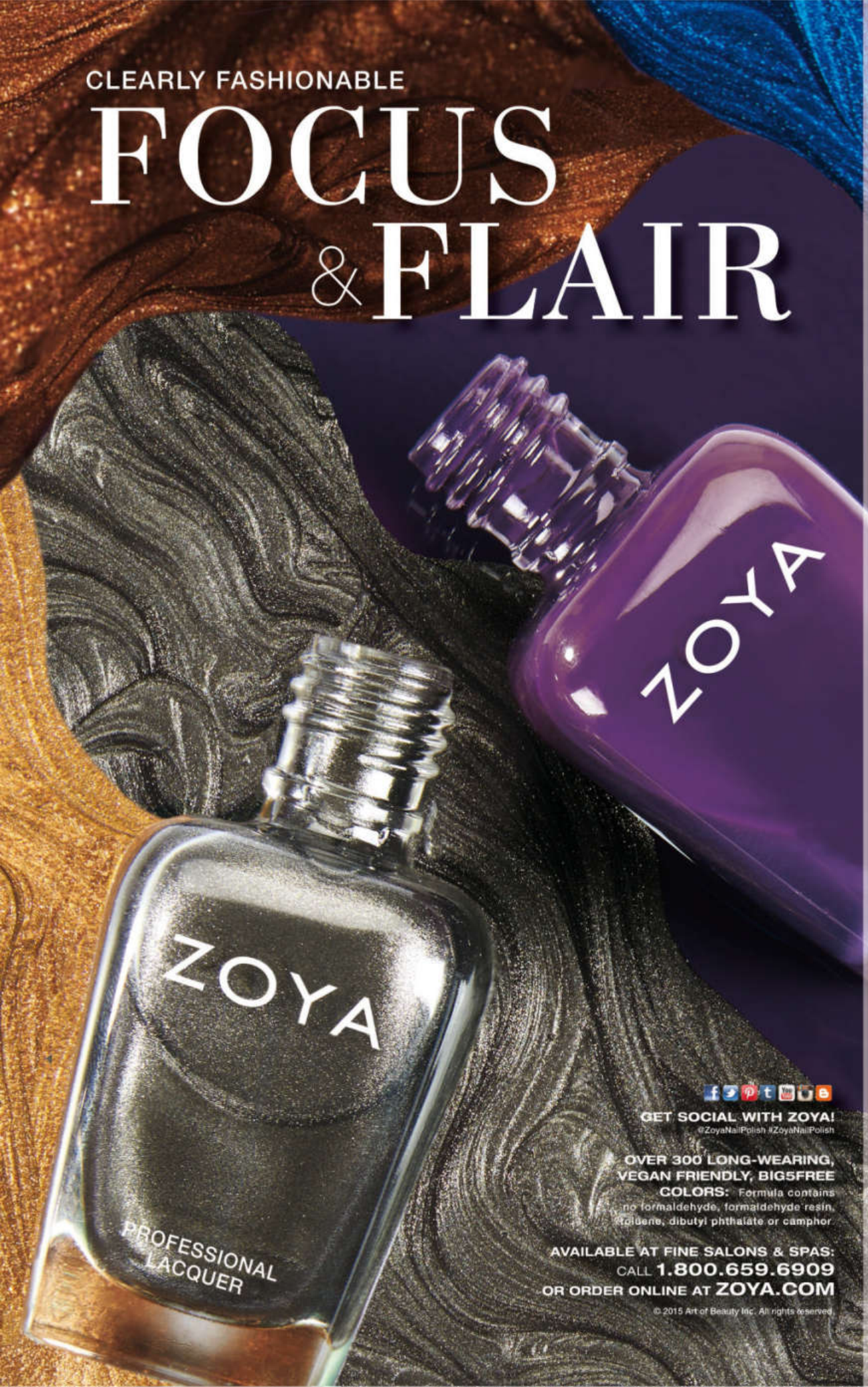
UMMM, *NOT* OK...

...to use Halloween as an excuse to wear offensive or hateful costumes. Would you want your boss to see it? This one night, consider the whole world your boss.

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Jake: A Man's Opinion

Peace Out, Dating!

Jake has found The One, which means he's handing the reins to a new columnist—but not without a few last words of advice.

I'll be honest: When I took over this column, two years ago, I was a pitiful shell of a human. In the haze after my divorce, I thought the only lesson of my failed marriage was that love was a myth. But then I became Jake, and as I answered your questions about love, I found myself learning how to answer my own. Amazingly, I've even met someone who has made me believe in love again. Which is great, but there's a hitch: Since I'm no longer dating, the official Jake rules state that it's time for me to say goodbye. Before I go, I'd like to share some last lessons from my two-year degree in dating.

Obsession is a waste of time. As Jake, I fielded a lot of your concerns—questions like "How do I tell if someone likes me?" or "I hooked up with a coworker and now he's being weird. Why?"—and I'll be honest: Many of them weren't worth the anxiety. The reality is, you won't wonder about these things once you meet the right person. So stop stressing, and let the answers reveal themselves.

The perfect is the enemy of the good. I spent much of my time as Jake secretly interrogating my friends about dating, and I discovered what you're probably already living: There are way too many dating options these days, and we've become increasingly picky as a result. (I once gave up on a Tinder match because she said, "The Beatles are boring.") Do I think Olivia is perfect? No, but she's amazing, and if I'd been stuck on the idea of the perfect match, I might not have pursued our relationship. I'd probably still be single (and miserable) today.

And the good takes work. So you've met someone who shares your affinity for mountain biking and jalapeño margaritas. Congrats! But finding someone is not the only hard part. Being Jake taught me that every relationship has its issues, but the solution is usually the same: Keep working on it. When both of you invest in being honest and expressing yourselves, *that's* when it gets good.

Tell the truth, but not the whole truth. It's been difficult to hide my Jake identity, and I sometimes feel weird when lying about it to Olivia. But I've learned that full disclosure is not always the best policy, because brutal honesty is exactly that: brutal. Be truthful on the major issues in a relationship (like, yes, fidelity), but don't feel you have to share *every* thought in your head.

It really does get better! Look, sometimes we get dumped. Then we go to a remote island and our ex is there too—but we fall in love with the woman who checked us in to the hotel, and it all works out. Did I just describe the plot to *Forgetting Sarah Marshall*? Yes. But my point is, and I say this as a man who was drowning in an endless goblet of bourbon a mere three years ago: No matter how bleak it seems, you will fall in love again. I am living proof.

Good luck out there, and thank you.

Jake is a not-so-single guy living in L.A. Meet the new columnist here next month!

What Men Think

OK, Guys, Share *Your* Best Love Advice

More men on the dating lessons they've learned

By Eillie Anzilotti

"Be the person you think your mother wants you to be, and increase the naughty scale, like, two to three clicks. Everything else should fall in line."
—Zhenya, 27, Boston



"I always have a second stop nearby in mind when picking a date spot. If meeting for drinks, know where to go for dinner; if going to dinner, know where live music is playing. You don't always need to use it, but when you do, it can make you look awesome."
—Brian, 25, Richmond, Va.

"I like the saying, 'The first time someone shows you who they are... believe them.'"
—Terrence, 27, New York City



"Don't date or sleep with anybody who doesn't read books. Reading takes focus, patience, imagination, and the occasional dictionary. All—apart from the dictionary—good qualities to find in someone, no?"
—Jay, 34, Chicago

Find even more insight into what men think, every day at **glamour.com/smitten.**

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Can We Talk About Your Salary?

It's time for *Glamour*'s annual survey, in which women stop with the secrecy and tell all about what they earn. Compare yourself here—and go get that raise. By Lauren Brown



Ask and Ye Shall Receive When women go for a raise, they get it 75 percent of the time, *Glamour* data shows.

CLAUDIA & STEFAN/TRUNK ARCHIVE

We get real with our girlfriends about our sex lives, our relationships, our secret desires to rule the world—but do you know how much your best friend earns? Or the last time she asked for a raise? Could you even guess what your colleague two rows down makes? For most of us the answer is no. That lack of transparency could mean we're leaving money on the table. "Time and again I see that women don't talk about asking for raises with each other the same way men do. When we collectively keep quiet, we create a subtle subculture where it feels taboo to ask," says Manisha Thakor, director of Wealth Strategies for Women at The BAM Alliance, a financial advisory firm. Men are more comfortable dis-

cussing money, and that creates confidence: "For them, asking for a raise feels like slinging mud at the wall," she says. "Of course they try, and if it sticks, great! Hearing from fellow females what worked gives you that confidence." Let these women get you started.

"My self-assurance won them over."

"I landed my current position with no experience in that specific industry. But I was ultra confident in my skills; it was a sales job, and I 'sold' them into hiring me! Never be afraid to say, 'Trust me, I'm worth it.'"
—Noreen Kane, 38, a business development executive in New York City who makes **$190,000**

"Switch companies, but not too often."



"Before my current job I learned that the best way to have a real jump in salary is to leave your company. You won't get a $10,000 to $15,000 raise all at once staying in one place, but it's easy to make that kind of jump if you switch companies. Just don't do it too often—that's not the best way to build your reputation."
—Abby Strite, 31, a software implementation manager in Austin, Tex., who makes **$85,000**

"Show you're committed."

"On my year anniversary I said to my boss, 'I want you to know that I enjoy working here and would love to know if there's anything I can do better, because I'm committed to being here.' Employers appreciate that. Within a week he called me into his office to tell me about my raise." *—Natalie Todd, 38, a dental hygienist in Aspen, Colo., who makes* **$70,000**



Happiness Counts Flexibility and sane hours matter more than salary, 89 percent of women told us.

"Don't let rocky times rock *you*."

"Whenever a new higher-up starts, restructuring may follow. Instead of sitting around being nervous, this is an ideal time to get to know your new boss and explain your goals. When a new editor-in-chief started at our office, I asked him to coffee and asked for a promotion. I wrote a detailed report of the changes I'd make and explained why they would be good for the company. I asked for a $5,000 raise and was given $10,000! Speak up—if you don't ask, what you want isn't going to be handed to you."
—Emily Laurence, 29, an editor in New York City who makes **$65,000**

"Push yourself... men do!"

"A mentor once told me that men take jobs—and negotiate a higher salary—when they feel 60 percent qualified, but women wait until they feel 100 percent qualified and typically don't negotiate. I spent two years at a job where I was sorely underpaid, and it really messed with my confidence. But once I started interviewing, no one batted an eye at my salary range, and I landed a better job at a 35 percent increase."
—Cynthia Carlson, 36, a business development manager in Denver, who makes **$115,000**

"You've got to be a little brave."



"I researched average salaries in my field and found I was on the low end. So I mustered up the courage to present my case. I was newly pregnant at the time but kept the focus of the meeting purely professional. I presented my accomplishments, and my research impressed my supervisor. It took six

57% of Women Have Never Asked for a Raise

That's higher than the 46 percent of *men* who never have, *Glamour*'s data shows. The most common reason for not asking? Fear. Three ways to conquer that feeling:

First, be clear with yourself. "Ask, 'What do I want?'" says Juliana Park, author of *The Abundance Loop.* "Be specific about what's important: salary, bonus, benefits, flexibility? The clearer you can state your intentions with yourself, the better positioned you'll be to negotiate without wavering."

Now role-play. "Practice a salary negotiation with friends and family; try tooting your own horn," says Park. "What contributions are you most proud of? How did they translate to additional revenue? Get comfortable talking about your accomplishments in financial terms."

Consult your work tribe too. When Jude Miller Burke, Ph.D., author of *The Millionaire Mystique,* analyzed the habits of women making $1 million and up, she noticed a trend: They all had a support system. "Have a group of professional women you can freely discuss issues such as salary and benefits with," she says. They can also help give you honest feedback on your skills. "Women often think we deserve a raise only if our performance is flawless," says Burke. "Let go of perfection and you can start asking for what you deserve."

continued on page 177

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INSPIRE A DIFFERENCE

Every year *Glamour* and **Investigation Discovery** celebrate incredible women whose dedication to victims' rights and healing inspire a difference in the lives of others. Discover the powerful work of our 2015 honorees–**Angie Harmon**, **AnnaLynne McCord** and **Grace Gealey**–and the charities they're partnering with to bring these important issues to the forefront.

ID is committed to raising awareness and donating grants to support these causes on both a national and local level. Visit Glamour.com/InspireADifference to learn more about how these celebrity women and our everyday heroes are inspiring a difference around the world.



Angie Harmon
UNICEF



AnnaLynne McCord
The New Somaly Mam Fund: Voices For Change



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Angie Harmon
UNICEF

Angie was appointed UNICEF Ambassador in 2013, and has committed her support to the U.S. Fund for UNICEF's End Trafficking initiative to raise awareness about the inhumane practice of child trafficking. UNICEF works in more than 190 countries and territories to put children first by providing health care, clean water, nutrition, education, emergency relief and more.



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Grace Gealey
Saving Our Daughters

Grace serves as one of the first philanthropist ambassadors for the "Saving Our Cinderellas" on Broadway program and is a "Celebrity Godparent" mentor for the program across the country. The Saving Our Daughters charity works with teenage girls to empower them with the tools to overcome many obstacles, such as bullying and dating abuse.



ERADICATING HUMAN TRAFFICKING

AnnaLynne McCord
The New Somaly Mam Fund: Voices For Change

As a sexual assault survivor, AnnaLynne works as a spokesperson and ambassador for NSMF in the fight to end human trafficking. The New Somaly Mam Fund: Voices For Change is an organization whose mission is to eradicate human trafficking, sexual exploitation and modern-day slavery, and to empower survivors.

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weeks to get an answer, but I got the raise!"
—Courtney Verdugo, 30, a social worker in Winter Park, Fla., who makes **$47,740**

"Keep your eye on the big picture."



"My long-term goal is always in the back of my mind with any position that I take: Is this a smart career move? The money is important, but sometimes you need to take a step back to end up taking two forward. Once, I was offered a position where I basically did two jobs with no pay raise. But I got screen credit as a producer—which is what I wanted to do. That helped me get ahead, and I have never looked back."
—Elizabeth Spratt, 25, a TV producer in Atlanta who makes **$77,000**

"Never, ever take the first offer."

"When I got the chance to move to another school district, they offered me the same salary I had—so I refused the offer. I was terrified, but I took a deep breath and told them I couldn't make the move without extra money. They asked how much I was looking for and said they could do it!"
—Pernille Ripp, 35, a teacher in Oregon, Wis., who makes **$44,000**

"Have a skill all your own."

"I work in new-drug development for chemotherapies; seven years ago I started a small business that now takes on independent clients. It's a very niche skill set, so it's something my clients need and are willing to pay for. And I can adjust my schedule to take maternity leave—we hope to have baby number two next year."
—Laura Glass, 36, a medical researcher in New York City, who makes **$240,000**

"Do your homework."

"I do compensation studies (two of my favorite free sources are salary.com and payscale.com) and bring them to my reviews. If I have a great review, I break out my research and discuss where I believe I should be. So many managers have no idea what their employees should really be making, so it's important to do the research yourself. Everyone wants more money, but women need to confidently show management why they *deserve* more money."
—Gina Clark, 26, a human resources manager in Tampa, Fla., who makes **$48,000**

"Be comfortable talking about money."



"As a freelance consultant, I set my rates with clients every day. The more communication the better—I let them know all I'm doing, so they understand the value of my work. That's how I ensure that I reach my annual salary goals. You've got to know what you're worth."
—Jennifer Simpson, 35, a business consultant in Houston who makes **$65,000**

"Have someone do it for you!"

"As an actor I have a manager who negotiates my salary—I say the least amount I'd do a project for, and he can be the bad guy. Not everyone can do this, of course, but pretend you're your own manager: How does that change how you ask? How you fight? It makes it less personal, more business—and much easier."
—Rachel Reilly Villegas, 30, an actor in Los Angeles whose salary can swing from **$20,000** *to* **$500,000**



The Ask Pays Off Nab a $1,000 raise each year and invest that money assuming a 6.5 percent return. In 35 years, says Thakor, you'll have more than $120,000.

RED BAG: SEBASTIAN MADER/TRUNK ARCHIVE. JENNIFER SIMPSON: PHELON TAYLOR. ELIZABETH SPRATT: ERIN WILLIAMS

Where Women Make the Most

Your cheat sheet: STEM and health care lead the way. These four fields bring in the highest average salaries.

$181,300

Physicians and Surgeons
Specialties like neurosurgery are still male-dominated, but opportunities for women are growing, says Katie Bardaro, lead economist at PayScale.

$144,000

Nurse Anesthetists
As the average life span of the population increases, health care jobs will be even more necessary—and will pay better as a result, Bardaro says.

$117,528

Architecture and Engineering Managers
Women make up only 12.5 percent of employees in this field. You can benefit as companies seek to change that.

$114,900

Pharmacists
This field pays consistently well *and* has wage equality down, with women's and men's salaries nearly even. Time for that to be the norm.

This Woman Wants You to Have It All

But by *all*, she doesn't just mean the big job—she means happiness, inner peace, and yes, a family you have time to see. *Glamour*'s Cindi Leive talks to Anne-Marie Slaughter, whose explosive new book, *Unfinished Business*, may change the way you think and live.



A lot of ambitious women have a plan for how life will go: work hard, lean in, meet soulmate, have kids, be happy. But as Mike Tyson put it, "Everybody has a plan until they get hit in the face." Five years ago Anne-Marie Slaughter got hit. Then the first-ever female director of policy planning at the U.S. State Department, Slaughter had a husband and two sons at home, 180 miles away in Princeton, New Jersey, but found her well-organized, hard-charging life shaken when her elder son began wrestling with familiar but urgent teenage problems: school issues, suspension, even an encounter with police. She'd been "doing it all" but at too great a cost, so she went home to Princeton—and wrote about the whole experience openly for *The Atlantic*.

That article, "Why Women Still Can't Have It All," argued that no amount of go-get-'em confidence on a woman's part can make the grueling pace of today's workplace, and especially its top jobs, doable for many parents; it became one of the most-read pieces in the magazine's history. ("You have articulated a struggle I have been waging for the past few years," noted a typical reader.) Now Slaughter, 57, president and CEO of the think tank New America, is fighting for a solution to that struggle, and *Unfinished Business: Women Men Work Family*, her long-awaited book, out this month, helps lay the framework.

Even though I have two kids myself, most of the interviews I do for this column focus on strategies for succeeding at work: nailing the raise, snagging the promotion. Slaughter has her eye on a bigger definition of happiness—one that says the relationships we have and the families we build are as important as the titles we hold, and that smart companies will recognize that and let us do both. I loved talking to her. Listen in.

CINDI LEIVE: I was one of the thousands of women who shared your *Atlantic* article three years ago. And I found it so honest and reassuring. Did you get that response from lots of people?

ANNE-MARIE SLAUGHTER: I did, I did. But if you just went [into] the blogosphere, [the response] looked incredibly negative—that I'd betrayed the entire feminist cause, that I was going to undo the progress we had made by discouraging women. In person, though, it was overwhelmingly positive.

CL: Your book and [Sheryl Sandberg's] *Lean In* are paired a lot in the popular discussion. You write, "For young women, what is most attractive about 'lean in' is it tells them that the fate of their careers and families is within their control.... The problem, though, is that it's often just not true." Can you talk about that?

AMS: Well, I say two things: I've seen instances where women have asked me for raises because of *Lean In*. And I'm like, "You go, girl."

FASHION EDITOR: REBECCA MALINSKY; HAIR AND MAKEUP: MEL PALDINO AT ENNIS, INC. SPORT MAX BLAZER; JASON WU BELTED DRESS; KATHRYN BENTLEY EARRINGS; BURBERRY NAVY CLUTCH; VALENTINO GARAVANI SMALL CLUTCH; J.CREW HEELS. SEE GLAMOUR SHOPPER FOR MORE INFORMATION

Photographs by **Winnie Au**



"Sometimes," says Slaughter (in New York City's Bryant Park), "you need a plan B and maybe a plan C."

There *are* things that are within your control. You *can* take the seat at the table. You can put yourself forward for a leadership position. All of that is great. But I also think that for millions of women, they can lean in as hard as they want, and they're in jobs that are not going to necessarily advance them. And then, for women at higher incomes, all sorts of things happen. I got to a situation where I realized, "This isn't going to work. I've avoided making a choice all my life [between work and family], but I've got to make a choice."

CL: You had to choose because you felt your son needed you closer to home. First of all, how is he?

AMS: He's great. He's going to college next year. [But his] teenagehood took me completely by surprise.... It was a real shock to my husband, Andy, and me. And when my son really started making bad choices, that's when I hit a tipping point. I should have known that life doesn't always go as planned. I would now say [to women] you need a plan B and maybe a plan C.

CL: And if something changes in your plans, don't feel as though you've failed.

AMS: Absolutely not. So many women have said to me, "I thought I could do it. I couldn't, and I felt like a failure." And I think, You are not a failure. You put the people you loved ahead of your own ambition. I honor you. Because where would we be if women and men did not make those decisions?

CL: So what made you feel that this was an important book to write, three years after your *Atlantic* article?

AMS: Three years ago I could not have written the book I've just written. It took three years of thinking and evolving. [Before] I could not have said that my mother's work as a homemaker was as important as my father's work as a lawyer. Now I look at my mother, who for most of my childhood was full-time at home, and the family she created and say, "That's equally important." It's not *more* important—I don't think women should go back to the fifties—but I genuinely believe we need to value what we do when we take care of each other just as much as we value that part of us that can make money or run a magazine. They're equal parts of who we are.

CL: What other opinions of yours evolved along the way?

AMS: One of the things I realized was that if I had a daughter, I'd be raising her to have a career and to be a mother and a daughter too. But I realized, Oh, my God, I am raising my sons to have careers, but nothing about the way I'm raising them is saying to them, "I will value you every bit as much if you're the lead parent, if you stop working." That was an "aha!" moment.

CL: I loved the language changes you suggest in the book.

AMS: One is absolutely to talk about working *parents* and working *fathers*. If we described every man with kids as a working father, it would be pretty revolutionary. Because what happens right now is there are "men," and there are "working mothers." That immediately shifts the responsibility onto women. And we should stop talking about "stay at home" moms and dads. That [doesn't sound like] a badge of honor.

CL: Because it sounds like you're opting *out* of something?

AMS: Exactly, like you're supposed to be at the office. I say "lead parent," the parent—man or woman—who's going to be available for the unexpected things, who often sets the rules of the house. You *can* be coparents, both providing some combination of cash and care, but when people get into jobs that require travel or schedules they don't control, I think you need a lead parent.

CL: It's interesting—more and more female CEOs on the Fortune 500 list have husbands who aren't working outside the home.

AMS: Yes. I think the men who are doing this are incredible feminists and incredibly strong people. There's a kind of tacit idea that somehow they're not living up to our society's definition of masculinity, but we should celebrate these men.

CL: Conventional wisdom is that women have a hard time *allowing* their spouses to be the lead parent. Is it really all our fault?

AMS: Well, it's not all our fault. But I know that I basically thought I knew better than Andy did what to do [as a parent]. Imagine that you came in to work for a guy and he said, "Well, I'm biologically better at this, but I'll micromanage you until you can do it." You'd sue him! But that's the way we treat our husbands at home. I think there's a vein of sexism among women about what men can and can't do. If men applied that to us, we would freak out. And yet among women, even with men in the room, it is perfectly acceptable to make jokes about their presumed incompetence.

> "If we described every man with kids as a working father, it would be pretty revolutionary."

CL: So should we all be saying to our fiancés, "OK, how are you going to feel about being the lead parent, if that's what we decide?"

AMS: Yes. You want to believe everything's going to go great, but you have to say, "If I get a promotion and the only way for me to take it is for you to defer your own promotion or take a more flexible job, is that something you'll consider?" It may never have to happen, but if you don't have this conversation, the default role is that it's going to be you in the end who slows down and makes the sacrifice and is less able to get to the top.

CL: When *Lean In* came out, you said, yes, women should lean in, but companies need to lean in too. What does that mean?

AMS: That means absolutely paternity leave, maternity leave. It means we have six weeks of paid time off that you can take however you want. But it also means [companies'] thinking, How do we make sure that, when you come back, you're still on the leadership track? I think a lot of companies are willing to be flexible, but the minute you're flexible, you're no longer leadership material!

CL: Don't some bosses worry that encouraging flexibility will create divisions between people with children and people without—if they do this for a new mom, they're also going to have to do it for the guy who wants to go take waterskiing lessons on Fridays?

AMS: Yes, but I believe that the guy who takes time off for waterskiing is going to be better at his job than the guy who doesn't.

CL: What's your advice for a woman coming back from maternity leave? That's such a tricky time.

continued on next page



"The idea that the longer you're at the office, the more important you are...is ridiculous," says Slaughter, right, with Leive, at the Princeton Club New York City.

AMS: I always tell young parents: Initiate the conversation with your boss in terms of "I want to do the best job possible. Here's how I think it will work best." Then see how responsive your boss is. If you still want to be on the leadership track now, say so. If you want to slow down for a while and then speed up, say so. I think there are three phases of life: There's precaregiving, there's caregiving, and there's phase three—somewhere from your late forties to seventies—when you can go all out.

CL: What should a woman in her thirties who's reading this article know about phase three now? How should she prepare?

AMS: I use the image of interval training, when you go hard and then slow down and then go hard again.... Also, in the periods that may be less prestigious, think about what you're doing as investing in your skills or in your family, who are going to be there for you over a lifetime. The whole is what matters. Rather than thinking, Right now I'm an X, and my classmate is four rungs ahead of me, I must be behind, I think, No, you're just doing your intervals. You'll surge when it's your chance for surging. Don't drive yourself crazy.

CL: You've had some strong female bosses over the years, including Hillary Clinton. What did you learn from them about these issues?

AMS: I've never seen anybody manage time better than Cheryl Mills [at the State Department]. She was very decisive in a way that some people might have said was brusque—she had her email responses down to one letter, not "OK," but "K." [*Laughs.*] People thought, She gets it done. She taught me a lot, and I think I'm crisper as a result. With Secretary Clinton, I watched the way she worked with her very close staff, whom she absolutely trusted: how she'd let her chief of staff run meetings. She would save herself for what she needed most to do.

CL: You have a great phrase in the book: "If you are caught up on your email, your priorities are in the wrong place." [*Laughs.*] Personally, as the keeper of 5,752 unread emails at any given moment, I can tell you my priorities are set.

AMS: I totally believe this. Because I realized: One, the email keeps coming. You might get on top of it for a day, but you'll be behind the next day. If I go home and read to my children for an hour, I will remember that time, but I'll never remember how much email I answered. Another thing I realized, that is particularly hard for women, is that being on email means we're being responsive. If you're really good at what you do, you're not responding all the time. You're setting the agenda. And that means some part of what other people want you to do goes unanswered. That doesn't mean all of it—email from your boss, I'd advise you to answer it!

CL: You also use the phrase "time macho." What is that?

AMS: Time macho is the belief that more is better—the more time you spend at work, the better you are, the more macho you are. People fly coast to coast and say, "I put in a 27-hour day because I got three extra hours." That's just ridiculous.

CL: How do women find a sort of quarterback for the work-family issue politically? I mean, senior citizens have AARP.

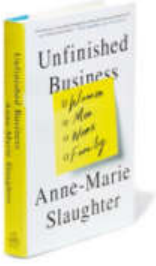
AMS: We need to move from this as a women's issue to this as a *care* issue.... It's also very important to see male CEOs and politicians talking about the importance of family and thinking about this as a competitiveness issue. Unless we can figure out how to let people take care of our older people, our younger people, we are not going to be competitive as a nation.

CL: I think you're the quarterback on this issue.

AMS: Well, I'm happy to be. [*Laughs.*]

CL: One last question: Do you ever get tired of talking about work and family? Is your next book going to be about ISIS?

AMS: My next book is about foreign policy, but I couldn't be a foreign policy expert without a family that loves and supports me. I'm who I am because of my family.



Things We Should Stop Saying About Work & Family

These phrases sound innocuous—but they secretly set women back, argues Slaughter. Ban them!

A father's saying, "I'm babysitting tonight" about his own children

"It's not one parent's responsibility and the other helps!" says Slaughter. "It's equal. Instead, men should say, 'I'm home with the kids.'"

"Stay-at-home parent"

"It sounds like you're supposed to be at the office, but you're staying at home instead. I say 'lead parent'—the more available parent, the parent that often sets the rules of the house."

Calling women "working mothers"—but never calling men "working fathers"

"For most couples, *both* are providing income and care. Saying, 'He's a senior VP and a working father,' would shatter stereotypes."

Asking "What do you do?" before anything else

"Americans are work-obsessed. This is our way of finding out social hierarchy—it's like *Downton Abbey*, except instead of 'Are you a lord or servant?' we say, 'What do you do?' There are so many other things to talk about."

.com Watch other interviews in the Step Into My Office series at **video.glamour.com.**

STILL: **TIM HOUT;** STYLIST: RENATE LINDLAR. ON LEIVE: MARC JACOBS SWEATER


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Edited by Jane Keltner de Valle

How to Live With *Style*

By a woman who knows—French-born blogger **Garance Doré,** author of the new book *Love Style Life*



Her Chic Workspace
Doré, in her airy New York City studio. Artist Curtis Kulig, her neighbor, scrawled that message on the wall.

Tome coatdress. **Amo Denim** jeans. **Paul Andrew for J.Crew** pumps.

STYLIST: SARAH SLUTSKY AT POOL REPRESENTS; MAKEUP: TATYANA MAKAROVA AT WALTER SCHUPFER MANAGEMENT; PROP STYLIST: ERIN SWIFT. SEE GLAMOUR SHOPPER FOR MORE INFORMATION. "LOVE LOVE GARANCE": COURTESY OF CURTIS KULIG

continued on next page

Photographs by James Ryang



A Well-Dressed Table
Doré holds meetings around her sunny ikat-print couch; the coffee table is a repurposed wooden art crate she's dressed up with photography books.

I'm a 40-year-old French woman, but let's be honest here: I'm not a real Parisian. I come from Corsica, and I have to tell you, in the South of France, we do it better. We invented the slow life—leisurely meals, rosé *en terrasse,* comfortable homes, easy style.

I've been living in New York City for about five years, and it's been quite an adjustment. In that time I've learned everything there is to know about multitasking, networking, power dressing, and restaurant hopping. Unfortunately, in the process, I also unlearned some precious things. It dawned on me recently that I had let go of some parts of my French identity. I didn't cook anymore, didn't spend any time at home, and although I'd made many new friends, I'd lost my sense of hospitality. Where I come from, a home is always filled with people. There is always a chilled bottle of wine in the fridge and an extra toothbrush should anyone decide to stay the night. But it wasn't like that in New York.

So I decided to reclaim my Southern Frenchness and bring that spirit to my life in America. I made the effort to tell friends the door is open all the time by sending last-minute texts: "Hey, I'm making some crepes. Wanna come over?" (It's funny to see the appeal of any sort of homemade food and an open, no-pressure invitation.) Anyone can embrace that laid-back sense of hospitality with these easy tips.

Let's start by talking about cooking...
Where I come from, everyone cooks. Making food at home is the norm in France; going to a restaurant is an exception. And Seamless? Ha! The only thing being delivered in Corsica is the mail. Instead, we cook the simplest of things, with the best ingredients. Fresh tomato with salt and olive oil on a slice of bread can make the most satisfying lunch.

Where do we get these ingredients? It's a whole lifestyle. We buy bread every day (a baguette is a daily thing; people picture us walking around with a baguette because we *do*). And everyone shops for food on the weekends at the market. My ideal Saturday morning: Grab a wicker basket, smell the tomatoes, find the perfect eggplant, and nab the best deal for fish. Then I sit at the café with friends comparing groceries and talking about soccer.

Now, in New York, I always try to have fresh groceries at home for last-minute meals with just a few ingredients. Pasta and zucchini, for example, is delicious with only olive oil, salt, and pepper. Or I'll bake fish stuffed with sliced fennel. (Make diag-

Now Use Your *Phone* With Style

In an excerpt from her book, *Love Style Life,* Doré lays some ground rules for politeness in the age of social media. We're all guilty sometimes, she says, but beware the following!

Things that make people never call us again:
Checking your phone on a date, in a business meeting, at a job interview, dinner, or a wedding. Basically, taking your phone out when you should be focused on the people present—during sex included—is wrong.

Things that make people hate us:
Sending texts during a movie. Having a crazy *Jaws* ring tone. Reading Twitter jokes out loud (oops, I do that all the time). Listening to loud music with earphones and thinking nobody else can hear it.

Things that make us look stupid:
Taking your phone to the bathroom in a restaurant. It will eventually fall in the water, and you'll have to ask the waiter for a glass of uncooked rice to put your phone in. (Yes, it sucks up the humidity. You didn't get that from me.)

FROM THE BOOK "LOVE STYLE LIFE" BY GARANCE DORE. REPRINTED BY ARRANGEMENT WITH SPIEGEL & GRAU, AN IMPRINT OF RANDOM HOUSE, A DIVISION OF PENGUIN RANDOM HOUSE LLC. COPYRIGHT © 2015 BY GARANCE DORÉ

continued on next page



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Objets d'Art
A few of Doré's desk staples: fresh flowers, a brass pencil case, headphones, illustrated note cards from her stationery collection, and, *always,* her camera

onal slices about an inch deep on each side of a whole fish and insert the fennel. Then add lemon slices, olive oil, and salt on top, and put it in the oven for 20 minutes at 400°F. In the meantime, cook some rice.) Voilà, a simple and yummy dinner!

For good food, you'll need these essentials:

A kitchen isn't a kitchen without…

Olive oil. Get a simple one for cooking and the best you can find for salad dressing.

Herbs. My top three? Basil, parsley, and mint, grown in pots right at home. They make the room smell like heaven.

Salt. Beautiful sea salt flakes will take your food from great to amazing.

Pasta. You should always have pasta in your kitchen. And *always* cook it al dente.

Garlic. Because if you have garlic, pasta, olive oil, and salt, you will have everything to make the most delicious pasta there is.

And the more people the better. In the South of France friends drop by for aperitifs (our famous predinner drinks) or for the entire evening. Everybody socializes and sips while cooking (no snacking until the food's ready!). Assign tasks to people: chopping vegetables, washing herbs, and stirring the pasta. Remember, the cook is the commander and nobody can say no.

And don't forget about lunch!

What's up with eating in front of your computer? I remember being floored the first day I saw that in New York. I believe in taking a break—even a short one—to recharge.



Rest Stop
The author takes a tea break.
Organic by John Patrick sweater, skirt.

In Corsica some people still go home for lunch! That might be a little extreme, but I do recommend…

1. Sitting in a park. Being in nature, away from phone calls, makes a huge difference.
2. Taking a team break. Join coworkers at a common table for food and jokes.
3. Trying a fast nap. Seriously! I used to squeeze in 10 minutes of sleep in an empty conference room, or rest on my desk.
4. Reading your favorite book. The idea is to disconnect from the office in order to come back refreshed and creative.
5. Calling your mom. People in the South of France talk to their mothers every day. It might not be as relaxing as a nap, but it *will* definitely take your mind off work.

My Home Essentials

Channel Doré with these inspired finds.



FOR YOUR DESK
Schoolhouse Electric & Supply Co. colored pencils and holder set ($76, schoolhouseelectric.com)



FOR YOUR KITCHEN
Sal de Ibiza sea salt ($23, cybercucina.com)



FOR YOUR COUCH
Williams-Sonoma Home pillow ($79, wshome.com)



FOR YOUR COFFEE TABLE
***Love Style Life*, by Garance Doré** ($30, garancedore.fr)

STILLS: **CHRIS GORMAN;** STYLIST: RENATE LINDLAR

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All Eyes on Them Aduba and Krakowski, two of Netflix's 34 Emmy nominees.

On Aduba: **Michael Kors Collection** top, skirt. **Fallon** earrings. On Krakowski: **Salvatore Ferragamo** top, skirt. **Jennifer Fisher** earrings. **Sportmax** belt.

TV Addicts, This One's for You!

Behold the *Glamour* guide to fall TV: everything we're loving this season. Uzo Aduba and Jane Krakowski start things off. By Megan Angelo

This fall there are reunions, returns, and rising talent to look forward to. What else we're cheering? A record-setting Emmy-nomination year for women. The actresses, from veteran Jessica Lange on *American Horror Story* to Robin Wright as an indomitable FLOTUS on *House of Cards,* range in age from 25 to an unheard-of-in-Hollywood 76 (Lily Tomlin on *Grace and Frankie*). Special shout-out to Netflix, which, despite its newbie status, has women characters strong and abundant enough that it scored nominations in almost every acting category. Two of its nods went to Jane Krakowski, 46, as divorced flight attendant Jacqueline Voorhees on *Unbreakable Kimmy Schmidt,* and Uzo Aduba, 34, as Suzanne "Crazy Eyes" Warren, the endearing if unstable character on *Orange Is the New Black*. They tell *Glamour* how it feels to be in such good company.

FASHION EDITOR: REBECCA MALINSKY; HAIR: CHARLIE TAYLOR FOR HAIR STORY; MAKEUP: GENEVIEVE AT SALLY HARLOR; ADUBA, HAIR: LACY REDWAY AT THE WALL GROUP; MAKEUP: JANICE KINJO AT EXCLUSIVE ARTISTS MANAGEMENT; MANICURE: TATYANA MOLOT AT ABTP.COM. SEE GLAMOUR SHOPPER FOR MORE INFORMATION

continued on next page

Photograph by Jason Kim

Fall TV Preview

GLAMOUR: Congrats on your Emmy nominations! Women are kicking butt on TV.
UZO ADUBA: Just 10 years ago, pre-*Scandal*, pre–*Grey's Anatomy,* in terms of stories, gender, orientation, race, age, what we were seeing reflected was a very small and shallow pool. Now we're swimming into the deep end, and the water's fine.
GLAMOUR: How does it feel to have women both behind and in front of the camera?
JANE KRAKOWSKI: Our leader, Tina Fey [who cocreated *Kimmy Schmidt*], is one of the great ladies of all time. Her touch, influence, and sense of humor are in every decision. I was so happy when [she] asked me to come back to work. I didn't even know what the role was. I just said yes.
UA: On *Orange* season one, all these women [were] working together on set: [Netflix's VP of original content] Cindy Holland, [*Orange* creator] Jenji [Kohan], Jodie Foster, our director, our writers.... I'd never seen this many women making choices and doing it efficiently, effectively, and brilliantly. It made me think about my own possibilities differently.
JK: I love to go back to our theme song, "Females Are Strong as Hell." Both of these [shows] are absolutely that.
GLAMOUR: In terms of great television, of the 18 lead-actress Emmy nominees this year, 15 of them are over the age of 35.
JK: Woo-hoo! All the great actresses working in TV right now—the Jessica Langes and the Robin Wrights—I admire them so much, and I'm just in awe of their work.
GLAMOUR: Speaking of great work: Uzo, you will be playing Glinda the Good Witch in NBC's *The Wiz Live!* in December, along with Queen Latifah and Mary J. Blige.
UA: So crazy.
JK: Talk about "strong as hell" women. We're all going to be at Tina's house watching you! —*Jessica Kantor*



Meet the new girl next door.

A Breakthrough Thriller

Priyanka Chopra captains a new kind of cast.

In addition to great returns like *Orange* and *Kimmy Schmidt*, first-time shows are shaking up the old boob tube. ABC's *Quantico* has the most modern ensemble on TV: a gay guy, a Southern belle, and a woman in a hijab, all FBI recruits in the same dorm. At the center? Priyanka Chopra, 33, who's starred in almost 50 Indian films. ABC was so smitten they offered her 25 scripts before she chose *Quantico* (premieres September 27). "I wanted a great part that had nothing to do with my ethnicity," she says. "Female empowerment is a global phenomenon now."

The Best Bro-Reunion

Two *SNL* buds playing actual brothers? Perfection.

The Last Man on Earth, a comedy about a handful of Americans who survived the end of the world, charmed us mightily last year, thanks to an Emmy-nominated turn by Will Forte (and his epic beard) as average guy Phil Miller. The show is full of twists; new characters show up all the time. But it saved the best for the season-one finale: We saw Jason Sudeikis' cute (also bearded) mug in the last frame, peering from the Space Station. Turns out he plays Phil's presumed-dead brother in season two (starts September 27). "Jason feels like my brother already, so it would've been weird having anyone else play him," Forte says. "We became comedy soulmates working on *SNL,* and we're also karaoke soulmates. That's a double soulmate, and that doesn't come around very often."



Hey, Jason, we're so happy it's you in that porthole.

CHOPRA: DEREK WOOD/CORBIS OUTLINE. THE LAST MAN ON EARTH: JORDIN ALTHAUS/FOX. REES: STEFANIE KEENAN/GETTY IMAGES

The Women Behind...

Our Favorite Emmy-Nominated Shows

Though numbers are still too low, there's a 60 percent increase in female writer and director honorees this year (tune in to see who wins September 20). A few ceiling shatterers give you career advice:



Nominee Rees

Dee Rees
Writer and Director, HBO's *Bessie*
"Working comparatively is no good. There's always someone doing better than you and somebody that you're doing better than. Don't look to your left or to your right. You have to run your own race."

Lesli Linka Glatter
Executive Producer and Director, *Homeland*
"My first film [*Tales of Meeting and Parting*] was everything I was told *not* to do in Hollywood, but it got nominated for an Academy Award. Always tell the story you feel connected to."

Semi Chellas
Co–executive Producer and Writer, *Mad Men*
"An artistic director once told me: 'Get dressed every day.' Writing is a job, like any other—you have to get up, put on your game face, and work at it. Don't sit in your pajamas waiting for inspiration." —*J.K.*

continued on next page

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Fall TV Preview



Crazy in love makes for crazy-good television.

A Comedy That Makes Us Feel, Well, Saner

Rachel Bloom's show is our new passion.

In the first minutes of the CW's musical comedy *Crazy Ex-Girlfriend* (starts October 12), a New York lawyer runs into an old flame, who tells her to text him if she's ever in his town (West Covina, California). So she *moves there*. Watching Rachel Bloom, who created and stars in the show, pull this stalker move, we feel way less alone in our madness. But Bloom is anything but unhinged when it comes to her work. She scrappily produced musical-comedy videos after studying at NYU—"I shot a video in the ocean in February, without a permit, wearing a rubber mermaid tail," she says—and got discovered by the screenwriter of *The Devil Wears Prada*, Aline Brosh McKenna, who cocreated *Girlfriend*. "These grandiose dance numbers have been so fun," Bloom says. They may be bigger-budget, but they have a point: "I want this show to be like, 'Come in, women.' Let's talk about why we do this to ourselves."

Who Will They Thank?

No need to wonder. These nominees gave us a peek at the names on the Post-it in their pocket. Just in case!



Elisabeth Moss

Lead Actress, Drama, Mad Men

"**Jon Hamm.** I don't think Peggy'd be who she is without Don. He pushed her, mentored her...at times was very hard on her. Without him, Peggy's arc wouldn't have been complete."

Tituss Burgess

Supporting Actor, Comedy, Unbreakable Kimmy Schmidt

"**Taylor McKenna,** a middle school teacher who put me in my first musical, *Oliver!* This was an after-school program that went well into the night, and she sacrificed a great deal. I knew then, 'I want to do this.'"

Gaby Hoffman

Supporting Actress, Drama, Transparent, *and Guest Actress, Comedy,* Girls

"My boyfriend, **Chris Dapkins,** the father of my child. Being pregnant, having a baby, and going back to work—I definitely could not do it without such a game and loving partner."

Mayim Bialik

Supporting Actress, Comedy, The Big Bang Theory

"**Jim Parsons.** I was asked to be on the show as a female version of [his character] Sheldon Cooper. Everything I do, I get inspiration from him."

Finn Wittrock

Supporting Actor, Limited Series, American Horror Story: Freak Show

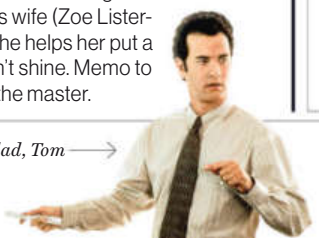
"**Ryan Murphy** took a real risk giving me this part. Somehow he trusted me with [my character] Dandy. I'm still discovering how much I have to thank him for." —*J.K.*

Double Take

Another Hanks? Yes!



Watching Colin Hanks in *Life in Pieces* (premieres on CBS September 21), there were times we thought we were looking at his dad, Tom. The younger Hanks, 37, left, adorably stutters as he tries to wrap his head around the way women think. He's got the wide-eyed *Sleepless in Seattle* thing down cold. But he's also...shall we say, modern? When Colin's wife (Zoe Lister-Jones) begs him to relieve her postchildbirth pain, he helps her put a frozen-water-filled rubber glove where the sun don't shine. Memo to the elder Hanks: The student has become the master.



His dad, Tom →

continued on next page

CRAZY EX-GIRLFRIEND: JORDAN NUTTALL/THE CW; MOSS: MONICA SCHIPPER/FILMMAGIC; LIFE IN PIECES: CLIFF LIPSON/CBS; SLEEPLESS IN SEATTLE: ©TRISTAR PICTURES/COURTESY EVERETT COLLECTION

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PREPARE FOR ADVENTURE

This summer we hosted a contest celebrating those preparing for adventure. From getting in shape and strength training to marathons, readers across the country showed us how they got ready for their next feat. Below is one of our winners, Laura from South Carolina, who prepares for her next adventure with yoga on the beach.

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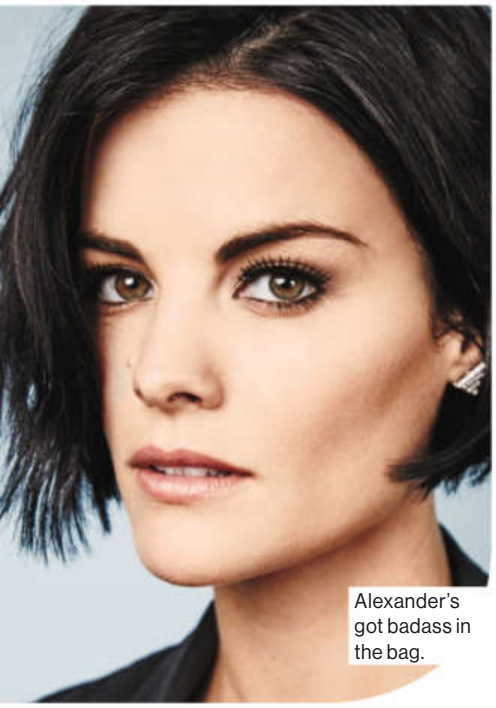


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Fall TV Preview



Alexander's got badass in the bag.

A Cop Classic, Updated

Driving the high-speed action? Jaimie Alexander.

Only Nicolas Cage can spout lines like "He's gonna blow up the Statue of Liberty!" But Jaimie Alexander in NBC's *Blindspot* (starts September 21) is edging in on his turf. With its chase scenes and hard detective talk, the thriller has a throwback feel. But her gritty performance as an amnesiac Navy SEAL grounds the whole thing. The shock on her face when she starts speaking Mandarin and she didn't *know* she could speak it? Give this girl *all* the awards.

The Cheaters We Can't Give Up On

The Affair, created by a happily married woman, is just as honest, twice as dark.

As season one of *The Affair*—the Showtime drama that chronicles cheating from both a man's and a woman's perspective—unfolded last year, we in the *Glamour* offices lost a lot of time fighting over it. We debated whether Noah is hot and troubled or a terrible skeez, and whether Alison is an innocent, broken bird or a master manipulator. And *then* we found out that the woman who created all this controversy, Sarah Treem, is a 35-year-old wife and mother. How does she keep the blame game so maddeningly even? For starters, Treem's writing staff is half male, half female. And she runs a tight ship when it comes to equality. "In general, men understand men...women understand women...so our sympathies tend to break down along gender lines," Treem says. "When someone pitches a story line where Noah is a jerk and Alison is an angel, [I ask them to] show me the other side of it." There will be twice as many sides to show in season two. The writers are adding the perspectives of the couple's exes, Cole (played by Joshua Jackson) and Helen (Maura Tierney), to the mix. In honor of Treem's no-taking-sides mandate, we'll try to stay objective going into this season's premiere. But thanks to Tierney's good-hearted performance, it's hard not to lean Team Helen. (Back October 4)

And Four More Twists and Turns We're Loving...

AMAZON'S '80S-FAB SITCOM *RED OAKS* We feel 18 again watching this coming-of-age comedy about a boy who works at a country club, complete with wild parties and Jennifer Grey (she plays the mom!). (October 9)

NEW GOOD MEN ON *THE GOOD WIFE* *The O.C.*'s Peter Gallagher and *Grey's Anatomy*'s Jeffrey Dean Morgan are both joining the drama this season. Alicia's got options. (October 4)

***UNDATEABLE* GOES LIVE** Gutsy move: This cute NBC comedy about hopeless friends trying to find love is doing *every* episode of its third season live—which hasn't been attempted for decades. That's TV worth putting down Tinder for. (October 9)

***HOMELAND* GOES TO GERMANY** We're pulling for super Deutschland twists: Quinn drowns his Carrie-loving sorrows in Hofbräu; mixes up his gun with a bratwurst. Saul in lederhosen....*Ja!* (October 4) G



Red Oaks' Gage Golightly has the eighties hair *down*.

Alert!

Your Teenage Crush Is Back on TV

The guy on your old bedroom poster? Odds are he has a new show this year.



Ed Westwick
Gossip Girl's bad boy is back as a serial killer in ABC's *Wicked City*. That Chuck Bass voice? We'll take it.



Fred Savage
The *Wonder Years* star still has a Kevin Arnold vibe as a small-town lawyer in Fox's *The Grinder*.



John Stamos
Full House's Uncle Jesse is a playboy who's just learned he's a pop-pop on Fox's *Grandfathered*.

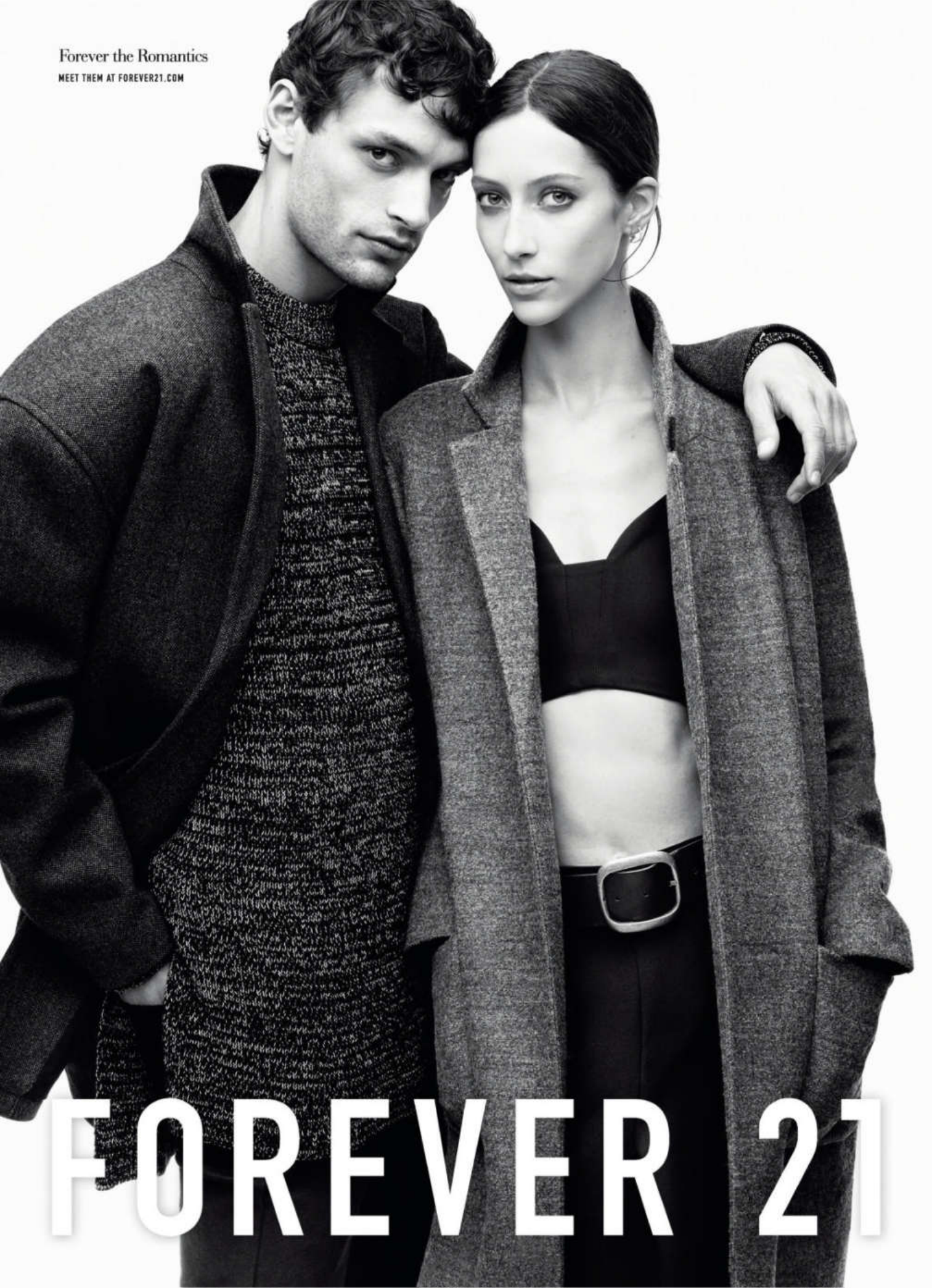


Rob Lowe
Brat Pack hair god Lowe is Fred Savage's flashy-actor big brother on *The Grinder*.

Bookmark **glamour.com/watchwithus** for up-to-date awards coverage and more.

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ROBERTS: **STEVEN PAN**, MINIS; **SEBASTIAN KIM**, ROAD TRIP; **VICTOR DEMARCHELIER**, LEOPARD; **SEBASTIAN MADER**, TOP LEFT: DIOR DRESS, EARRING; BOTTOM LEFT: LOUIS VUITTON DRESS, BELT, BAG; EDDIE BORGO EARRINGS; GRAZIELA GEMS SWIRL RING; DAVID YURMAN RING. SEE GLAMOUR SHOPPER FOR MORE INFORMATION

West Dressed



This season's dreamy dresses and tough-chic accessories are at home on the range—*or* a city sidewalk. Actors Florence Kosky and Austin Stowell show you how to take the reins.

Photographs by **Victor Demarchelier** Fashion editor: **Jillian Davison**



Ahead of the Curve
Our model, Kosky, will make her film acting debut in the upcoming indie *To Tokyo* (read more about her on page 237). Here, we're sweet on her off-the-shoulder neckline.

Alexander McQueen dress, belt. **Coach** jacket. **Gladys Tamez Millinery** hat. **Valentino Garavani** booties.



Prairie Home Companion
Styling wisdom: Ground a floaty gingham dress with an unfussy rustic belt and boots. Cuts the sweetness!

Rochas dress. **Coach** bandana. **Alexander McQueen** belt. **Valentino Garavani** booties. On him: **Pendleton** shirt. **Levi's Vintage Clothing** jeans. **Melet Mercantile** vintage hat and belt. **Shinola** watch. **The Frye Company** boots.



Gone Cowgirl
The classic bandana print is having a moment! Dress down a romantic paisley number, like this one, with flats or up with heels.

Gucci dress, earrings. Rings, from left, worn throughout: **Melissa Joy Manning; Erickson Beamon; Sarara Couture; Alexander McQueen; Erickson Beamon.** To get her bronzed eye, try **Revlon** PhotoReady Primer + Shadow in Rustic ($10, at drugstores).



Camel Crush
The new LBD? A versatile leather shift dress in rich brown. As for his look: "Cowboys survive and provide off the land," says Stowell, 30. "I don't think you can get more American than that." (Read more about him on page 237.)

Michael Kors Collection dress. **Kapoeta Designs by Ambica** earrings. **Coach** bandana. On him: **Denim & Supply Ralph Lauren** jacket. **Hanes** T-shirt. Into her soft, loose waves? Try **Sexy Hair** Healthy Sexy Hair Soy Renewal Beach Spray ($20, sexyhair.com).





Kick Up the Dust
Take a pleated skirt from work to weekend with a plaid shirt and tough boots. "Going to the Grand Canyon was definitely on my bucket list," notes Kosky.

No. 21 shirt. **Rag & Bone** skirt. **Coach** bandana. **Louis Vuitton** belt. **Valentino Garavani** booties.



Wild Thing
Think the festival crown's over once summer is done? It still works—just wear it with a bohemian dress.

Valentino dress. **Valentino Garavani** headpiece, earrings. For glowy, moisturized skin, we like **Suave Professionals** Moroccan Infusion Body Lotion ($5, walmart.com).



Back to Black
Fashion is embracing all things Victorian lately; to avoid a mourning look, add a shot of color. Love her red boots!

Marc Jacobs dress, boots.
Valentino Garavani earrings.



Country Strong
The lush print, long length, and solo sleeve scream drama, while loose, natural hair and flats (instead of an updo and heels) keep it all in check.

Louis Vuitton dress, belt. **Valentino Garavani** booties. On him: **BLK DNM** jacket. **See Glamour Shopper for more information.** Like her smoked-out eyeliner? Try **Shiseido** Smoothing Eyeliner Pencil in Black ($20, shiseido.com). Model: Florence Kosky at New York Model Management; hair: Ben Skervin at Streeters; makeup: Christian McCulloch at Tim Howard Management; prop stylist: Heath Mattioli at Frank Reps; production: Lisa Grezo at GE-Projects.



Legs For Days

Instant body confidence: Pair one of the season's modern minis with cool kicks (no heels!) and *go*.

Photographs by **Sebastian Kim**
Stylist: **Laura Ferrara**

On the Run
It's a bird.... It's a plane.... It's an inexpensive emergency poncho, worn atop a high-energy bejeweled dress and bright sneaks.

Sara Glove poncho, $1. **DKNY** dress, $545. **Urbanears** headphones, $99. **Buscemi** sneakers, $890.



Bionic Woman
Team a blingy mini with streetwise accessories like mirrored shades and a backpack. Kapow!

Fausto Puglisi dress. **Kenzo** sunglasses, $447. **Pryma Headphones by WOM** headphones, $450. **Rebecca Minkoff** backpack, $175. **Missoni** gloves, $215.



Listen Up
Amplify your look with a killer pair of headphones—a bona fide fashion accessory these days. See page 236 for more picks!

Dolce & Gabbana dress. **Saintchic** visor, $45. **Molami** headphones, $99. Want her dewy complexion? Try **Lancôme** Miracle Cushion Liquid Compact ($47, lancome.com).



Quick Silver

When your dress is *this* short, flats are a styling must. Slick sneakers and athletic extras like a windbreaker help ground a micro mini.

VFiles Sport Plus jacket, $220. **Carven** dress, $1,200. **Nike** visor, $22. **Céline** sunglasses, $465. **TW Steel** watch, $275. **Rebecca Minkoff** backpack, $195. **Adidas by Raf Simons** sneakers, $455. For healthy, hydrated legs, try **Dove** Deep Moisture Nourishing Body Wash ($7, at drugstores).



Flash Player
Sequins for day? Not a problem: Sporty sneakers and a bold backpack take the fussiness out of a flashy frock.

Cédric Charlier dress, $2,995. **M Missoni** sweater, $545. **Only Hearts by Helena Stuart** turtleneck (worn underneath), $46. **Finlay & Co.** sunglasses, $255. **Rag & Bone** backpack, $595. **Nike** sneakers, $65. For her slicked-back, sweatproof 'do, try **Garnier Fructis** De-Constructed Move It Gel ($4.50, at drugstores).



It's a Cinch

Want to give some shape to a sweatshirt look? Tie *another* sweatshirt around your waist. Voilà!

Stutterheim raincoat, $368. **Versace** sweatshirt, $950, skirt. **VPL** turtleneck. **American Apparel** sweatshirt (around waist), $40. **Nathan Sports** water bottle, $12. **Reebok x Face Stockholm** sneakers, $75. **See Glamour Shopper for more information.** Model: Jeneil Williams at IMG; hair: Pasquale Ferrante at Frank Reps; makeup: Yumi Mori for Dior; manicure: Gina Viviano for Chanel; producer: Nathalie Akiya at Kranky Produktions.



Fear Not

"Fear will cripple you, fear will kill you, fear will make you believe you're not worthy," Henson says. "[My *Empire* character] Cookie feels there is nothing to fear. We all have that strength inside of us."

Sonia Rykiel dress. For her natural lip, try **Neutrogena** MoistureSmooth Color Stick in Warm Caramel ($9, at drugstores).

TV Never Looked So Good

And women are the reason! Three badass standouts of the fall season—Taraji P. Henson, Gina Rodriguez, and Emma Roberts—show why smart actresses in smart roles win every time. By Megan Angelo

Photographs by **Steven Pan** Stylist: **Mel Ottenberg**

The Tough Cookie

Taraji P. Henson is the Emmy-nominated force behind Cookie Lyon on the Fox hit *Empire*.

The music-biz drama *Empire* demolished TV ratings with its debut season: It's the most watched new show in 23 years. The character fueling all of those record-breaking numbers? Taraji P. Henson's Cookie Lyon, the ex-con boss-lady heroine whose wild antics have included producing hit singles, mooning a dinner party, and growling, "The streets ain't made for everybody; that's why they made sidewalks." Henson's ambitious performance has not only won her a cult following—superfans call themselves Cookie Monsters—it's also earned her an Emmy nomination for outstanding lead actress in a drama series. If she wins on September 20 (just three days before season two kicks off, on September 23), she'll make history as the first black

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The Virgin With a Cause

Gina Rodriguez, who stars on the CW's *Jane the Virgin*, is shattering stereotypes on-screen—and becoming a role model offscreen.

A few years ago Gina Rodriguez was just another actress trying to make it in L.A. She had a handful of typical coming-up credits to her name—soapy stuff on *The Bold and the Beautiful,* cop-drama bit roles on *Rizzoli & Isles* and *The Mentalist*—and she was crossing her fingers that her new series *Jane the Virgin* would be her big break, complete with its crazy "girl who's never had sex gets accidentally artificially inseminated" premise.

Six months later she stood on the Golden Globes stage, tearfully clutching the award for best actress in a TV comedy series. For Rodriguez the moment was especially sweet because she had dreamed of playing a character that defied Latina stereotypes—she'd flat-out refused to accept anything less, even turning down a high-profile TV role as a housekeeper because she felt it reinforced old clichés. As the 31-year-old Puerto Rican put it in her acceptance speech, "This award is so much more than myself. It represents a culture that wants to see themselves as heroes."

And in Jane—who returns for the show's second season October 12—Rodriguez has created a hero brimming with ambition, which makes sense since Rodriguez herself is the class president of real life: She just shot the oil-spill drama *Deepwater Horizon;* she's finishing up a book, *I Can and I Will: Tools My Daddy Gave Me;* and she's using her fame to educate Latina women through the Hispanic Scholarship Fund. She's also—wait for it—training in boxing. One thing's for certain about Rodriguez: The champ is in the ring.

GLAMOUR: In your Golden Globes acceptance speech, you cited your dad's words to you: "Today is a great day. I can and I will." Ten months later that phrase is everywhere—in Twitter hashtags, on T-shirts. What's it like to watch it become the mantra of total strangers?

GR: It's awesome. I remember that night, right after I came offstage, my manager said, "You have to see what's going on." He showed me all these people talking about it online. People gravitate toward positivity.

GLAMOUR: You're using "I can and I will" as the title of your memoir, which is based on lessons your dad taught you about life. So what *did* he teach you?

GR: A real leader, in my opinion, is one who creates other leaders. And that's what my father did. He taught my siblings and me how to be leaders. There was never an ego situation where he needed to know we were following him.

GLAMOUR: You've talked a lot about the limitations put on Latino actors in Hollywood. How has *Jane* changed the game?

GR: People say this is a Latino show. But this is just a show that happens to have people with ancestors who come from other countries. None of us wants to be defined anymore. We're human, dude. I feel like I was meant to do something—and nothing about me, genetically, is gonna stop me from doing that. Jane feels the same way.

GLAMOUR: It's cool to see a show with a strong female family bond. Is the love between you, your *Jane* mom, Andrea Navedo [who plays Xiomara], and grandma Ivonne Coll [Alba] as real offscreen as it is on, when you're hashing out drama on the porch?

GR: We call it the porch of tears! I always have to cry on the porch. We're in love with each other. Andrea is so much like the women in my family I feel like we're blood relatives. And Ivonne is *abuela* to me—I call her *abuela* in real life too.

GLAMOUR: People talk about Jane as a role model—she's smart, independent, ambitious, and kind. What has she taught you?

GR: She's taught me that you can be many different things at once. Yeah, she doesn't have sex, but she's not uncool. She ain't two pounds, but she's sexy. And playing a character who realizes she has no control over her future helped me understand *my* journey. I didn't get discovered right out of college [Rodriguez studied drama at New York University] the way I thought I was going to. It was like, "OK, this dream isn't looking the way I thought it was going to look." I had to learn to let go and have faith.

GLAMOUR: In the season finale of *Jane,* your character gave birth to a son. What's it like to go through that on TV?

GR: After preparing for it, I don't know if I'll ever touch a man again. I was crying when I watched it, because it felt like I had given birth to my first season ever. It felt like such an accomplishment. It also made me realize that I want to give birth to my career first.

GLAMOUR: I hear that in your time off set, you've gotten seriously into boxing. How did that happen?

GR: My father was a referee for professional wrestling and would take me to the fights with him. He taught all of us how to box. The boxing gym is like my church outside of church. I've been training every day. I've been sparring with men; I haven't actually fought a woman yet. I've gotten hit a few times in the face. [But] I feel so strong emotionally.

GLAMOUR: You talk a lot about body image and beauty. How do you deal with Hollywood's crazy standards?

GR: We all live in our own beauty, and when I look in the mirror, I see mine. I have to help myself understand and continue to remind myself that I'm enough, and then do that for others. Do you feel me?

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Jane the Boxer?
"The boxing gym is like my church outside of church," Rodriguez says. "I get hurt. I get hit. [But] I feel so strong emotionally."

Marc Jacobs dress. **Maison Margiela Line 12 Fine Jewellery Collection** bracelets. Like her touch of blush? Try **L'Oréal Paris** Visible Lift Blur Blush in Soft Peach ($13, at drugstores).



Emma's Sisterhood

"I've cried more about breakups with girlfriends than I ever have about boyfriends," Roberts says. "I only have girlfriends now who make me a better person."

Nina Ricci top. **Annelise Michelson** earrings. For waves like hers, we like **John Frieda** Frizz Ease Dream Curls Air-Dry Waves Styling Foam ($10, at drugstores). **See Glamour Shopper for more information.** Hair: David von Cannon at Streeters; makeup for Roberts and Rodriguez: Violette at Management Artists; for Henson: Ashunta Sheriff; manicures for Henson and Roberts: Andrea Fulerton at Ford; for Rodriguez: Tracylee at Tim Howard Management.

The New Queen

Emma Roberts stars as Chanel Oberlin in the show everyone you know will be talking about: *Scream Queens*, on Fox.

A month from now most of your texts with your friends will be about who's going to die next on *Scream Queens*. (Fire up that knife emoji!) The show, which premieres September 22, was cocreated by Ryan Murphy, one of the geniuses behind *Glee* and *American Horror Story,* and seems to be the perfect mash-up of both—the horror comedy features a masked killer who stalks a college sorority. The result? A must-see, must-GIF, and must-google-that-outfit-oh-never-mind-it's-custom-Chanel. And speaking of Chanel: That's the name of the sorority queen bee played by Emma Roberts. At 24, Roberts (niece of Julia) has had a hit Nickelodeon series, portrayed Nancy Drew, and played a witch on *American Horror Story: Coven*. But there's no doubt that Chanel, who's like *Mean Girls*' Regina George on crack, will be Roberts' most iconic role to date. Even with her wicked tongue and very un-college fur collection, Roberts makes this sorority girl somehow relatable—and completely unforgettable. It's fair to say she's slaying it.

GLAMOUR: You got your start in the movie *Blow* opposite Johnny Depp at age nine. How did you get the role?

ER: My mom didn't want me to act. I said to her, "You're not supporting my dreams!" She decided to let me go on one audition, thinking I'd see what rejection was like. That was *Blow,* and I got the part. I have an autographed photo from Johnny Depp that says, "To Emma, one of the most beautiful people I've ever met. Love, Johnny." At nine you don't know who Johnny Depp is—but at 16 I was like, "Oh my God."

GLAMOUR: What made you want to get into the business so early?

ER: My mom and I would stay with my Aunt Julia when I was really young, so I grew up on sets. I just found this old Polaroid of me on the set of *Erin Brockovich,* in one of my Aunt Julia's super-padded dresses from the movie, with the biggest smile on my face. I'd cry when I had to leave. I loved that it felt like camp.

GLAMOUR: You worked throughout your preteen and teen years on the Nickelodeon series *Unfabulous* and in movies like *Nancy Drew* and *Hotel for Dogs*. How did you approach the transition to adult projects?

ER: I think it happened naturally. Instead of trying to be like, "Look how mature I am—I'm going to take off my clothes!" I pick roles based on what I love. I'm not picking roles based on what's going to prove to people that I'm older.

GLAMOUR: One of those roles I loved was the witch Madison Montgomery on *American Horror Story: Coven*. What's it like being in Ryan Murphy's fierce stable of actresses?

ER: Ryan makes all of his women smart. My character on *Coven* was a bitch, but she was articulate and on it. She was fierce. Only Ryan Murphy, in my eyes, can do that for a woman on television. After *Coven* I thanked him for believing in me, and he just said, "Oh, lady, don't even worry about it." He never makes me feel like I owe him anything.

GLAMOUR: Your *Scream Queens* costar Lea Michele played Rachel Berry on *Glee*. What has she taught you about leading a series?

ER: The way Lea carried *Glee* was unbelievable. When we were filming episode five [of *Scream Queens*], I was so tired and nervous, thinking, What if I can't get it right? I asked her how she did it, and she said, "You just do. You're going to do it, and you're going to be great." She definitely grounds me on days when it's crazy here.

GLAMOUR: You and the rest of the *Scream Queens* gang have been down in New Orleans shooting for months. What's it been like bonding with everyone?

ER: The first day I got to set, Jamie Lee Curtis [who plays the school's dean] had left me a handwritten note and books because she knew I love to read. I feel so safe when she's on set. Lea and I were just talking about the fact that [Jamie Lee] leads a normal life and has a family and a career, which is something I ultimately want. Lea and I keep each other in shape—we do Pilates. Billie [Lourd, who plays one of her sorority sisters] and I have sleepovers. We'll call each other and be like, "Hey, are you scared? Yep. Me too, I'm coming over." You always need that girlfriend you can get in bed with. Even though I'm 24, I still look under the bed every night before I go to sleep.

GLAMOUR: I now look under my bed for Chanel Oberlin. She's scary.

ER: She's so mean, but she's not just a bitch. As the show goes on, you see she's much more complex than you think. It's not so black-and-white.

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The Tough **Cookie**

actress ever to take home the statue. It's another career-defining moment for the 45-year-old, who's had a two-decade-long career as a working actress with standout movie roles in *Hustle & Flow* and *The Curious Case of Benjamin Button* (which got her an Oscar nod in 2008). After two decades in the business, the girl with hustle from, in her words, "the 'hood in southeast Washington, D.C.," has officially dominated Hollywood.

GLAMOUR: We were hooked on *Empire* from the pilot. How did you find out you had scored the Emmy nod?
TPH: [Before the nominations] everybody kept saying to me, "Have you cleaned your mantel off?" I said, "Everybody chill." I knew the day was coming, but I didn't watch the nominations. I was getting ready to go to work. The phone rang, and it was my manager. I was like, "OK, he's clearly not calling with bad news." [*Laughs.*]
GLAMOUR: Why do you think people connect so strongly to Cookie?
TPH: She is everybody's alter ego. She crosses cultures. [Last year] we went to Paris and screened the pilot for a thousand people. Lee Daniels [the series' cocreator] brought me onstage. The audience stood up on their feet and clapped. I cried because, for so long in Hollywood, I've been told that black women don't do well overseas, that they can't open a film overseas. That moment for me was the best moment of my life. That's better than any trophy, any award, any nomination. You know how they say music can heal the world? I feel that way about art in general.
GLAMOUR: Cookie's got major confidence. How do *you* deal with scrutiny when the spotlight's so hot? When you're in a rut, how do you get your mojo back?
TPH: I don't think about other people. They are not walking in my shoes. They are not paying my bills. What makes me happy is when I do what I like to do, for me.
GLAMOUR: The show takes on homosexuality and mental illness, and Cookie speaks frankly about her views on both. How do you handle the pressure of saying un-P.C. things before nearly 17 million people each week?
TPH: Cookie is the reason I drink. [*Laughs.*] She uses every emotion inside of me. She uses everything. When I saw the scripts, I was nervous, but then I realized that if I based everything in her reality and her pain, people would empathize instead of judge.
GLAMOUR: Because *Empire* has the largest African American cast in a network drama on TV, people see it as a sign of racial progress in Hollywood. Do you feel like things are changing?
TPH: I think we are making strides in Hollywood. It's the world that I'm more concerned about.... My son grew up in a pretty much all-white situation and went to the best of schools. I saw the change when he got older and started to get that life is different for him [as a black male]. He came home crying, like, "Why do white people hate us? Why can't we fix this?" This can be fixed. I'm gonna try my best to make change.

> "When I got pregnant in college, people said, 'This is it for her.' But I did not stop.... When I graduated, I carried my son across the stage.... I had a mission."

GLAMOUR: Speaking of your son [Marcel], you've shown firsthand that you don't have to forget about your dreams when you become a mother. How did you make it work?
TPH: When I got pregnant in college, people said, "This is it for her." But I did not stop. I never missed a class. I was in the school musical when I was six months pregnant—we just made the character pregnant. My mother swears Marcel came out doing the dance; he had learned the choreography. When I graduated, I carried my son across the stage. I wanted to be an actress; I moved out to L.A. with him. People were like, "Are



The **Virgin** With a Cause

GLAMOUR: Absolutely. You recently turned 31 and have never been busier. What do you want for this decade?
GR: I want peace, big time. In my twenties I was willing to do all kinds of crazy things and deal with all kinds of crazy things. It was fun. But now I want to make good choices and hold myself accountable for them. And I want to help others.... There's definitely nothing wrong with using your art for strength and for good.

> "We all live in our own beauty, and when I look in the mirror, I see mine."

GLAMOUR: How do you go about doing that?
GR: Last year I had a friend and her daughter living with me. I saw how difficult it was for her—you have to put the child in child care so you can work, and you have to work to pay for the child care. What do you do? Then I got free lingerie from this line, Naja; they employ single mothers in Colombia. I was like, "Hold up. I don't want lingerie. I want to be a part of this company." Now I'm a part owner. I want to expand it to Puerto Rico, Cuba, Mexico, Haiti, L.A.—everywhere. I want my friend to work for them!
GLAMOUR: It wasn't that long ago that you were in a tough spot too, trying to find your breakout moment. You waitressed for a while,

you crazy, moving to California with your son?" My father was like, "Leave him home." I said, "I can't leave my son at home." [And eventually] my father said, "That's your baby. That's your blessing. He's going to be your strength." And you know what? He was. I didn't have time to go to the club to "network." That's B.S. No business deals go down at the club. So I didn't get caught up in that. I had a mission. I had to make my dream come true. If I didn't, what was I proving to my son?

GLAMOUR: Who do you want him to see you as?

TPH: People live by example. I can't tell you, "You can be anything," if I shot my own dreams down or was too afraid to go after them.

GLAMOUR: How has being a mom—and being in the spotlight—changed your ability to date over the last two decades?

TPH: I'm a mother first. I'm not trying to bring this guy and this guy around. I'm raising my son, and he's gonna respect women, and that starts with me. [Dating] in the spotlight—I have to consider my son. I don't want to make it uncomfortable for him when he goes to school with his peers. And I have to answer to my mom too. And my 91-year-old grandmother. I can't be like, "Nothing, Grandma, I didn't do it; it's just a [picture of a] girl that looks like me, I promise!"

GLAMOUR: What are you looking for in a partner now? What do you feel like you've learned about dating?

TPH: I'm not twentysomething. I'm not trying to find myself—I know exactly who I am and exactly what I want. And I don't want a fan. I want a man who understands me, who challenges me, who calls me on my sh-t instead of letting me get away with it because I'm supposed to be a star. I want a best friend.

GLAMOUR: One last question about *Empire:* When do you feel the most like Cookie in real life?

TPH: When I don't feel fear. Fear will cripple you, fear will kill you, fear will make you believe you're not worthy. After 17 years in prison, Cookie feels there is nothing to fear. She made it out alive. In her mind that's how strong she is. We all have that strength inside us. We just have to choose it.



From left: Henson's Cookie; Rodriguez as Jane; and Roberts, with fellow sorority sisters Ariana Grande, Billie Lourd, and (at back) Abigail Breslin

just as Jane does as she dreams of making it as a writer.

GR: Yeah, and there were times when people would treat me like human scrap. There were times I would pull up to a table and think, "I'm an educated woman. You know nothing about me. Would you speak that way to your mama?" But it's the mirror thing: The way somebody treats you is really the way they feel about themselves.

GLAMOUR: What do you realize now that you're on the other side of that struggle?

GR: Going after your dream takes forever. But you realize that all the roughness, the struggles, the obstacles—they don't mean jack when it happens. When I see the billboards for the show now, I feel like they're saying to me, "Don't stop. Keep going."

EMPIRE: CHUCK HODES/FOX. JANE THE VIRGIN: GREG GAYNE/THE CW. SCREAM QUEENS: STEVE DIETL/FOX

The New Queen

GLAMOUR: Chanel's clothes are totally over-the-top—fur everything. In the New Orleans heat! How do you manage?

ER: Oh, I'm sweating all the time in those furs. But my dad's side of the family is from Georgia, so I have a little bit of Southern girl in me. I can handle it.

GLAMOUR: Chanel's best accessory has to be the snobby-girl walk you've given her.

ER: I can only do that walk when we're rolling. I can't do it any other time! She also loves a pouty cry, and I'm not going to lie—I've been guilty of a pouty cry. People who know me are like, "Yeah, we've seen that face before."

> "Instead of trying to be like, 'Look how mature I am—I'm going to take off my clothes!' I pick roles based on what I love."

GLAMOUR: So much of the show is about how women treat each other. What do *you* need from your female friends at this stage of your life?

ER: To me loyalty is the biggest thing. My best friends are the kind of girls who, if I have something important to do, will come over and help me pick out an outfit while we drink a glass of champagne. My sister is 14, and I'm so protective over her. I tell her that if someone doesn't make her feel good, she doesn't need to be friends with them. I have four friends in the world I can call and tell anything, and that's all I need. In the past year I've done a serious clearing of people who didn't treat me the way a friend should treat you.

GLAMOUR: That's something lots of people dream of doing but never have the guts to actually do.

ER: It's hard. I think I've cried more about breakups with girlfriends than I ever have about boyfriends. But can I tell you: It's changed my life. I only have girlfriends now who make me a better person.

GLAMOUR: This feels like a very in-your-twenties-and-owning-it moment for you.

ER: There are a lot of growing pains in your twenties. But every single thing that's happened to me, even the bad stuff, I'm fine with it. If I can give myself credit for anything, it's that I do try to learn from the bad. I've never felt so sure that I'm in the right place doing what I'm supposed to be doing as I am right now.

Megan Angelo is Glamour*'s TV columnist. She also writes for* The New York Times. *Follow her @meganangelo.*

.com What do all three cover stars have in common? Find out in our exclusive video at **glamour.com.**



The Men of *How to Get Away With Murder*

Shocking, sexy, and suspenseful—those ingredients turned *Murder*'s first season into a breakaway hit. Delivering the sexy: series standouts Charlie Weber, 37, top, and, from left, Billy Brown, Jack Falahee, 26, Alfred Enoch, 26, and Matt McGorry, 29, who managed to captivate us even when on the wrong side of the law. As for working with the show's lead, powerhouse Viola Davis? "Having gone toe-to-toe with [her] gave me an incredible amount of confidence," says Weber. Adds Brown: "Viola is the captain of our ship and makes the set a great place to be—she's just cool people." But working on the blockbuster show does bring a few nerves, says Falahee. "It's hard to take your clothes off for 10 million people!"

On Weber: **Prada** suit. **Brunello Cucinelli** shirt. On Brown: **Dior Homme** suit, shirt. **Vans** sneakers. On Falahee: **Burberry London** suit. **Lanvin** shirt. **Adidas Originals** sneakers. On Enoch: **Dior Homme** suit, shirt. **Adidas Originals** sneakers. On McGorry: **Tom Ford** suit. **Lanvin** shirt. **Adidas Originals** sneakers.



GLAM TV

Binge On This

The *Murder* boys. Supergirl. Chace Crawford! Introducing fall's brightest TV stars.

By Jessica Radloff

Photographs by **Pamela Hanson**
Fashion stylist: **Jessica dos Remedios**

Supergirl's Superstar

Melissa Benoist, 27, plays Kara Zor-El, Superman's ambitious cousin, on the new CBS show—and behaves exactly as we would if suddenly granted superpowers: She lifts a plane, then adorably geeks out watching herself on the news. The biggest change from her days as Marley Rose on *Glee*? Her new costume: "Two pairs of tights, Spanx, a harness, a corset," she says. "There's some mild gymnastics involved just to go to the bathroom!"

Prada dress, pins. **Sophie Buhai** earrings. **Bottega Veneta** rings, bracelet. **Efva Attling** chain bracelet. **Lauren Klassen** silver ring.
For her soft updo, try **Pantene Pro-V** Original Fresh Dry Shampoo ($7, at drugstores).



The Heroines of *Heroes Reborn*

The pilot of this fall's new sequel to *Heroes* on NBC is basically a national secret, but as former die-hard fans who still whisper, "Save the cheerleader, save the world," we'll be tuning in no matter what. The series features, from left, new up-and-comers Kiki Sukezane, 25, Danika Yarosh, 17, and Eve Harlow, 26—along with some returning original stars. Says Harlow: "The first person I met was Jack Coleman [who plays father figure Noah Bennet], and I was like, Oh my God. He's so funny, so charming. I laugh so much my stomach hurts."

On Sukezane: **Mugler** top. On Yarosh: **Tommy Hilfiger** dress. On Harlow: **Topshop Unique** jacket. **Sophie Theallet** dress. **Spinelli Kilcollin** multifinger ring. For a dramatic eye like Sukezane's, try **Rimmel London** Exaggerate Smoke N' Shine Gel Eye Liner ($6.50, at drugstores).



The Heartthrob of *Blood & Oil*

Three years after *Gossip Girl* and Nate Archibald signed off, Chace Crawford is finally back on TV on a weekly basis in ABC's *Dallas*-esque *Blood & Oil*. Costar Don Johnson phoned him personally to pitch the job: "He called me out of the blue and said, 'I just want to tell you that you need to do this show and we're going to have a blast!'" says Crawford. "He did not have to do that, but he has such great energy." *Glamour* photographed Crawford on his 30th birthday: "Yeah, the big three-oh. I'm officially grown-up—I can now own a nice watch and drink expensive booze," he says, laughing. "That's all you need."

Acne Studios jacket. **Denim & Supply Ralph Lauren** jeans.



The Force Behind *Fresh Off the Boat*

Dysfunctional families are a familiar TV story line, but *Boat,* the ABC hit comedy, strikes new ground with an Asian family as protagonists (the first in 20 years, believe it or not). Constance Wu, 33, who plays Jessica, never thought she'd land the part. "To trust an actor with carrying a show—I mean! There are plenty of other actresses who have done not only network TV but network comedy, and I had done neither. So I remember going in [to the audition] thinking, Just have fun. And I'd thought I'd have to work my way up."

Jason Wu dress. **Established Jewelry** earrings. **Lauren Klassen** ring. Wu's own necklace. For her full lashes, try **Dior** Diorshow Mascara in Pro Black ($28, dior.com).



Fear the Walking Dead's New Zombie Fighters

Capitalizing on the massive hit that is *The Walking Dead,* AMC is launching *Fear the Walking Dead,* which finally details how all the zombie nonsense started in the first place. But for Alycia Debnam-Carey, 22, and Frank Dillane, 24, who play siblings on the show, the horror genre is new territory. More Dillane's speed: "I love *Sex and the City,*" he says. "I just finished all the episodes and movies." Adds Debnam-Carey: "Gore is not something I usually vibe with, and *Fear the Walking Dead* is like going to Halloween Horror Nights at Universal Studios. But I just fell in love and had to do it."

Salvatore Ferragamo dress. **Kwiat** necklace. **Maiyet** ring. **Jeffrey Rüdes** sweater. **See Glamour Shopper for more information.**
Hair: Johnnie Sapong at Jed Root; makeup: Kathy Jeung at Forward Artists; manicure: Michelle Saunders at Forward Artists; groomer: David Cox at Art Department; producer: Viewfinders; prop stylist: Evan Jourden at Owl and the Elephant.

Pony Up

Presenting the chicest new way to reinvent your ponytail. Because it's not just #gymhair anymore! By Simone Kitchens

Photograph by **Patrick Demarchelier** Fashion stylist: **Laura Ferrara**

Ah, the ponytail: famously useful for sweaty workouts, errand days, and face-washing moments. But now it's popping up on runways and red carpets everywhere too—newly Saturday-night (or big-meeting) appropriate. "The ponytail is a chameleon," confirms hairstylist Teddy Charles, who created the refined 'do here. "In my opinion it can dance, it can do business, all that, but you don't have to worry about it. It's still going to look elegant and cool." Ready to raise your pony game? A few key styling tricks will help:

1) ***Choose your finish.*** If you want a super-sleek texture, start by blow-drying hair straight. If your hair is fine, prep first with a boosting spray, like Bumble & Bumble Styling Lotion ($29, bumbleandbumble.com), to build in volume and give strands a little grip, essential for keeping the style in place. "When hair is slightly dirty, it's going to be easier to manipulate," explains Charles. If your hair is naturally curly or kinky, Charles suggests running a bit of glossing product (try Toni&Guy Shine Gloss Serum, $15, at drugstores) through air-dried hair to smooth down flyaways and produce instant shine.

2) ***Pay attention to your part.*** It's another way to dress up the style. While the running-errands version is typically a haphazard, scraped-back situation, a deep side part with a low tail (like the one here) or a crisp center part with a midlevel pony can add clean lines and a graphic element. A combed straight-back look *can* project polish, but Charles suggests keeping the tail near, or an inch above, eye level (not too high or too low). "In profile this is going to give you a nice lift," he says.

3) ***Hide your hair tie (no scrunchies, please!).*** Once you've gathered all your hair back with an elastic, pull a few strands from the underside and wrap them around the base to conceal the band. Finish by tucking in a U-shaped pin for hold. To clean up the ends, warm up a styling paste (try R+Co Jackpot Styling Crème, $25, randco.com) in your hands, and gently smooth down strays. A final blast of hairspray should keep your look solid for hours. And for extra credit? Charles advises packing a tiny travel toothbrush in your clutch to swipe back any loose hairs around the crown.



Swing State
Want a little help in the length department? Add extensions to the base of your ponytail, as our stylist did here. The swingy effect comes from smoothing ends with a flatiron. Just make sure to apply a heat protector, like Alterna Haircare Caviar Multi-Vitamin Heat Protection Spray ($30, alternahaircare.com), first.

Narciso Rodriguez vest, top, $875. **Marni** earrings, $330. **See Glamour Shopper for more information.** Model: Juliana Schurig at DNA; hair: Teddy Charles at Art + Commerce; makeup: Fulvia Farolfi at Bryan Bantry Agency; manicure: Tatyana Molot at ABTP.com.

Sex Ed, Unfiltered

Actress Jessica Biel and activist Saundra Pelletier have teamed up to make sure every woman knows how her body works. No question is off-limits! By Erika Hayasaki

Photograph by **Regan Cameron** Stylist: **Lawren Howell**

"Sharing stories and asking questions empowers you to navigate this murkiness that is women's health. Saundra and Jessica's campaign is filling a glaring gap."

—Christy Turlington Burns, founder of Every Mother Counts

When Jessica Biel and Justin Timberlake decided they were ready to have a baby two years ago, Biel went off birth control. "Now what happens?" she wondered. "I've been on the Pill for so long; how hard will it be to get pregnant?" She found herself curious about other basic facts: When should you have sex if you want to conceive—and if you don't? "Suddenly I realized I really didn't know what's going on inside my own body," says the actress, 33. "It was shocking."

When Biel met Saundra Pelletier, founder of the nonprofit health care organization WomanCare Global, she confessed her ignorance—and the two couldn't stop talking. Pelletier, 46, the mother of an eight-year-old son, grew up in Caribou, Maine, where "for girls, life was all about who they married and how many kids they were going to have," she says. "Understanding how their body worked to make those choices wasn't talked about." Since then she's become a leader in getting contraceptives and other feminine-care products to women in the developing world: After learning, for example, that 10 percent of African girls drop out of school because they lack menstrual protection, she launched Project Dignity to donate reusable menstrual cups (worn instead of a pad or a tampon) to 50,000 girls in places like Ethiopia and Cambodia. But only recently did she focus on the need for information in *this* country. "More than half of our nation's pregnancies are unplanned, and just 22 states require public schools to teach sex education," says Pelletier, who's also CEO of the biotech company Evofem. "Jessica and I realized we can help change this." Sometimes, says Biel, "you have to have the courage to stand up for what you believe in."

The two new friends are now launching a series of online videos that will cover everything from puberty to contraception (watch them at womancareglobal.org). Things like menstruation and the Pill are hardly popular causes for a celebrity to take on, but Biel, who gave birth to Silas Randall Timberlake in April, remembers how embarrassed she was when she got her period in fifth grade: "I was in a school play, wearing a gray beard and this pad the size of a skateboard and thinking, *What* is happening to me?" she says. "We want girls to know what their [body is going through] so they don't feel scared or ashamed or gross." To get the message out, Biel explains, "we share girl stories, fears, and insecurities. The tone is informative but also goofy, smart, witty."

The videos are just the beginning. Pelletier plans to use various platforms and any way possible to reach more girls and reduce unwanted pregnancies. "I'm thrilled," says Ginny Ehrlich, CEO of the National Campaign to Prevent Teen and Unplanned Pregnancy. "We need to get young adults this information in a variety of ways." Says Pelletier: "There is power and dignity in understanding your body."



HAIR: KYLEE HEATH. MANICURES: ASHLIE JOHNSON, BOTH AT THE WALL GROUP; MAKEUP: KARA YOSHIMOTO BUA FOR CHANEL; PROP STYLIST: ROB DORAN; PRODUCTION: GE PROJECTS. SPECIAL THANKS TO THE FOUR SEASONS HOTEL LOS ANGELES AT BEVERLY HILLS

WORDS TO LIVE BY:

"Decide what you deserve. People treat you the way you treat yourself."

—Pelletier, photographed with friend and fellow women's health advocate Biel

On Pelletier: **Balenciaga** dress. **Jennifer Meyer** earrings. **Erickson Beamon** ring. On Biel: **Céline** dress. **Jennifer Meyer** earrings. **Arik Kastan** ring. **See Glamour Shopper for more information.**





Wild Card
Note how a spotted bag makes the traditional shirt-and-blazer combo anything but conservative.

Club Monaco blazer, $795. **Derek Lam** blouse, $990. **Carven** trousers. **Burberry** bag, $1,695. **David Webb** earrings. **Vita Fede** necklace, $625. **Saint Laurent by Hedi Slimane** pins, $195–$1,545 (lipstick pin, $395). **Effy Jewelry** ring. **L.K.Bennett** belt, $195. For her sheer white nails, we like **Essie** Nail Color in Marshmallow ($8.50, essie.com).



Spot On!

Skirt Alert
Balance out a statement skirt with classic accessories, like a structured bag and pointy-toe pumps. (Add a black jacket for work!)

Erdem skirt. **Karma El Khalil** diamond cuffs. **Bottega Veneta** bracelet (on her right hand), $1,550. Rings, from left: **Chanel Fine Jewelry; FD Gallery; Stephen Russell. Lanvin** bag, $1,890. **Balenciaga** pumps.

You've got the leopard-for-evening thing down pat. Now show your animal instincts for day too—paired with menswear grays and a look-at-me lip.

Photographs by **Sebastian Mader**
Stylist: **Natasha Royt**



Meow Mix
Want to make leopard office-chic? Pair it with muted gray (instead of over-the-top color) and a perfect little bag for instant polish.

Saint Laurent by Hedi Slimane coat, choker. **Emporio Armani** top, trousers. **Noir Jewelry** earrings, $80, flower ring, $240, dome ring, $180. **FD Gallery** brooch. **Balenciaga** crown pin, $1,035. **David Yurman** pinkie ring. **BCBGeneration** bag, $58. For her red lip, try **YSL** Rogue Pur Couture in No. 14 ($36, yslbeautyus.com).



Opposites Attract
Animal print goes daytime cool with cropped pants and the season's hottest patent boots.

Theory coat, $2,395. **Club Monaco** pants, $170. **Dior** bag, boots. **See Glamour Shopper for more information.** Model: Najla at One Management; makeup: Maki H. at The Wall Group; manicure: Naomi Yasuda at Streeters; prop stylist: Lisa Lee at raybrownpro.com.

The Glam

Everything you need to know about all the good stuff you just saw



Model Jeneil Williams in action

Shop Our Shoots

Behold: Sporty (Not Spendy) Style

Get inspired by the athletic vibe on page 208.



SNEAKERS: CHECK! **APL** sneakers ($120, aplrunning.com)

MINI: CHECK! **H&M** dress ($50, hm.com)



ANORAK: CHECK! **Cotopaxi** windbreaker ($79, cotopaxi.com)

And Bright Beats!

Headphones—now accessories. Shop here:



Urbanears headphones ($49 each, urbanears.com)

Beauty Insight

The Best Nude Lip Color for *Your* Skin Tone

Cover stars Taraji P. Henson, Gina Rodriguez, and Emma Roberts help you find your perfect shade. Thanks, ladies.

If You're a **Taraji**



Try a bronzy coral, like **Bobbi Brown** Lip Color in Beige ($27, bobbibrown.com)

If You're a **Gina**



Go peachy, like **L'Oréal Paris** Infallible Pro-Last Lipcolor in Henna to Heaven ($13, at drugstores)

If You're an **Emma**



Think pink, like **Dolce & Gabbana** Classic Cream Lipstick in Mandorla ($33, saks.com)

SPORTY: **SEBASTIAN KIM.** HENSON, RODRIGUEZ, ROBERTS: **STEVEN PAN.** SMEARS: **WORLD PICTURE SERVICE.** STILLS: **TIM HOUT.** STYLIST: RENATE LINDLAR

Celebs With Skills

Hey, Barkeep, Pour Us a Drink

Austin Stowell's not just an actor (in *two* Steven Spielberg projects, *Bridge of Spies* and TNT's *Public Morals*) and a cowboy (on page 198); he's also a former bartender. Let him teach you how to *really* drink whiskey.



I've always been a beer and whiskey kind of guy. Blanton's is my favorite whiskey, then Michter's and Monkey Shoulder. I drink it straight—when you water whiskey down, you drink it quicker. You end up having five or six instead of two or three. Also, what you *don't* want to do is smell the whiskey right away. Instead, take a small sip. Hold it in the front of your mouth for 15 seconds to warm it up. The particles inside will expand so that the flavors really come out. Then, don't swallow all at once—take four or five gradual swallows of what's in your mouth. The taste will change a bit each time; you'll get a sense of the complexity. Ideally, I'd be drinking this whiskey from a leather chair with some Fleetwood Mac in the background, or surrounded by friends. Nina [Dobrev, my girlfriend] drinks a bit of whiskey, and she knows that when I get around people, it's inevitably headed their way.

—as told to Kate Branch

Plus: The Step-by-Step



Pick your whiskey.

Pour into a lowball glass—two fingers' worth.

Want ice? Use one large cube. No more!

Vinyl is on. Now kick back and drink up.

Behind the Scenes

Live From the Arizona Desert...

It's Florence Kosky! The English model, 19, breaks down the dreamy shoot on page 198.

3:00 A.M.
"Call time for hair and makeup. I've slept a half hour (after 10-plus hours of travel). The sun is already rising!"

5:00 A.M.
"Meet Austin—who's such fun—and head into the desert."

11:00 A.M.
"It's 106 degrees; I'm in a black Marc Jacobs dress. It's so hot that photographer Victor Demarchelier stops shooting. Nap time."

4:00 P.M.
"Coffee! Then we get some shots with a local dog, Domino. She keeps chasing lizards."

11:00 P.M.
"Sleep. Finally!"

—Eillie Anzilotti

Shop Our Shoots

A Lesson in Leopard

A good rule for the bold animal-print trend (as seen on page 232)? Start small. Five easy ways:



AN ARTFULLY DRAPED SCARF
Aqua ($78, select Bloomingdale's)



A STATEMENT WATCH
Nine West ($49, ninewest.com)



A STRUCTURED BAG
Guess ($98, guess.com)



A NONBASIC BELT
Banana Republic ($50, bananarepublic.com)



A CLASSIC FLAT
Express ($40, express.com)

STOWELL AND KOSKY: **VICTOR DEMARCHELIER**. LEOPARD: **KATIE FRIEDMAN**. STILLS: **TIM HOUT**; STYLIST: RENATE LINDLAR. ILLUSTRATION: **TANIA GUERRA**

by Tracy Allen, astrologer

This October, Change Things Up



Happy birthday, Freida Pinto!
October 18

When positive Jupiter meets transformative Pluto on the 11th, find the life-reset button and hit it. Clean out your closet, end a blah relationship—go after what you *really* want.

LIBRA

Sept. 23–Oct. 22

You Libras are usually happiest spending time with others, but when a new moon in your sign on the 12th battles with lone-wolf Uranus in your interpersonal angle, you'll want to fly solo. Go Kelly Clarkson and crank up "Miss Independent," treat yourself to a three-course meal at a table for one, and you'll see that sometimes your own company is the only thing you need.

SCORPIO

Oct. 23–Nov. 21

On the 15th bold Mars and powerful Pluto hold a summit in your group and communication sectors. What that means in real life? Get out there and network, woman! Set up happy hour drinks with a promising new-hire prospect. Reach out to an old boss for a coffee catch-up. And remember to bring your arsenal: an updated résumé and fresh business cards.

SAGITTARIUS

Nov. 22–Dec. 21

When Jupiter in your ambition angle meets change-oriented Pluto in your finances house on the 11th, you're due for a work-and-money shake-up. If your current gig isn't growing your savings, then adjust your hours or take a side job, and make that dream lifestyle happen.

CAPRICORN

Dec. 22–Jan. 19

Powerful Pluto in your sign is clicking with planets in your journeys sector all month, meaning you need a vacation. Plan an outdoorsy weekend to soak in the fall leaves, or reserve a day for yoga with a side of hot chocolate. Even a little escape will do it.

AQUARIUS

Jan. 20–Feb. 18

Temps are dropping outside, but Venus and Mars are heating up your intimacy sector this month and fully support your spending as much time between the sheets as possible. Just don't neglect your friends on the 10th, when Venus fights with responsible Saturn in your social corner. Reserve that date for a girls' night—you'll have *plenty* of stories.

PISCES

Feb. 19–Mar. 20

Planets in your partnership house clash with sensitive Neptune in your sign on the 6th and the 16th, so prepare for drama with the people you love. If your sister gets riled up that you missed your weekend with the parents, use your Pisces intuition to hear her out, explain your side of the story (ahem, you have a life that needs living), and then get back to smooth sailing.

ARIES

Mar. 21–Apr. 19

With Mars in your work zone all month, you'll be extra productive—now's the time to knock out a project that's been sitting on your to-do list *and* deal with any tedious administrative stuff that could weigh you down in the future (a thousand unread emails? unsubscribe!). The rest of your year just got so much easier.

TAURUS

Apr. 20–May 20

When magnetic Venus in your romance zone hooks up with intense Pluto and fearless Jupiter from the 23rd till the 25th, you'll want to grab your partner (or that hot person from Hinge) and hide out in the bedroom. Just surface occasionally for Seamless, OK?

GEMINI

May 21–June 20

Your creativity was blocked last month while Mercury was retrograde, but when it moves forward in your artistic sector on the 9th, it's time to get your ideas out there. Launch a YouTube channel showcasing your beauty tips or a Tumblr documenting your photography obsession—people have become famous for lesser things.

CANCER

June 21–July 22

On the 12th the new moon in your comfort angle quarrels with turbulent Pluto in your relationship house, reminding you caretaker crabs that even if your boss is on a rampage or your partner's in a mood, you can't spend every minute calming them. Commit to daily "me time" (whether it's at the gym, with a glass of pinot, or in front of *Jane the Virgin)* to save your sanity.

LEO

July 23–Aug. 22

Lusty Venus arrives in your resources zone on the 8th, tempting you to buy *everything* on your fall wish list. But proactive Mars reminds you that you actually need to earn what you want. Exercise restraint, and if that shearling jacket (or other lust object) still looks good when your material-girl phase wanes next month, buy it.

VIRGO

Aug. 23–Sept. 22

With Mars in your sign this month, you'll be following your own agenda. But the warrior planet's drive could seem straight-up pushy to everyone else, so don't force your opinion on the whole group. If your friends aren't down to bike 100 miles for breast cancer, do it solo—you'll meet people on the trail *and* do a world of good.

Get your daily forecast at **glamour.com/horoscopes,** and check out astrologer Susan Miller's video series.

PINTO: MIKE PONT/WIREIMAGE

The Get-It Guide

All the info you need to buy the stuff you love in this month's issue

Covers
On Henson: Dress with belt, $5,200, Nordstrom. Earrings, $1,800, H.Stern, NYC. On Roberts: Dress, $4,400, earrings, $410–$610, Dior stores. On Rodriguez: Blazer, $1,550, Barneys New York, NYC. Earrings, $5,685, Sidney Garber, Chicago.

Table of Contents
Page 28: Dress, $1,490, miumiu.com. Jacket, $150, thenorthface.com. Shirt, $68, prismsport.com. Watch, $80, amazon.com. Fanny pack, $175, hareandhart.com.

Glamour Fashion
Page 89: Coat, $5,780, dress, $1,980, gucci.com. Earrings, $150, aokosu.com. **Page 90:** Coat, $2,990, blouse, $1,290, trousers, $990, dereklam.com. Booties, $1,015, Stella McCartney, NYC. **Page 92:** Coat, $1,695, Barneys New York; tunic, $795, similar styles at Barneys New York. Bracelet, $200, aokosu.com. **Page 94:** Coat, $3,955, dress, $1,825, shirt, $1,140, heels, $1,920, miumiu.com. Bag, $4,000, net-a-porter.com. **Page 96:** Coat, $4,500, victoria beckham.com. Bag, $2,345, Dolce & Gabbana stores. Shoes, $1,450, miumiu.com. **Page 106:** Dress, $815, CH Carolina Herrera New York, NYC. Necklace, $148, louiseetcie.com. Dress, $175, similar styles at Michael Kors stores. Loafers, $295, coach.com. Heels, $290, topshop.com. Shirt, $80, shopbop.com. Jacket, $159, chicos.com. Blouse, $80, Bloomingdale's. Culottes, $450, whbm.com. Shirt, $55, jcrew.com. Earrings, $350, Janis by Janis Savitt, NYC. Scarves, $50 each, anntaylor.com. Bag, $250, Club Monaco stores. Sweater, $325, skirt, $275, lacoste.com.

Fashion Talk
Page 108: Sweater, $1,045, pants, $1,195, belt, $725, shoes, $525, bag, $1,595; jacket, shirt, jeans, necklace, $1,265, belt, $395, bracelet, bag, $1,995, shoes, $675, Tod's stores, 800-457-8637. **Pages 114 and 116:** Fendi dress, $2,400, net-a-porter.com. All other dresses, net-a-porter.com for similar. Gianvito Rossi pumps, $670, Miu Miu pumps, $730, net-a-porter.com. Jimmy Choo shoes, net-a-porter.com for similar.

All About You
Page 178: Sportmax blazer, $1,295, Sportmax, NYC. Jason Wu dress, Saks Fifth Avenue. Kathryn Bentley earrings, $1,100, dreamcollective.com. Burberry large clutch, $575, burberry.com. Valentino Garavani clutch, $2,375, valentino.com. J.Crew heels, $198, jcrew.com.

Glamour Living
Page 183: Coatdress, $975, tomenyc.com. Pumps, $398, jcrew.com. **Page 186:** Sweater, $695, skirt, $1,295, organicbyjohnpatrick.com.

G
Page 197: At top left: Dior dress, $4,400, earring, $410 for pair, Dior stores. At bottom left: Louis Vuitton dress, belt, bag, Louis Vuitton stores. Eddie Borgo earrings, $175, eddieborgo.com. David Yurman ring, $7,200, david yurman.com. Graziela Gems swirl ring, $3,650, graziela gems.com.

West Dressed
Pages 198–199: Dress, $8,395, belt, $1,245, Alexander McQueen, NYC. Jacket, $1,795, coach.com for similar. Hat, $1,895, gladystamez.com. Booties, $1,745, valentino.com. **Page 200:** Dress, $3,820, modaoperandi.com. Bandana, $195, coach.com. Belt, $1,245, Alexander McQueen, NYC. Booties, $1,745, valentino.com. On him: shirt, $50, pendleton-usa.com. Jeans, $260, Carve, Costa Mesa, CA. Hat, $376, belt, $176, meletmercantile.com for more information. Watch, $750, shinola.com. Boots, $358, thefryecompany.com. **Page 201:** Dress, $2,600, earrings, $975, gucci.com. Rings, from left, worn throughout: Melissa Joy Manning, $775, melissajoymanning.com; Erickson Beamon, $278, Laura Gambucci, La Jolla, CA; Sarara Couture, $950, 1stdibs.com; Alexander McQueen, $345, Alexander Wang, NYC; Erickson Beamon, $253, Laura Gambucci, La Jolla, CA. **Pages 202–203:** Dress, $3,795, Michael Kors stores. Earrings, $250, figue.com. Bandana, $195, coach.com. On him: jacket, $245, ralphlauren.com. T-shirt, $24 for three, hanes.com. **Page 204:** Shirt, $635, Stanley Korshak, Dallas. Skirt, $1,295, Rag & Bone stores. Bandana, $195, coach.com. Belt, Louis Vuitton stores. Booties, $1,745, valentino.com. **Page 205:** Dress, $11,900, headpiece, $845, earrings, $875, valentino.com. **Page 206:** Dress, $9,000, boots, $1,150, marcjacobs.com. Earrings, $875, valentino.com. **Page 207:** Dress, belt, Louis Vuitton stores. Booties, $1,745, valentino.com. On him: jacket, $1,195, blkdnm.com.

Legs for Days
Page 208: Poncho, $1, saraglove.com. Dress, $545, dkny.com. Headphones, $99, urbanears.com. Sneakers, $890, buscemi.com. **Page 209:** Dress, Curve, L.A. Sunglasses, $447, shopbop.com for similar. Headphones, $450, pryma.com. Backpack, $175, saks.com. Gloves, $215, Missoni, NYC. **Page 210:** Dress, $5,495, Dolce & Gabbana stores. Visor, $45, saintchic.com. Headphones, $99, molami.com. **Page 211:** Jacket, $220, vfiles.com. Dress, $1,200, Bergdorf Goodman, NYC. Visor, $22, nike.com. Sunglasses, $465, Céline stores. Backpack, $195, rebeccaminkoff.com. Watch, $275, twsteel.com. Sneakers, $455, adidasx.com. **Page 212:** Dress, $2,995, The Webster Miami. Sweater, $545, M Missoni, NYC. Turtleneck, $46, Only Hearts, NYC. Sunglasses, $255, finlayandco.com. Backpack, $595, Nordstrom. Sneakers, $65, nike.com. **Page 213:** Raincoat, $368, stutterheim.com. Sweatshirt, $950, skirt, $1,775, Versace stores. Turtleneck, vplnyc.com for similar. Sweatshirt, $40, americanapparel.com. Water bottle, $12, New York Running Company, NYC. Sneakers, $75, reebok.com.

TV Never Looked So Good
Page 214: Dress, $2,960, Stanley Korshak, Dallas. **Page 217:** Dress, $1,600, Marc Jacobs stores. Maison Margiela Line 12 Fine Jewellery Collection bracelets, $3,200–$3,800 each, Maison Margiela stores. **Page 218:** Top, $1,990, Neiman Marcus. Earrings, $330, annelisemichelson.com.

Binge on This
Page 222: On Weber: Prada suit, $3,770, prada.com. Brunello Cucinelli shirt, $525, Brunello Cucinelli, NYC. Dior Homme tie, $210, Dior Homme stores. On Brown: Dior Homme suit, $3,500, shirt, $700, Dior Homme stores. Alexander Olch tie, $150, pocket square, $60, olch.com. Vans sneakers, $45, vans.com. On Falahee: Burberry London suit, $1,395, burberry.com. Lanvin shirt, $430, Lanvin, NYC. Dior Homme tie, $210, Dior Homme stores. Alexander Olch pocket square, $60, olch.com. Adidas Originals sneakers, $95, adidas.com. On Enoch: Dior Homme suit, $3,500, shirt, $700, Dior Homme stores. Alexander Olch tie, $150, pocket square, $60, olch.com. Adidas Originals sneakers, $70, adidas.com. On McGorry: Tom Ford suit, $5,370, Tom Ford, Beverly Hills. Lanvin shirt, $430, Lanvin, NYC. Alexander Olch tie, $150, olch.com. Adidas Originals sneakers, $80, adidas.com. **Page 223:** Prada dress, $3,700, pins, $505, $360, prada.com. Sophie Buhai earrings, $390, sophiebuhai.com. Bottega Veneta rings, $360 each, bracelet, $2,550. Efva Attling chain bracelet, $345, efvaattling.com. Lauren Klassen ring, $125, laurenklassen.com. **Page 224:** From left: Mugler top, $3,480, Albright Fashion Library, NYC. Hilfiger Collection dress, $560, Tommy Hilfiger, NYC. Topshop Unique jacket, $600, topshop.com. Sophie Theallet dress, $4,860, matchesfashion.com. Spinelli Kilcollin multifinger ring, $2,000, spinellikilcollin.com. **Page 225:** Acne Studios jacket, $1,500, acnestudios.com. Denim & Supply Ralph Lauren jeans, $198, ralphlauren.com. **Page 226:** Jason Wu dress, $1,495, jasonwustudio.com. Established Jewelry earrings, $1,200, establishedjewelry.com. Lauren Klassen ring, $425, laurenklassen.com. **Page 227:** Salvatore Ferragamo dress, $7,300, Salvatore Ferragamo stores. Kwiat necklace, $3,350, kwiat.com. Maiyet ring, $395, shopbop.com. Jeffrey Rüdes sweater, $650, jeffreyrudes.com.

Pony Up
Pages 228–229: Vest, narcisorodriguez.com; top, $875, similar styles at Bergdorf Goodman, NYC. Earrings, $330, Esti's, Brooklyn.

Glamour Women
Pages 230–231: From left: dress, Barneys New York. Earrings, $1,500, Ylang 23, Dallas. Ring, $345, shopbop.com. Dress, $2,950, Céline, NYC. Earrings, $3,850, Ylang 23, Dallas. Ring, jaimiegeller jewelry.com.

Spot On!
Page 232: Blazer, $795, club monaco.com. Blouse, $990, dereklam.com. Trousers, $1,270, Carven, NYC. Earrings, $49,000, davidwebb.com. Necklace, $625, vitafede.com. Pins, $195–$1,545 each, Saint Laurent, NYC. Ring, $10,508, effy jewelry.com to special order. Belt, $195, lkbennett.com for similar. Bag, $1,695, burberry.com. **Page 233:** Skirt, erdem.com. Diamond cuffs, $4,075–$13,500 each, Roseark, West Hollywood, CA. Bracelet, $1,550, Bottega Veneta stores. Rings, from left: Chanel Fine Jewelry, $158,000, Chanel Fine Jewelry stores; FD Gallery, $88,500, fd-gallery.com; Stephen Russell, Stephen Russell, NYC. Bag, $1,890, Lanvin, NYC. Pumps, $1,925, similar styles at Balenciaga, NYC. **Page 234:** Coat, choker, $1,895, Saint Laurent, NYC. Top, trousers, Emporio Armani stores. Earrings, $80, flower ring, $240, dome ring, $180, noirnyc.com. Brooch, $6,500, fd-gallery.com. Crown pin, $1,035, similar styles at Balenciaga, NYC. Pinkie ring, $4,400, davidyurman.com. Bag, $58, bcbgeneration.com. **Page 235:** Coat, $2,395, Theory stores. Pants, $170, club monaco.com. Bag, $3,100, boots, $1,710, Dior stores.

All prices are approximate.

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Tweed 2.0

You don't have to live at Downton Abbey to pull it off! Some Dos & Don'ts for this new (old) favorite.



Side boob and feathers: two concepts that Don't go well with tweed

Make It a Do

For those of you who still associate tweed with Sherlock Holmes (and not the cute Benedict Cumberbatch version), it's time for a fashion palate cleanser. What to look for now: modern shapes (Sienna Miller's off-the-shoulder number, at front) and colors (Karlie Kloss's pretty blue, middle). Then wear it with laid-back hair and makeup (hey, Alexa Chung!) or not-stuffy accessories (we love Rosie Huntington-Whiteley's red lip, above). You're a Do—even the Dowager Countess would approve.

BLUE BAG: CANDICE LAKE/BLAUBLUT EDITION. BOW BLOUSE: CELINE GAILLE/RUNWAY MANHATTAN. BLACK-AND-WHITE JACKET: SANDRA SEMBURG/BLAUBLUT EDITION. HUNTINGTON-WHITELEY: JB LACROIX/WIREIMAGE. CHUNG: DIMITRIOS KAMBOURIS/GETTY IMAGES. KLOSS: GREGORIO T. BINUYA/EVERETT COLLECTION. BLUE DRESS: SILVIA OLSEN/REX/SHUTTERSTOCK. JACKET WITH YELLOW STITCHES: GORUNWAY. KNIGHTLEY: MARION CURTIS/STARTRAKSPHOTO.COM. MILLER: GEORGE PIMENTEL/WIREIMAGE. JUMPSUIT DON'T: JOE/WENN.COM. FEATHERS DON'T: WENN.COM


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